Q 1056

Viotti

QUATUORS

VIOLIN I

OP. I

PRINTED IN 1785

ERWIN

1942

2 Sm 1/1878 (ca 1755)
$400 -

Violino 1mo

Six
QUATUORS
Concertants
Pour Deux Violons Alto et Basse
Dediés
A Son Altesse Royale
Madame La Princesse
DE PRUSSE
Composés
PAR M. VIOTTI.
Œuvre 1
9 #
A. PARIS.

Chez le Sr Sieber Musicien rue St Honoré vis-a-vis l'hôtel D'[illegible]
Chez l'Apothicaire N° 92
A. P. D. R.

Sieber

Simphonies en Œuvres

...tere XI.e	6	
...yden 15.e	7	4
...amitz fils Œuv. 6.e	12	
...ch Toeschy Stamitz	12	
...ch XI.e	7	4
...anhal XVI.e	7	4
...yden XXV.e	7	4
...ch Quintetti XIII.e	12	
...gnani Quintetti XI.e	6	
...mmell XVIII.e	12	
...amitz XV	7	4
...eser XII	12	
...ccherini XXII	12	
...ccherini Sextuor XXIV	12	
Stamitz XVI	12	
...mbini VIII. Quintetti	12	
...ssec Hayden et Bach	7	4
...artrain IX	12	
...tzeb I. Quint. Cla. et C.	6	
...rckel 7	9	
...etti 8	12	
...rckel XI	9	

Quatuors

Gaspard 1.e p.r Clarinette	7	7
Schwindl 7.e p.r Flaut	9	
Gossec 15.e a 2 V. alto et B.	9	
*Vannhal 7.e	9	
*Bach 8.e	9	
Giordani 2.e	9	
Stamitz 8.e Clarrin. et Cor	9	
S.t George 1.er	9	
Hayden XVII.e	9	
J. Navogille 2.e	9	
Giordani 3.e	9	
*Cambini 2.e	9	
Stamitz XII.e	9	
Kammell XIV.e	9	
Abel XII	9	
Kuchler p.r Clarinette	9	
Pugnani XIII		
Le Bel 6.e Petits Airs	9	
Stamitz XIV	9	
Cambini 3	9	
*Bach et Abel 14	9	
Franzel 6 p.r flute		
Punto et Vogel 1. p. Cor	9	
Traversa 3	9	
Kammell XXI	9	
Chartrain VIII	9	
Cambini 10.e	9	
Rauzzini 2.e	9	
Ritter 1.e a Basson obligé	9	
Boccherini 27	9	
Sacchini 2	9	
Stamitz 19 Clarinette	9	
Dolph. Bullan 2	9	
Stamitz 20	9	
*Cambini XIII	9	
Kreusser 1.e		
Vannhal 26		
Vauclain 1.e Clarrinette	9	
Rosetti 2.e	9	
Cambini 16	9	
Punto 2.e pour Cor	9	
Blasius 1.e Clarrin. ou V.	6	
Lachnit 7.e	9	
Nicolay 1.e	9	
Stamitz 5	9	
Cambini 21	9	
Cohl. 1.e p. Cor	9	
Cambini Airs Var	9	

Trios

Schwindl 5.e a 2. V. et B.	7	4
Sirmen 1.er id	7	4
Le Duc 5.e id	7	4
Kammell 8.e id	7	4
Vannhal XI.e id	7	4
Cramer 3.e id	7	4
Hemberger 1.er id	7	4
Weiss 1.er p.r Fl. V. et B.	7	4
Dolphin 1.er pour 2 V. et B.	7	4
Demaky VIII.e p.r 3 V.	7	4
Weiss 2.e p.r flaut. V. et B.	7	4
M.r Dalerac p.r 2 V. et B	7	4
Cambini 6.e p.r V. et B.	7	4
Le Brun 2.e p.r flaut V. B.	7	4
Raimondi p.r V. alto et B.	7	4
Stamitz XVII	7	4
Sacchini 1.er	7	4
Sterckel 6.e	7	4
Cambini XV	7	4
Stamitz 21	7	4
Richter	7	4
Kammell 23	7	4
Dillers 8	7	4
Lachnit 5	7	4
Cardon p. Clarrinette	7	4
Stamitz p. Flut	7	4
Cambini p. Flut	7	4
Cambini 2. V. et Alto	7	4
Cambini V. Alto. Bas.	7	4
Cambini flut. V. B.	7	4

Pour Clavecin

Hayden et Hoffman C.	6	
Eichner 1.er Trio	6	
Roeser 6.e Sonates airs	6	
Eichner 2.e Concerto	7	4
Bach X.e Sonat. à Violon	9	
Bach XII.e Sonates	9	
Kammell XVI. Trio	9	
Bach 13. Concerto	12	
Borghi 4.e Sonates à V.	3	12
Rauzzini 1.e Sonates à V.	9	
Vionetti 1.er Sonates à V.	4	4
Bach 15 Sonates à V.	9	
Mozart avec acc. V. V.le	9	
Fodor airs variés	3	12
Roeser petits airs a V.	6	
Fodor 1. Sonates à V.	7	4
Just. 6 Divertissem.t	7	4
Sterckel 3. Sonates à V.	7	4
Sterckel 4. a Viol.	6	
Sterckel 5. a Viol.	6	
Rigel IV. a Viol.	7	4
Bach 16. a V.	9	
Sacchini 3. a V.	9	
Dejardini 21. quatuors	7	4
Kufner 2. Sonates	9	
Rauzini 4.e Quatuors	12	
Piozi 3.e Sonates A. V.	9	
Lebrun 1.e Sonates A. V.	9	
Sachini 4.e Sonates A. V.	9	
Mezger 1.e Son. A. V.	7	4
Kornacker 1.e A. V. B.	7	4
Vogler Concerto	4	4
Sterckel 9. A. V. et B.	6	
Lachnit 8 A. V. et B.	7	4
Sterckel X. A. V.	6	
Rosetti Concerto	4	4

Duos

Roeser petits airs	3	
1. 2. 3. 4. 5. 6. 7. 8. 9.		
10. 11. 12. 13. 14. 15		
Franceschini	6	
Kammell 5.e 7.e 20.e 22	7	4
Bisch p.r Clarinette 1 et 2	1	4
Campioni	6	
Rodolphe fanfare p.r 2 Cors	1	11
Julien airs variés Violoncelle	3	
Roeser p.r 2 Clarinettes. 1. 2	1	4
Demaky 7	6	
Giordani 1.er p.r flute	6	
Gavinies 5.e	7	4
Schwindl X.e p.r flute	6	
Fodor 1.e 2.e 3.e 4.e	7	4
Stamitz XVIII.e	7	4
Mume 2	6	
Cambini 4.e	7	4
Breval 2.e pour V.celle	7	4
Dalerac 3. p. V.	7	4
Stamitz ... p.r Viol. alto	7	4
Borghi 3.e p.r V.	6	
Paxton 1.e p.r Violoncelle	6	
50 fanfares p.r Cors P. et T.	4	4
Tillier 8 p.r Violoncelle	3	12
Dalerac 5. alto et Violon	7	4
Stamitz 20 p.r Violon	7	4
Vogel 3 p.r flaut	6	
Devien 1. p.r flaut. 2	7	4
Duport I p.r Violoncelle	6	
Kuchler ... p.r Clarinette	3	
Lorenziti a 2. V.	6	
Vogel a 2 Clarinette	4	4
Cambini 14 alto et V.	7	4
Sterckel 8. V. et Alto	7	4
Barier 6. A. 2. V.	7	4
Latis 1. p. 2. Clarin.	3	
Michel. 1.e p. Clarin.	7	4
id. 2. 4.		
Devienne 3. p. Basson	7	4
Vandrehagen p. flut	3	
N.º 1. 2. 3		
Ozi 1.e p. 2. Basson	6	
C. Celoniat 2. V.	7	4
Muller 2. V. et Alto	7	4
Brunetti 2. V. et Alto	7	4
Stamitz	7	4
Jbelte 1.e p. 2. Basson	6	4
Gebauer 1.e p. V. et Alto	7	4
Krutzer 1.e p. 2. V.	7	4
Punto et Fodor p. 2. V.	7	4
Cambini. p. 2. V. ou Viol.cel	7	4
Muller 3. p. flut	7	4
Cambini airs Varies		

Pour Clavecin.

Albanese 7.e a Voi	3	12
Roeser 1.e a Voi	6	
Martini 1.e a Voi	6	
Ouvert ... et Airs d'Echo et N.	4	4
Entrac d'Henry IV	1	16
Ouvert et Airs d'Andr.	4	4
Ouvert et Airs d'Ama.	6	
Ouvert de 2. Jumeaux		

Sonates

Berghi 1.er p.r V. et B.	7	4
Canavas 2 p.r V.lle	7	4
Lahoussaye 1.er p.r V et B.	7	4
Stad 1.er p.r V. et B	7	4
Pugnani XII.e p.r V. et B.	7	4
Gaviniés 1.er p.r V. et B.	7	4
Gavinies 3.e id	7	4
Kammell XV.e id	7	4
Lid 1.er id	7	4
Schetky 1. p.r Violoncelle	6	
Jarnovick airs variés	4	4
Schwindel et Lamotte XI	7	4
Lorenziti 2.e airs varié	3	12
Stamitz P.r V. et Violoncelle	4	4
Garnier airs Varies p. V.	3	
Cardon airs Varies p. V.		
Bordet airs V. p. Flut		
Hartman a V. pour flut		
Hartman prelud p. flut		
Cramers 4 Son. p. V.	7	4
Foder airs V. p. V.	4	4

Operas Comiques

Gille Garçon peintre	12
Le Pretendu	15
Henry IV	18
Le Peintre amoureux	12
La Veuve indecise	12
l'Isle des Foux	12
Mazet	12
Les deux Chasseurs	12
Le Milicien	12
L'Ecole de la Jeunesse	15
La Fée Urgele	15
La Clochette	12
Le Rendez-vous	12
Les Moissonneurs	15
Les Sabots	12
La Bonne fille	18
Les 2. Silphes	15
Les 2. Jumeaux de Berg.	6

Pour Harpe.

Schencker 1.e a V. et Bas.	9
Schobert 9. a Violon	3
Recueil d'Airs Varie 1.e	3
Stgorg et Delplang: qua.	9

Pour Guittarre

Felix 3. a Voi	6
Ritter p. Guittare Allem.	6
Patouart a Voi	6
Rabain 2.e a Voi	6

Concer...

- Gavinies p.r Violon C... N.º 1. 2. 3. 4. 5. 5.
- De S.t George p.r Viol... N.º 10. 11.
- Stamitz p.r flutte N.º 1. 2. 3.
- Jarnovik p.r Violon N.º 1. 3. 4. 6.
- Stamitz p.r Violon N.º 4. 5. 6. 7.
- Cramer p.r Violon N.º 1. 2. 3. 4. 5. 6. 7.
- A Stamitz p.r Violon N.º 3. 4. 5.
- Borghi p.r Violon N.º 1. 2. 3. 4. 5. 6.
- Ficher p.r flute Oboe N.º 2. 3. 4.
- Le Brun p.r flute Ob... N.º 1. 2. 3. 4. 5. 6.
- Franzel p.r Violon N.º 3. 4. 5. 6
- Stamitz p.r Clarinett... N.º 8. 9. 10. 11. 12.
- Rodolphe p.r Cor 1.
- Punto p.r Cor 1. et 2.
- Fodor p.r Violon N.º 1.
- Schmit Bauer p.r Ob...
- Rosetti p. Cor. N.º 1. 2
- Grossep. Oboé. 1. N.º
- Barier p. V. N.º
- Rosetti p. Clarin. N.º 1. N.º
- D'autrive N.º 1. N.º
- Stamitz p. Alto. 1. N.º
- Stamitz p. Basson 1. N.º
- Viotti p. Violon: 1. 2. 3 N.º
- Devienne p. flut. 1. 2. N.º
- Cambini p. flut. airs N.º
- Michel p. Clarinet. 1. 2 N.º
- Grossep. V. N.º 1. 2. N.º

Divertis.t Milita... Clarinettes, 2 Cors, 2...

Roeser suitte N.º 37, 38, 39, 40, 41 43, 44, 45, 46, 4... 49. 50.

...mph.ies Period.es

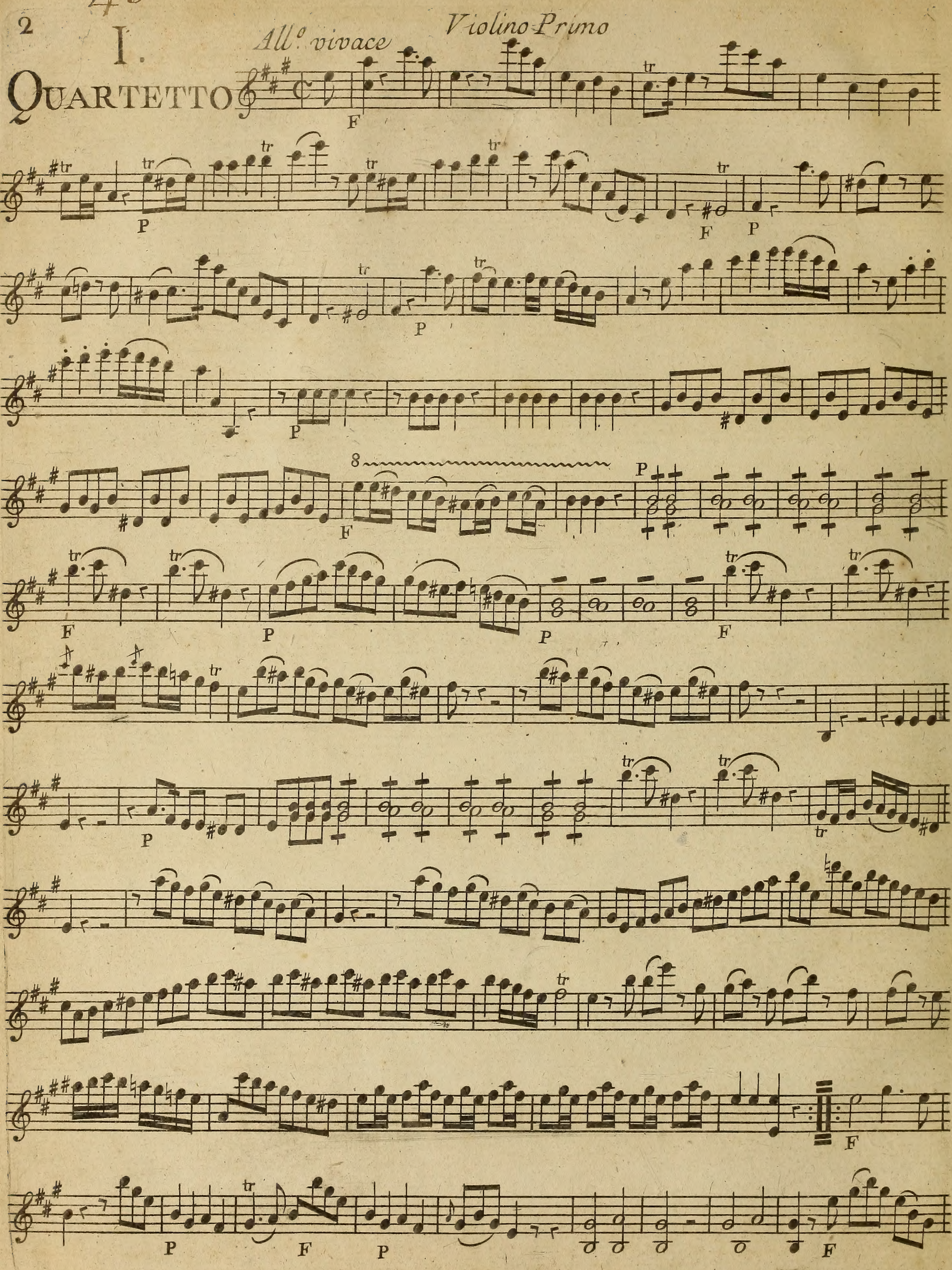
...amitz la Chasse	4	4
...vert.e et Entra. d'Henry IV.	4	4
...ssec la Chasse	4	4
...verture de la Frascatana	3	
...yden N.º 1. 2. 3. 4. 5. 6. N.º	2	8
...re N.º 1. 2. 3. 4. N.º	2	8
...er. des 2. Jumeaux	2	8

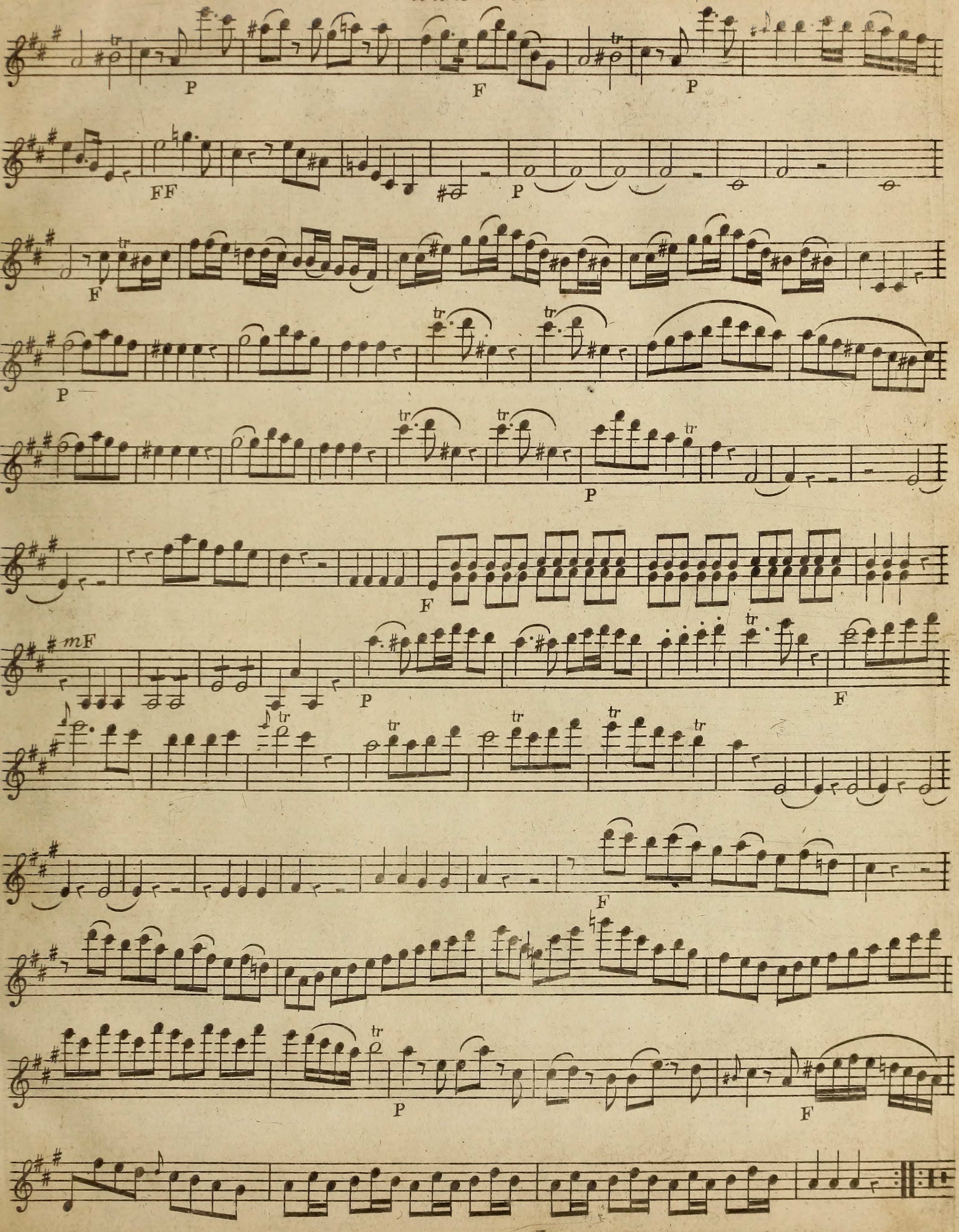
Simphonies Concertantes

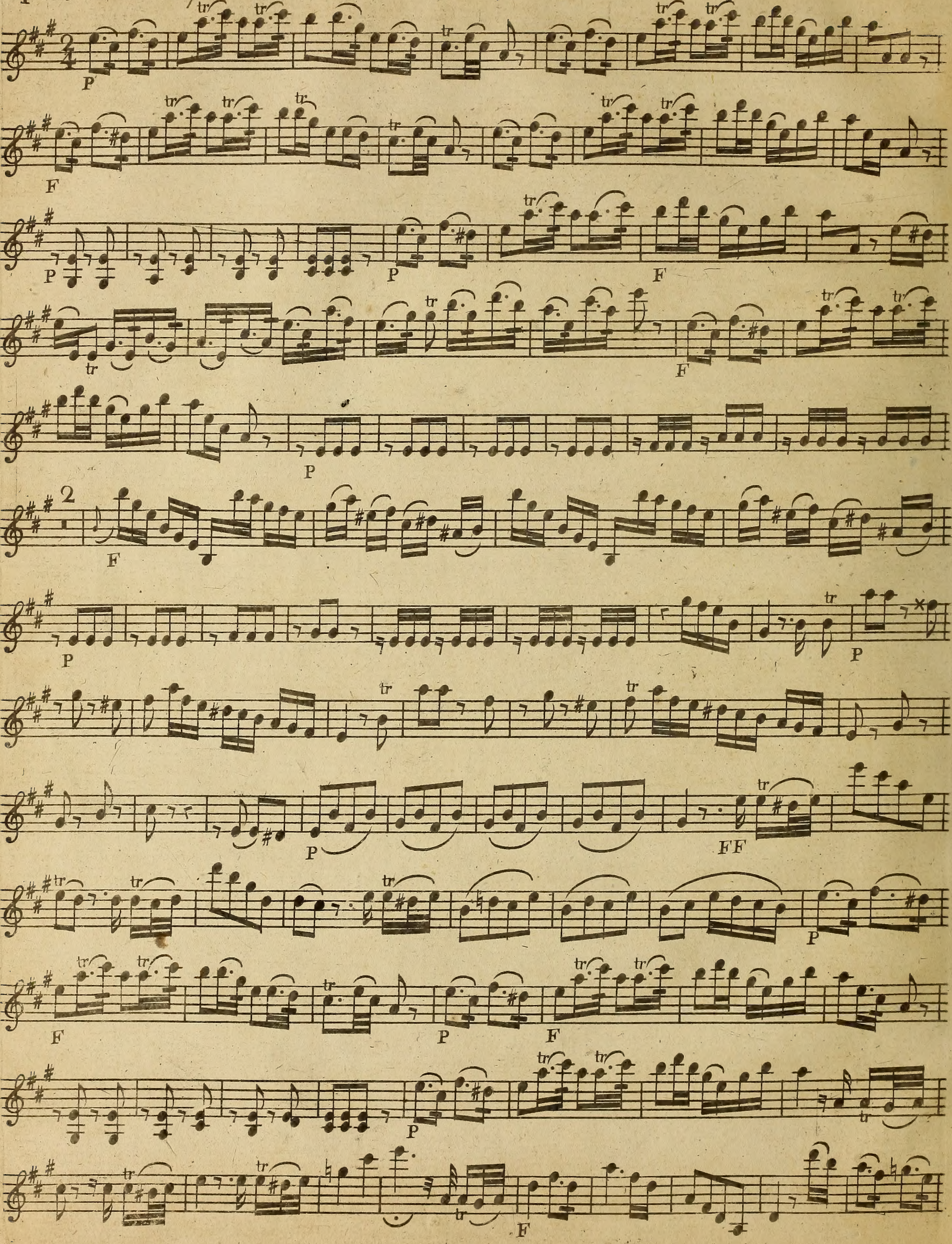
...amitz N.º 15 à 2 V. et V.lle obl.	4	4
...amitz N.º 16 à 2 Viol. obl.	4	4
...amitz N.º 17 à 2 Viol. obl.	4	4
...h N.º 1. à Viol. et V.llo obl.	4	4
...ch N.º 2 à 2 Viol. obl.	4	4
...ssec N.º 1 à V. et V.llo obl.	4	4
...sec N.º 2 à 2 V. et V.llo obl.	4	4
...George N.º 12. 13. à 2 V. obl.	4	4
...l p. V. V.elle Oboé Obl.	4	4
...amitz Oboé obl. et Basse 18. 19. 20. 21. 22. 23.	4	4
...amitz p. Violon. N.º 24. 25. 26	4	4
...mbini deuxieme Suite N.º 8. 9. 10. 11. 12.	4	4
...etti N.º 1. 2. 3. 4.	4	4

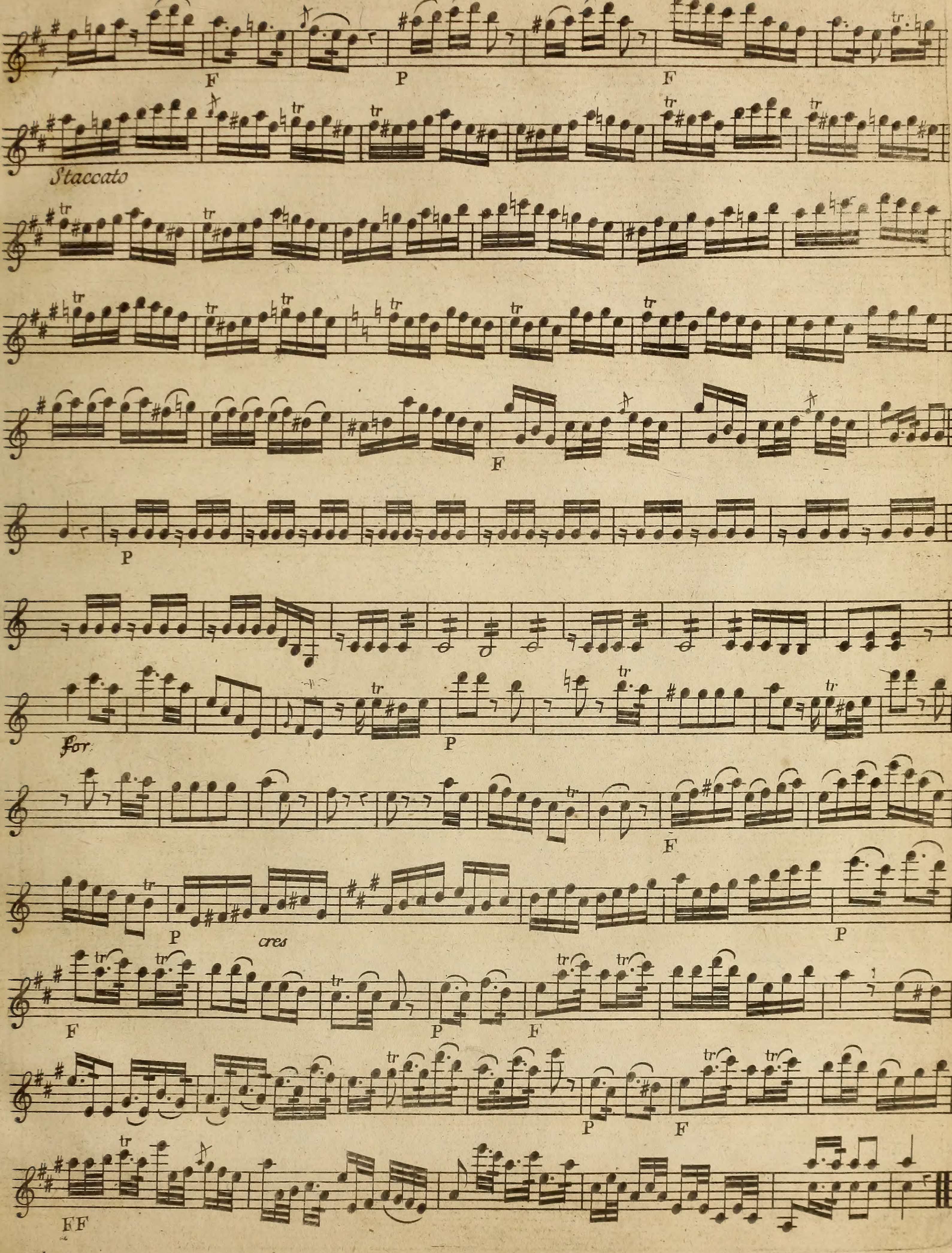
Méthodes

Fouchetti p.r la mandoline	6	
Le B... p.r la Guittarre	2	8


I.
QUARTETTO
All.° vivace
Violino Primo


P
F
FF
mF
tr

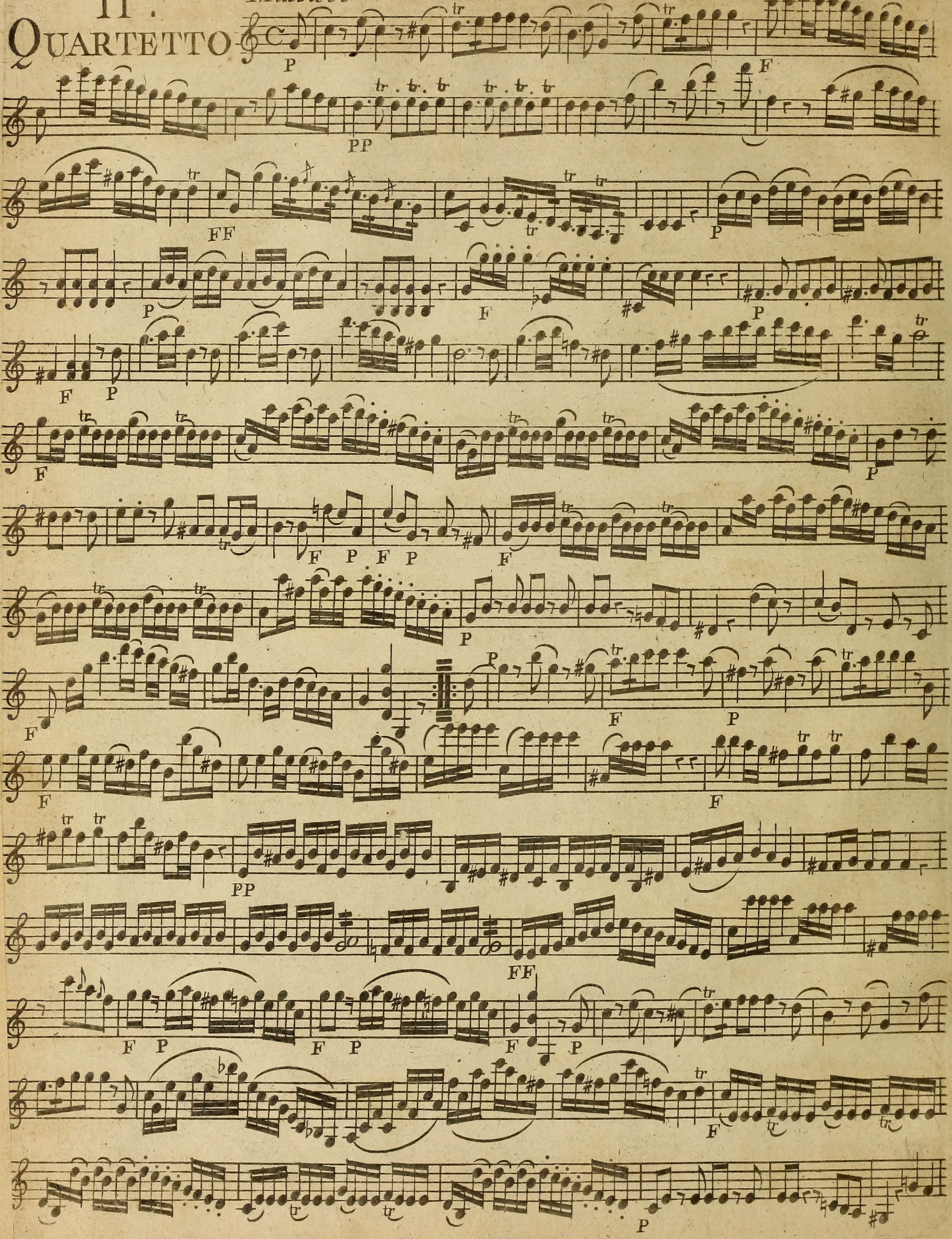


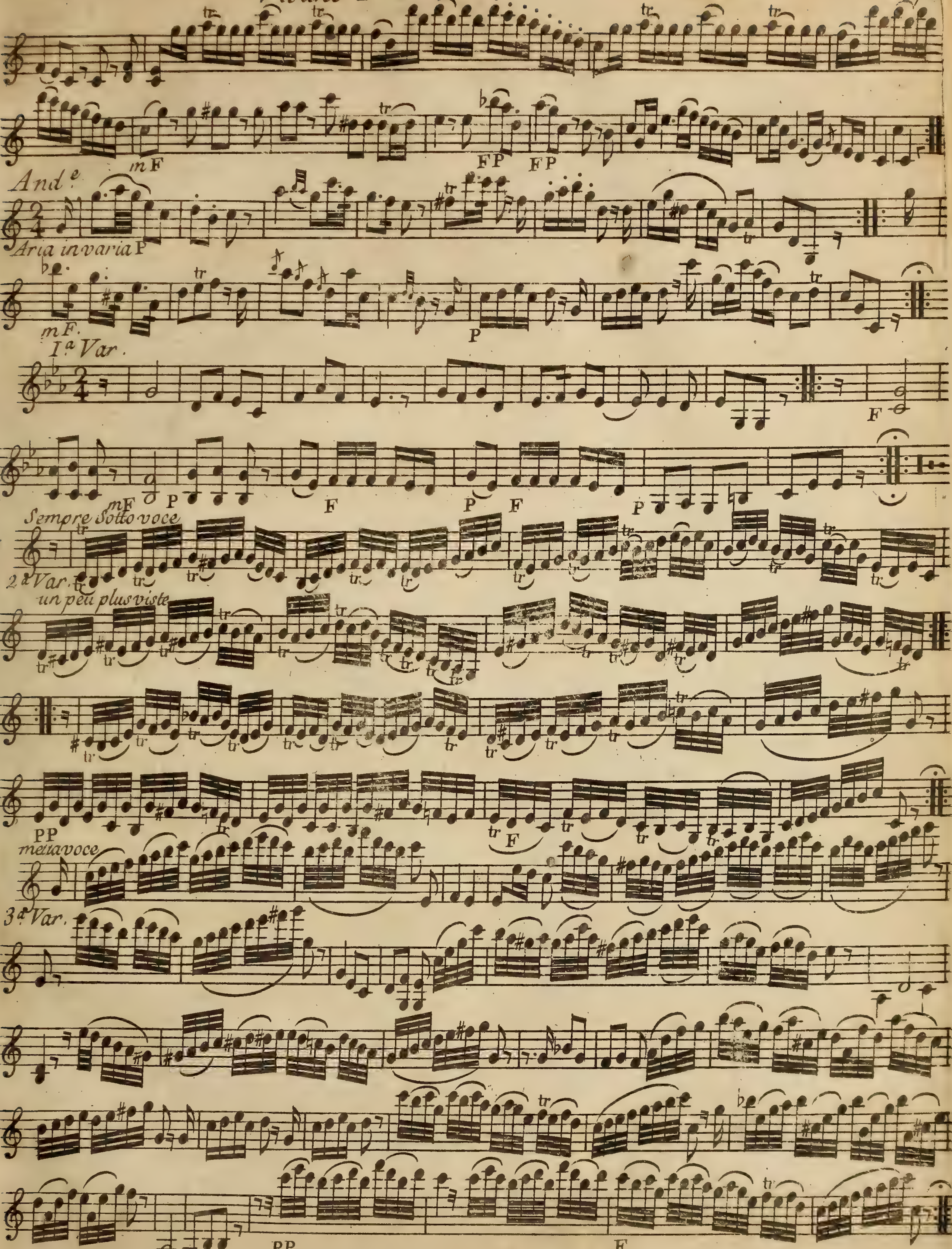

F
P
F
Staccato
F
P
For
P
F
P
cres
P
F
P
F
P
F
FF

46

II. QUARTETTO

Violino Primo



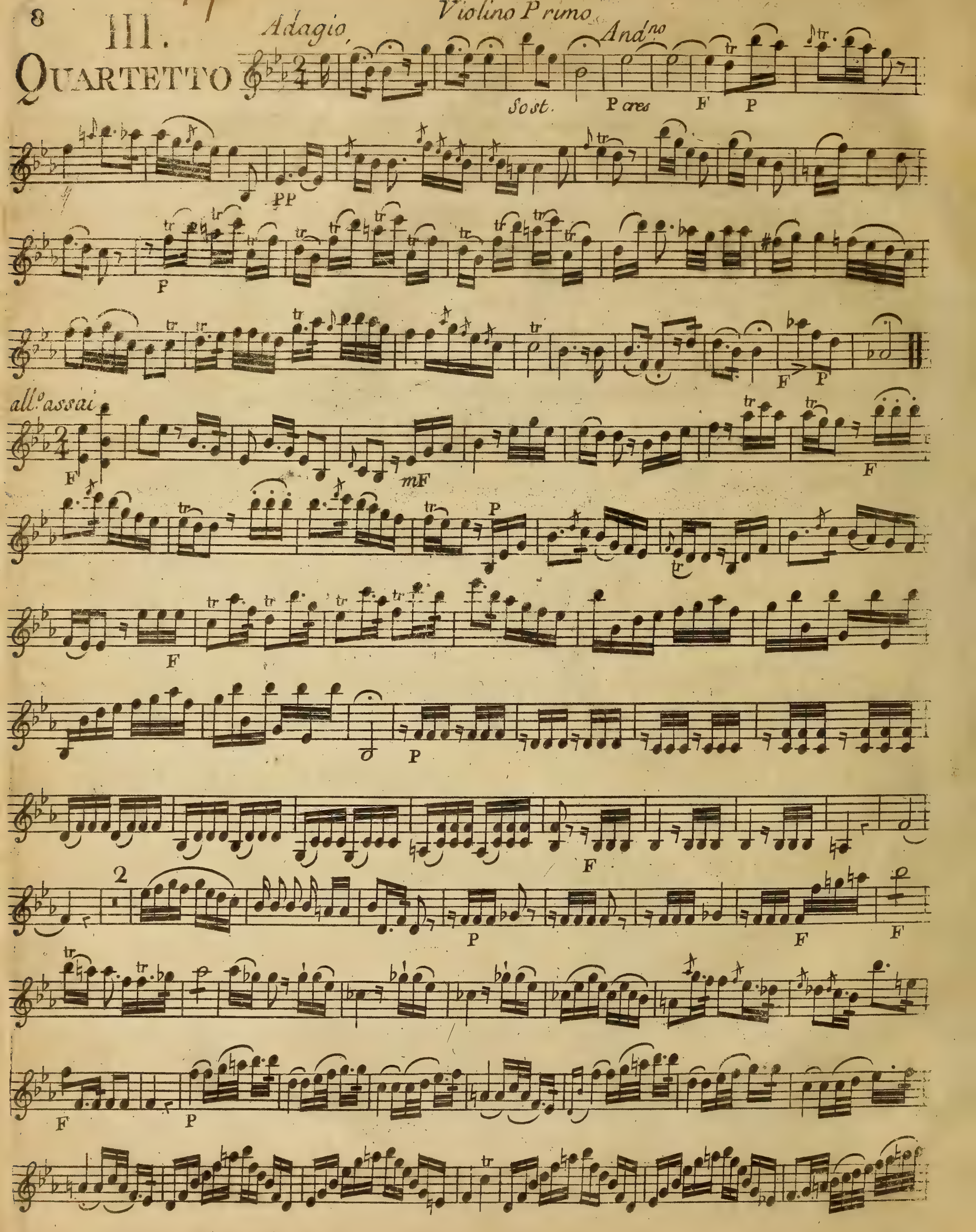

mF
FP
FP
And.e
Aria in varia P
mF.
P
Iª Var.
F
mF
P
F
P
F
P
Sempre Sotto voce
2ª Var.
un peu plus viste
PP
F
mezzavoce
3ª Var.
PP
F

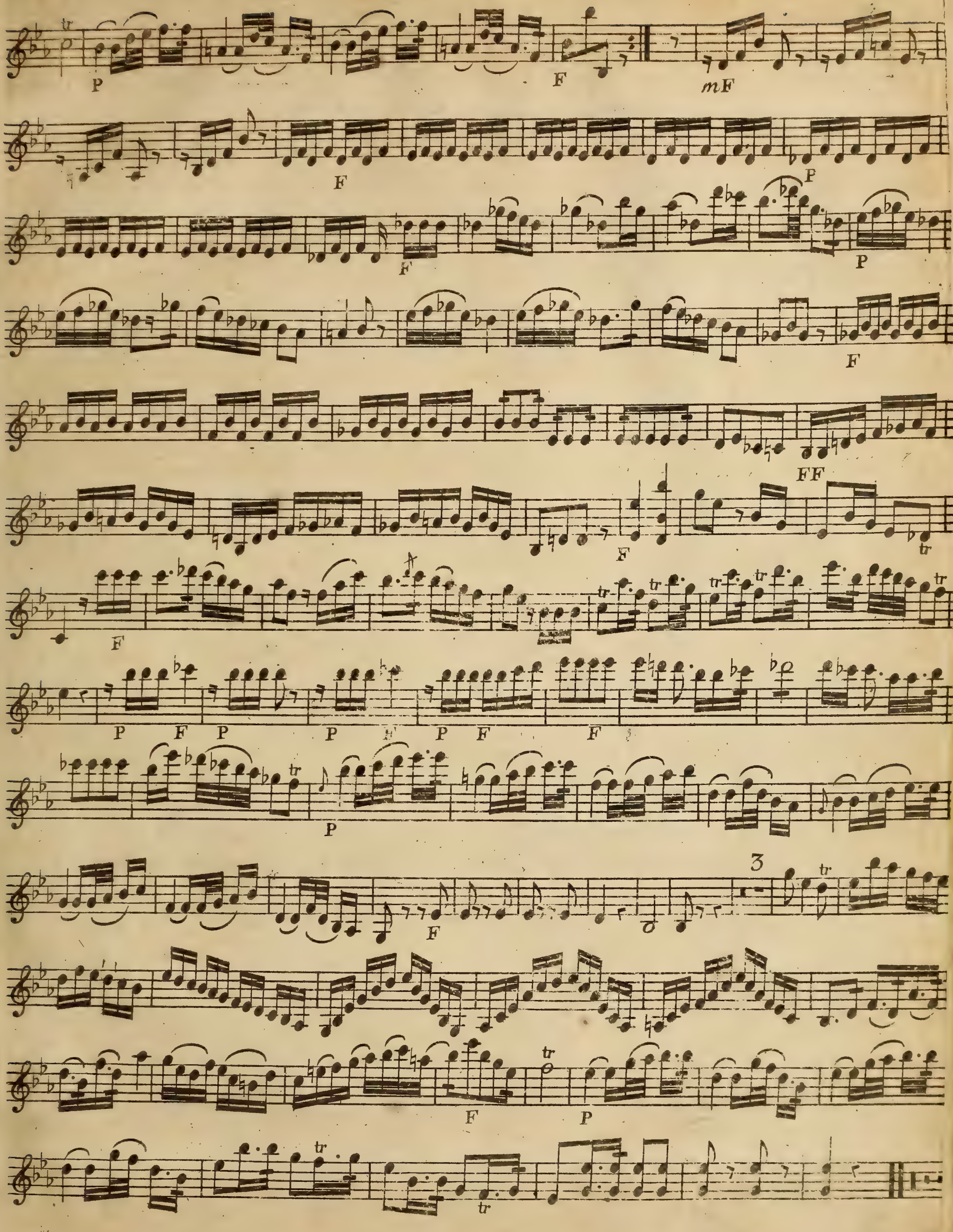
47

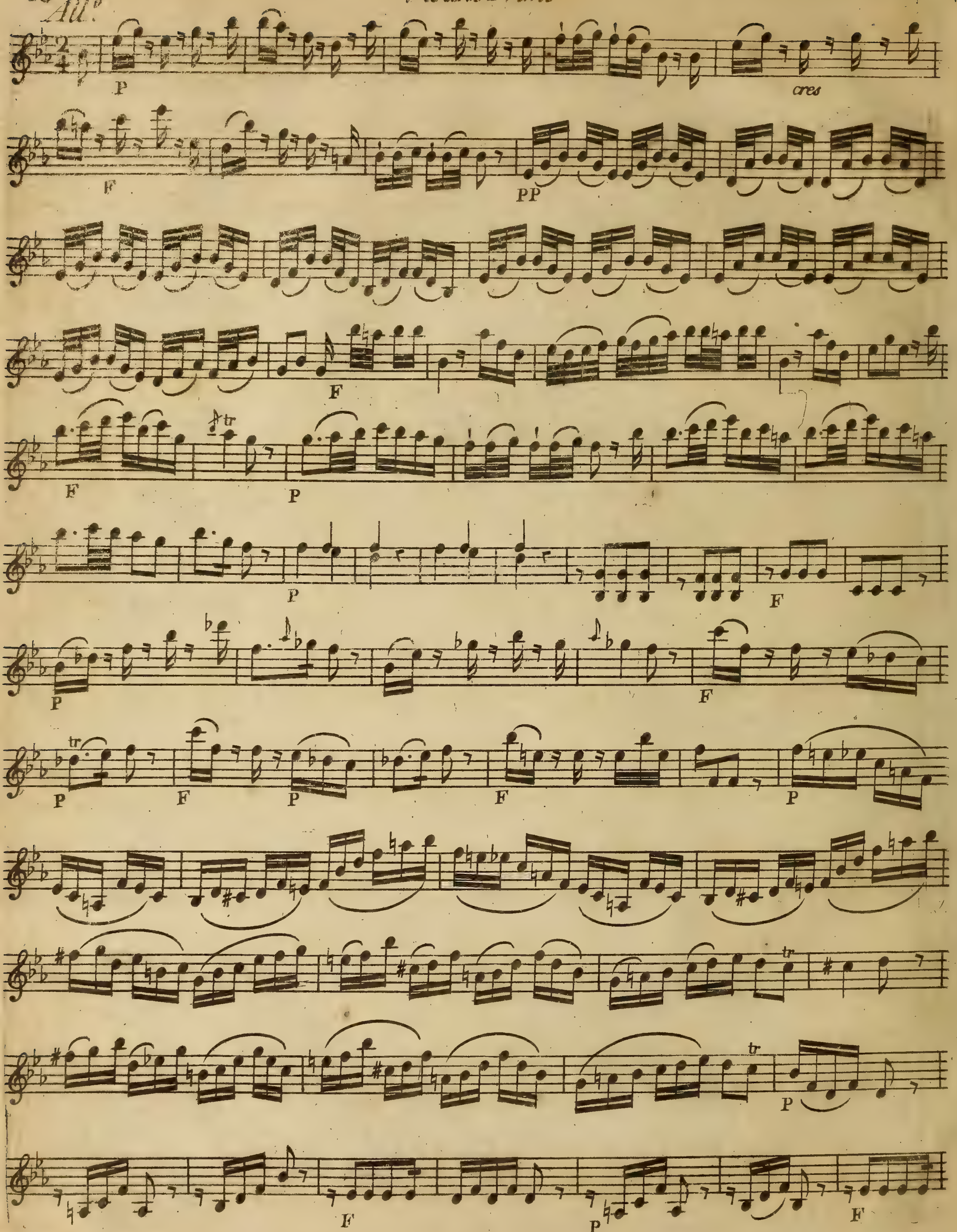
Viotti Op. 2

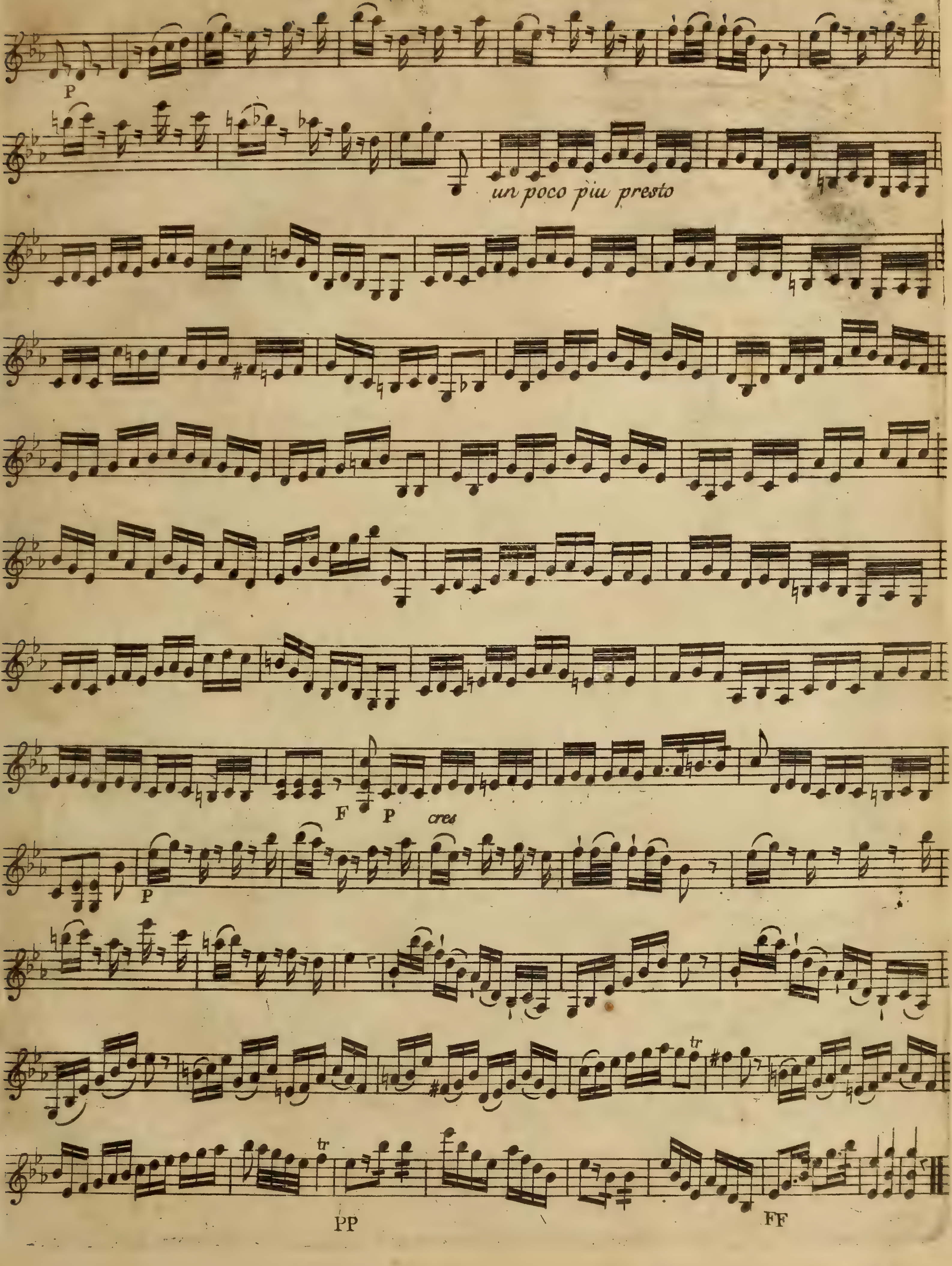
III. QUARTETTO

Violino Primo



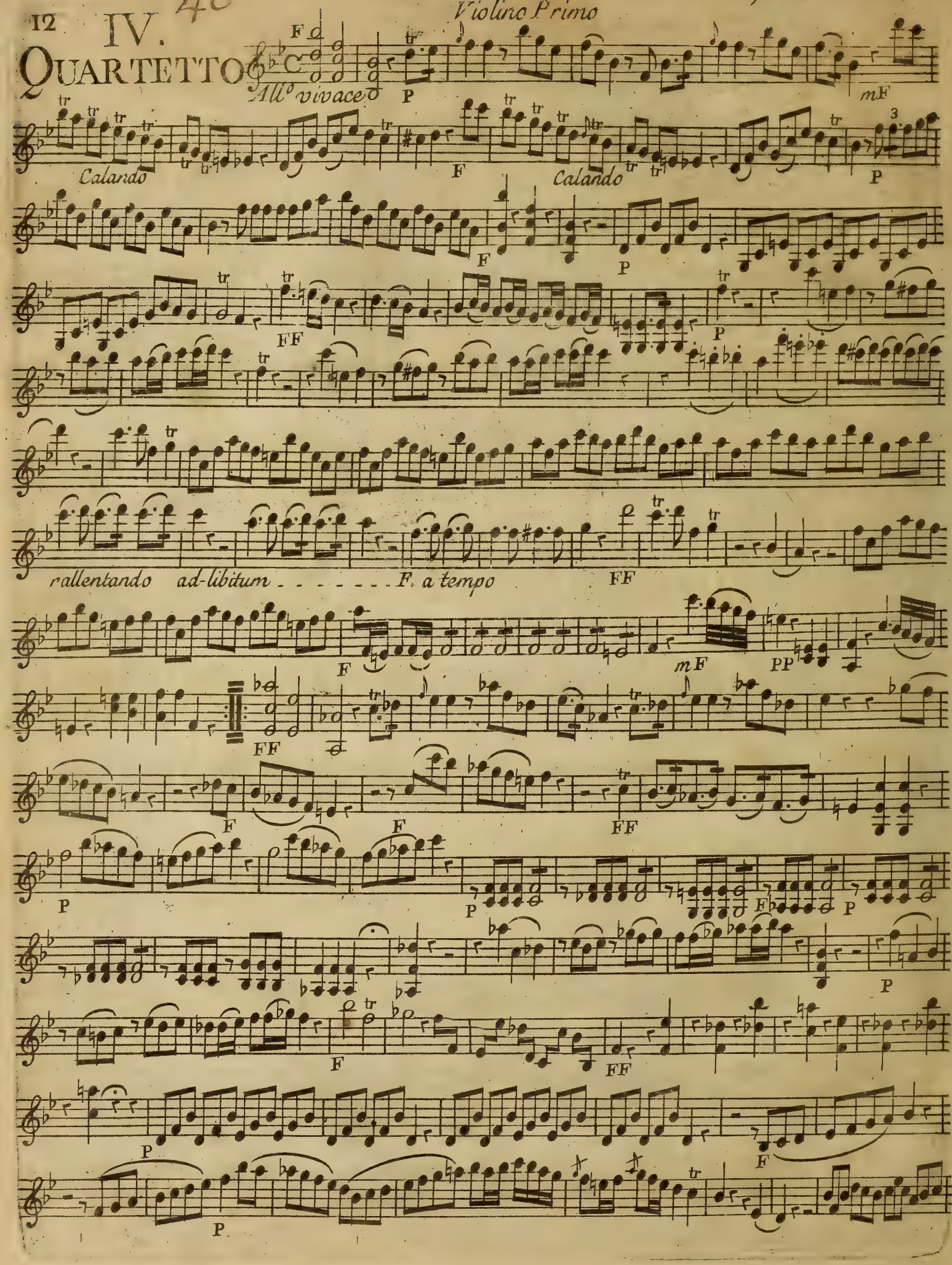

tr
P
F
mF
FF
3

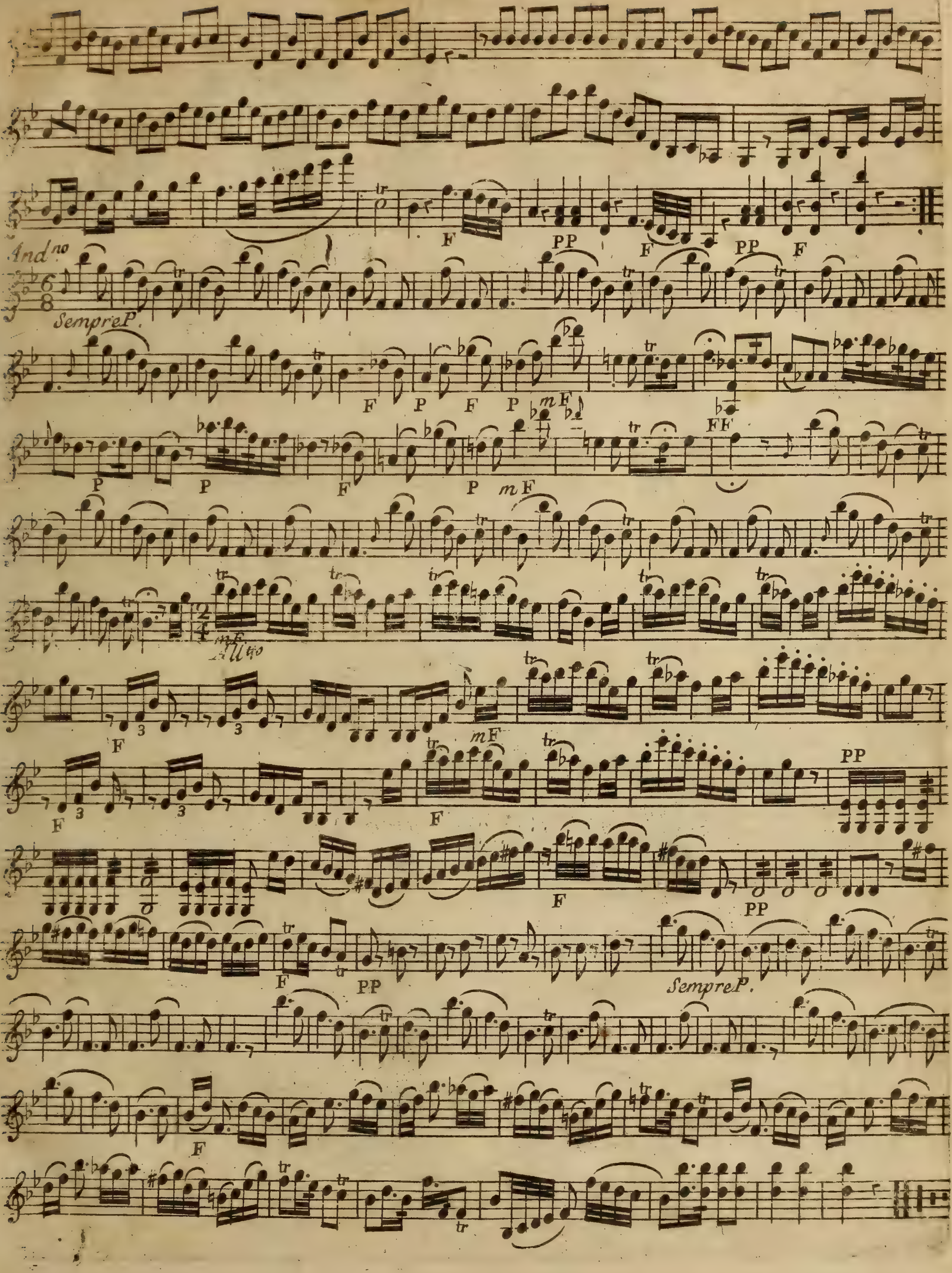

All.o
cres


P
un poco più presto
F
P
cres
P
tr
tr
PP
FF

IV. QUARTETTO

Violino Primo



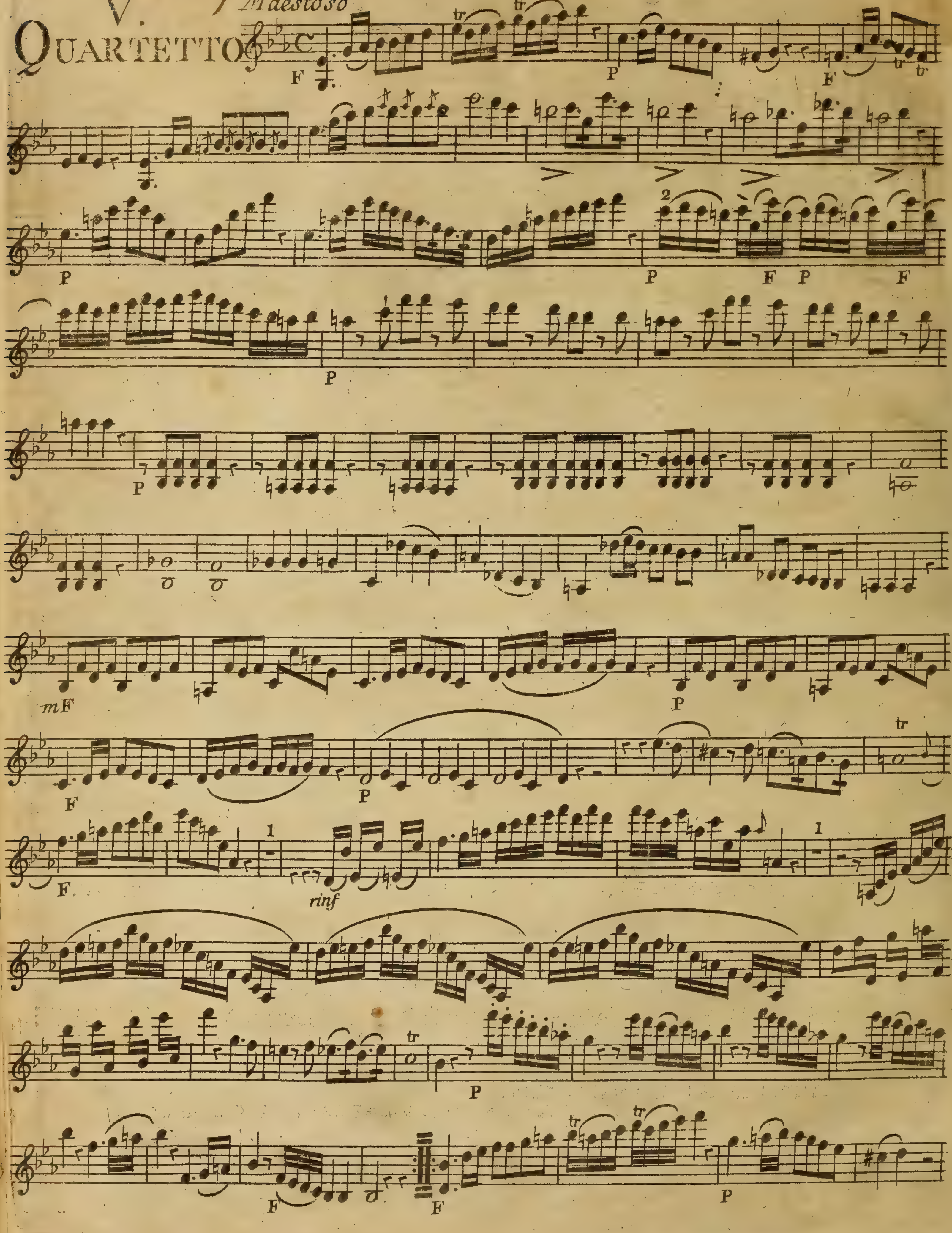

And^no
Sempre P.
All^tto
Sempre P.

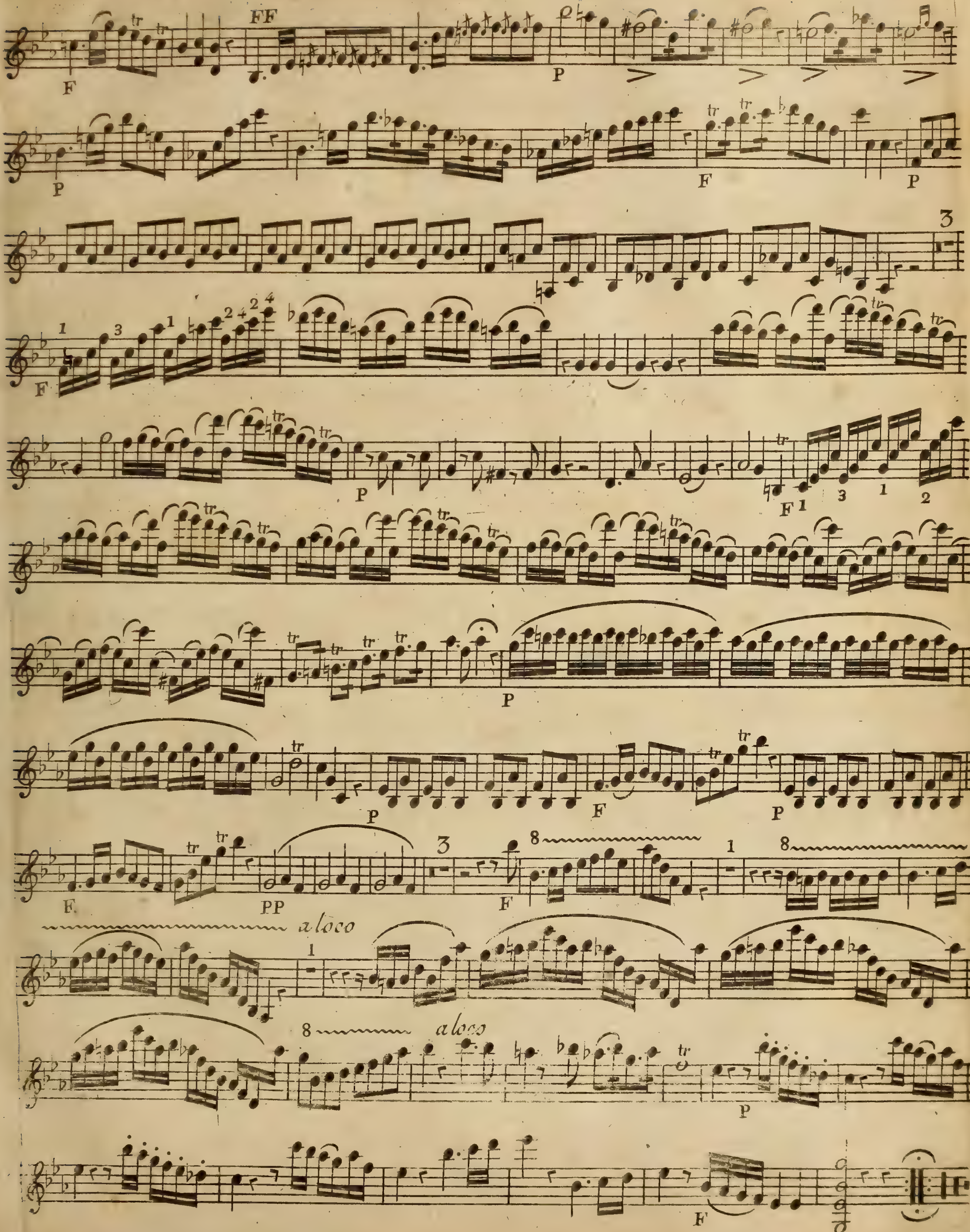
49 Viotti Op. 2.

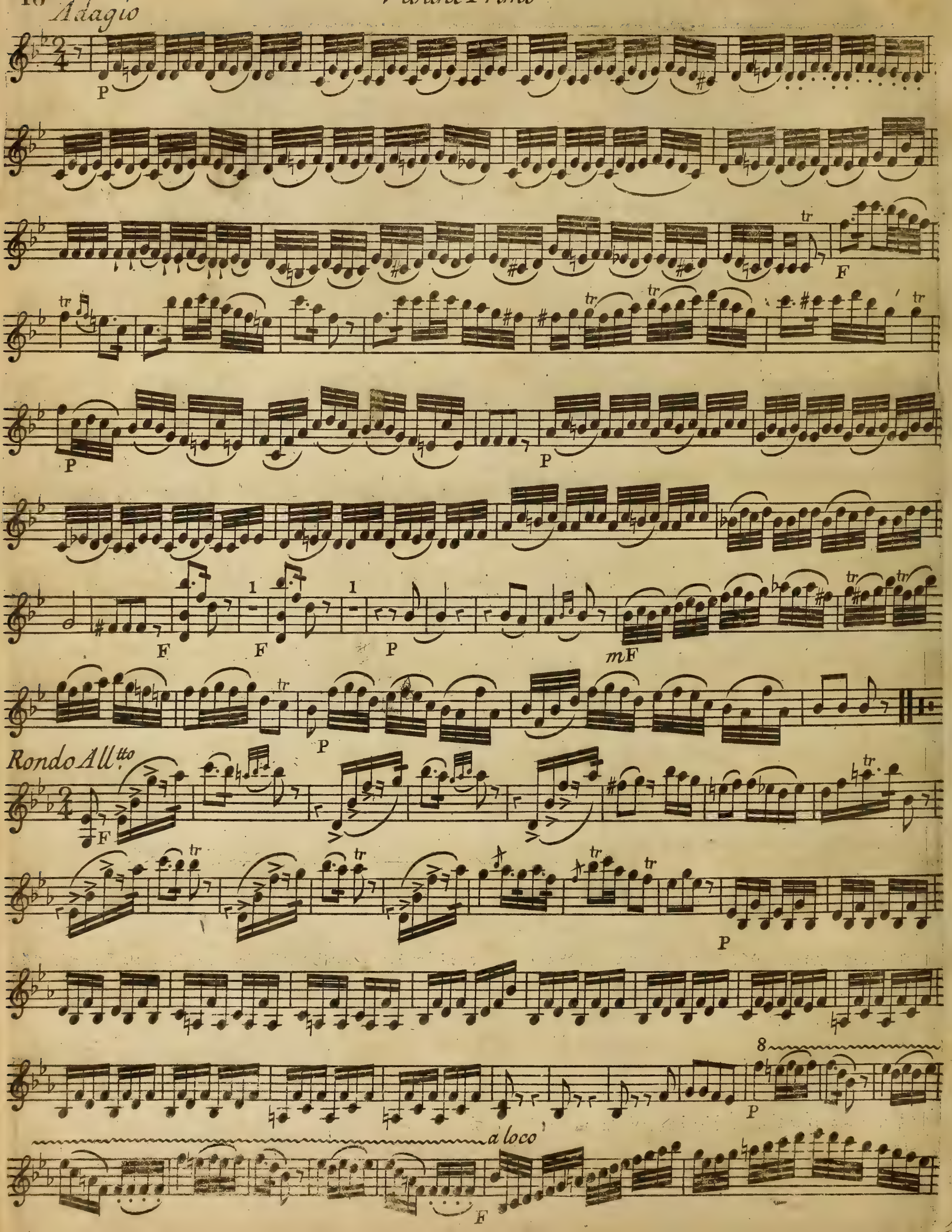
Violino Primo

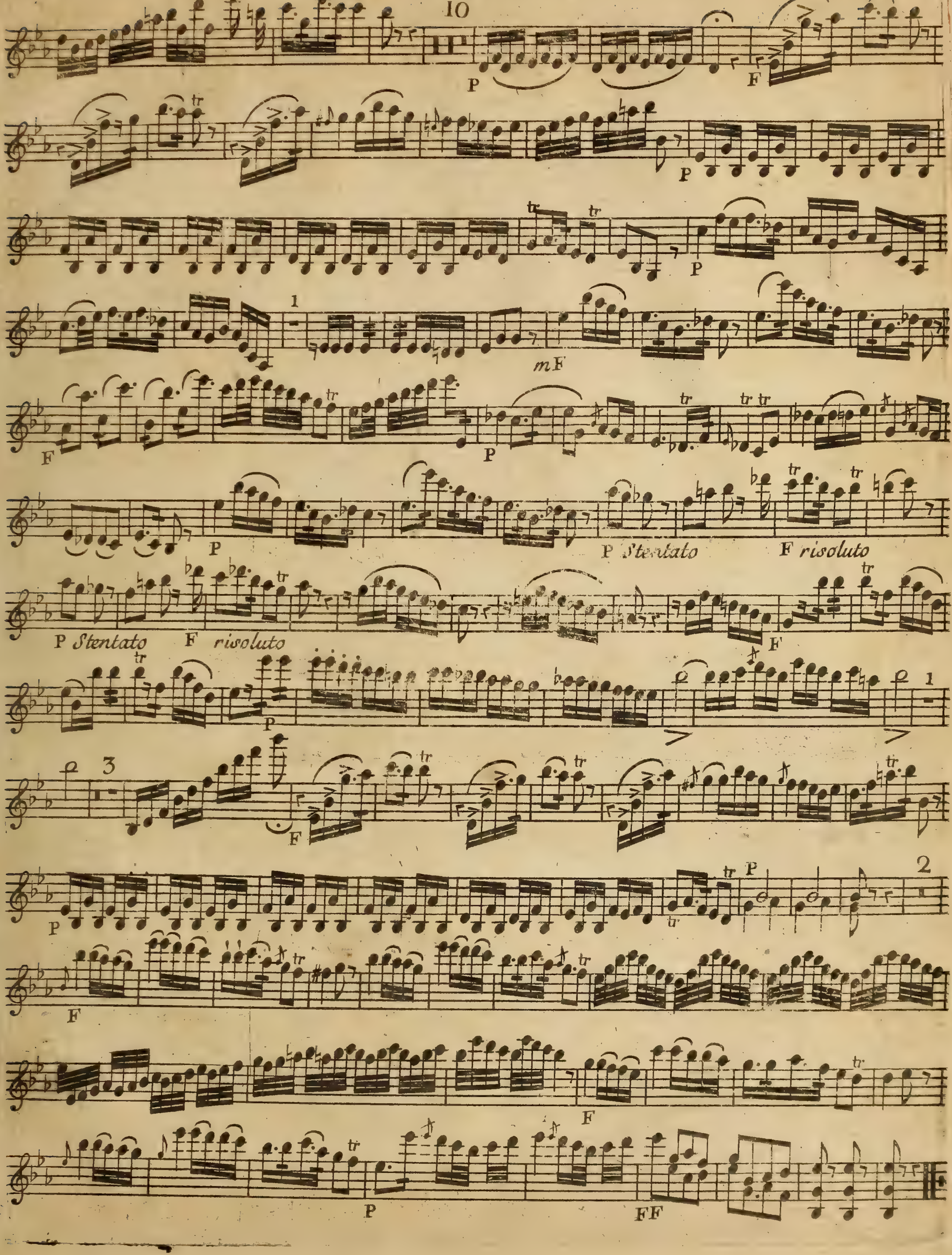
V. QUARTETTO

Maestoso




FF
F
P
PP
tr
a loco
a loco


Adagio
P
tr
F
P
P
1
1
F
F
P
mF
tr
P
Rondo All:tto
F
tr
P
8
a loco
F


P Stentato
F risoluto
P Stentato
F risoluto
mF
FF

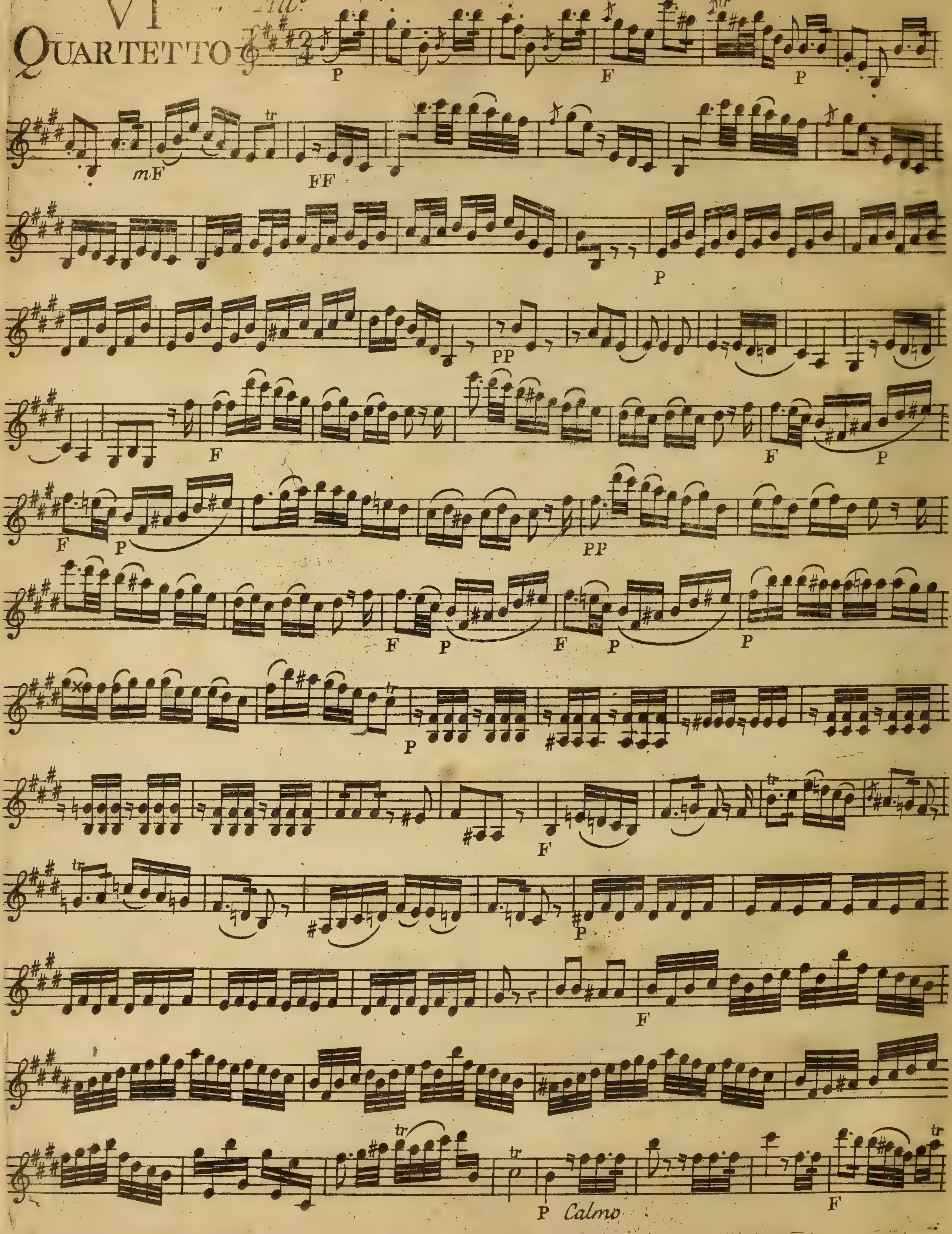
Violin 1.mo Op.

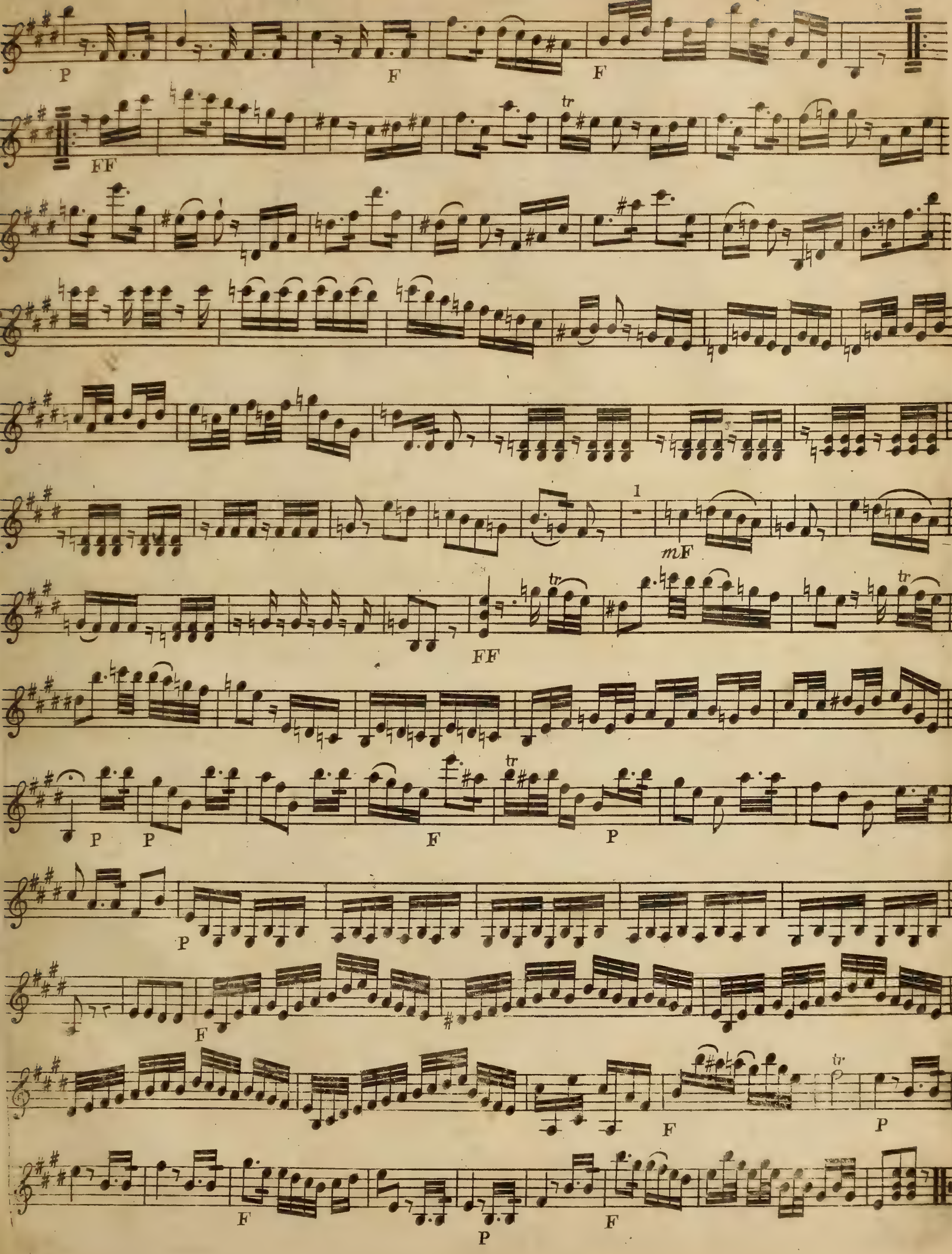
N.o 60

50

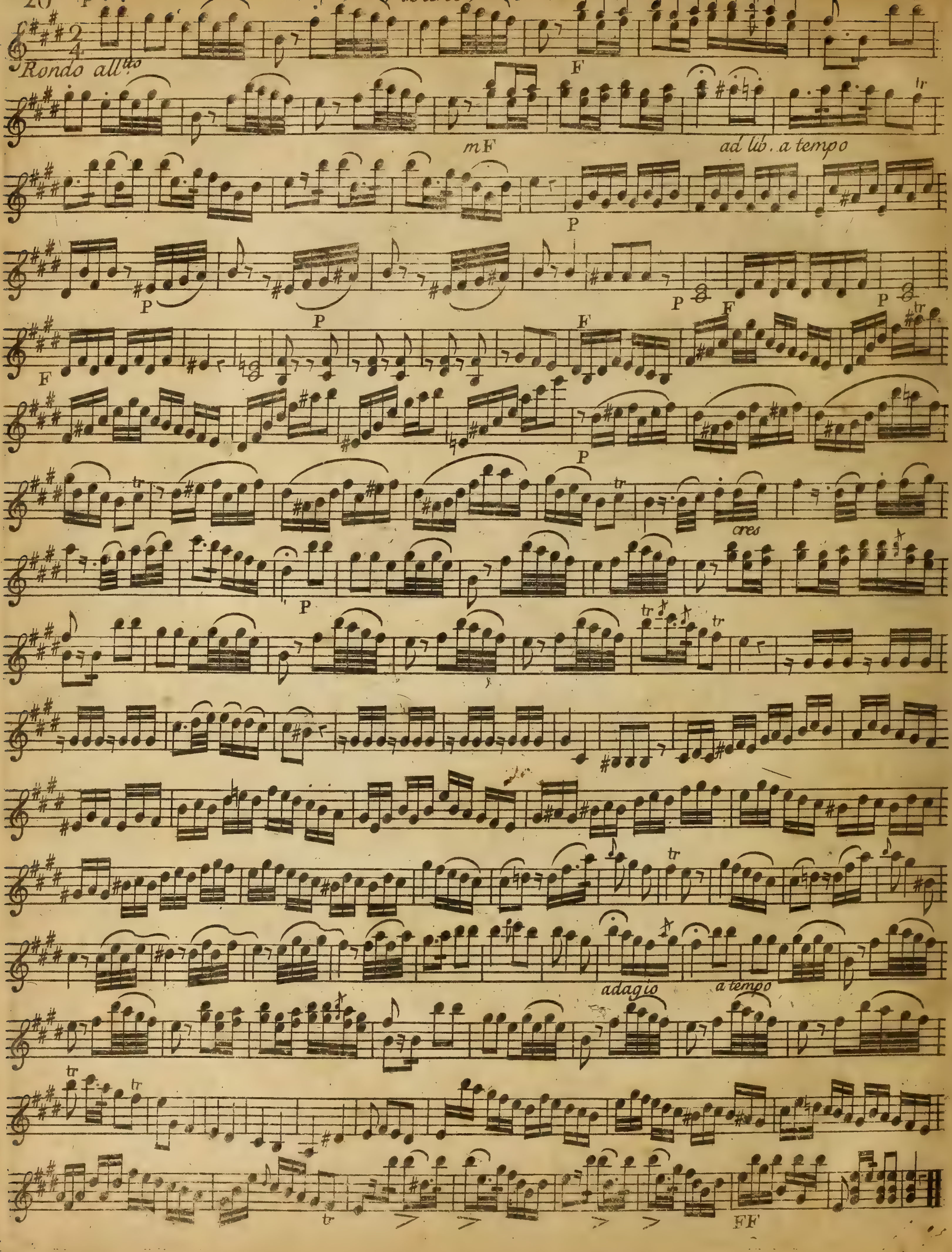
Violino Primo

VI QUARTETTO





Violino I mo


P
Rondo allto
F
mF
ad lib. a tempo
P
P
P
P
P
F
P
F
F
P
tr
cres
P
tr
adagio
a tempo
tr
FF

Q1056

Viotti

QUATUORS
VIOLIN 2
OP. 1
1785

ERWIN
1942

Violino 2.do

Six
QUATUORS
Concertants
Pour Deux Violons Alto et Basse
Dediés

A Son Altesse Royale
Madame La Princesse
DE PRUSSE
Composés
PAR M. VIOTTI.

Œuvre 1

A. PARIS.

Chez le S.r Sieber Musicien rue S.t Honoré vis-a-vis l'hôtel D'Aligre
Chez l'Apothicaire N.o 92

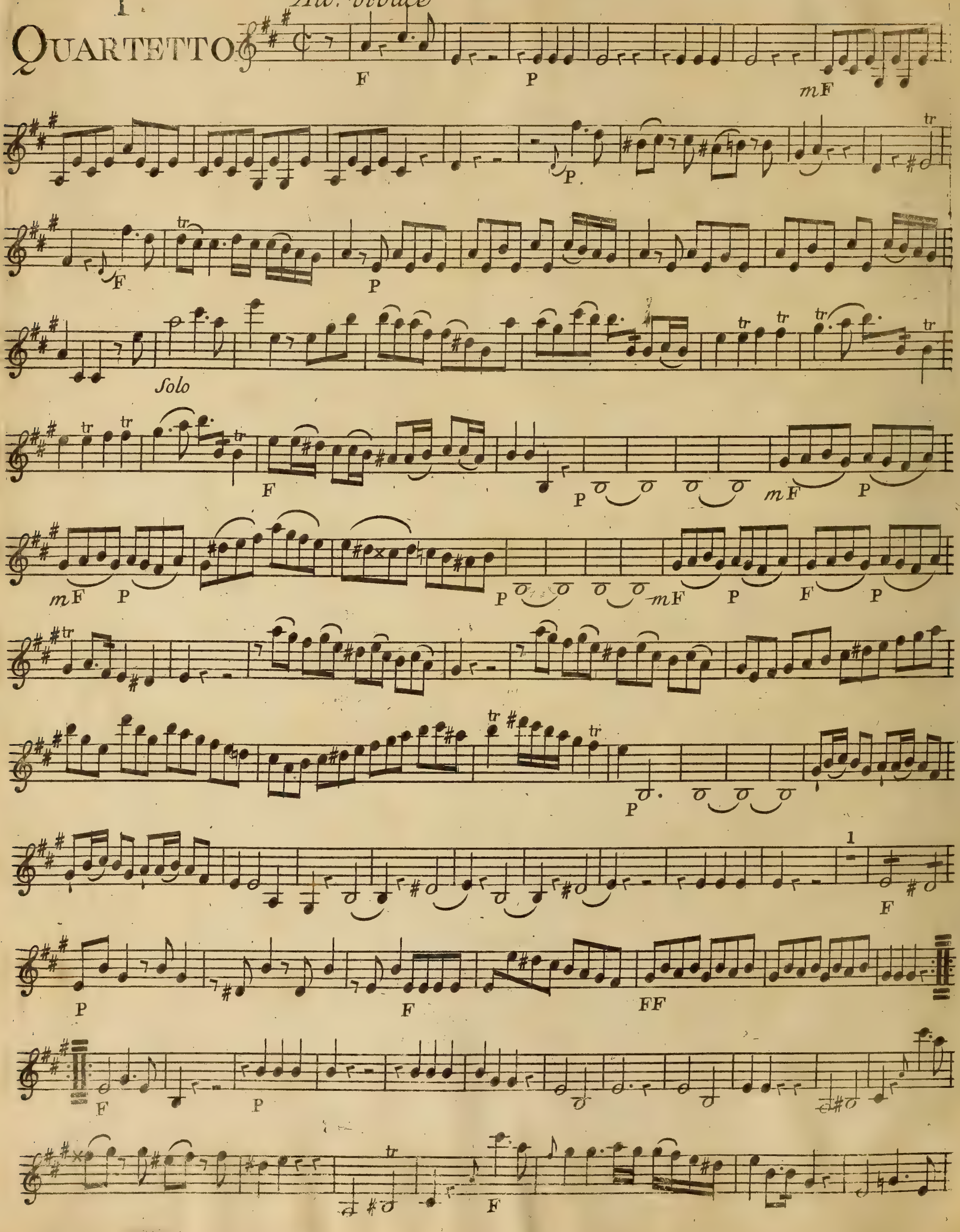
A. P. D. R.

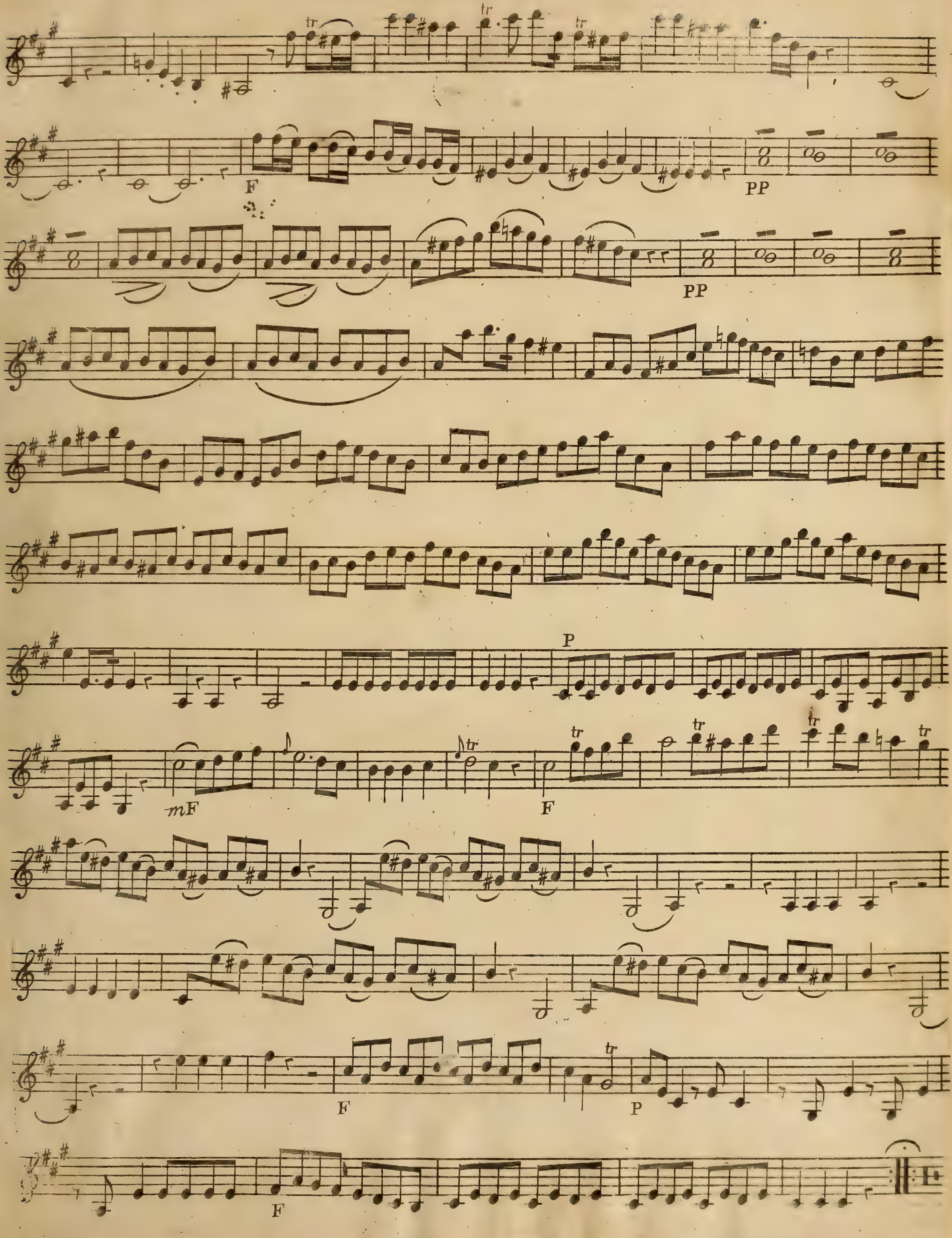
45 Viotti Op. 1

Violino Secondo

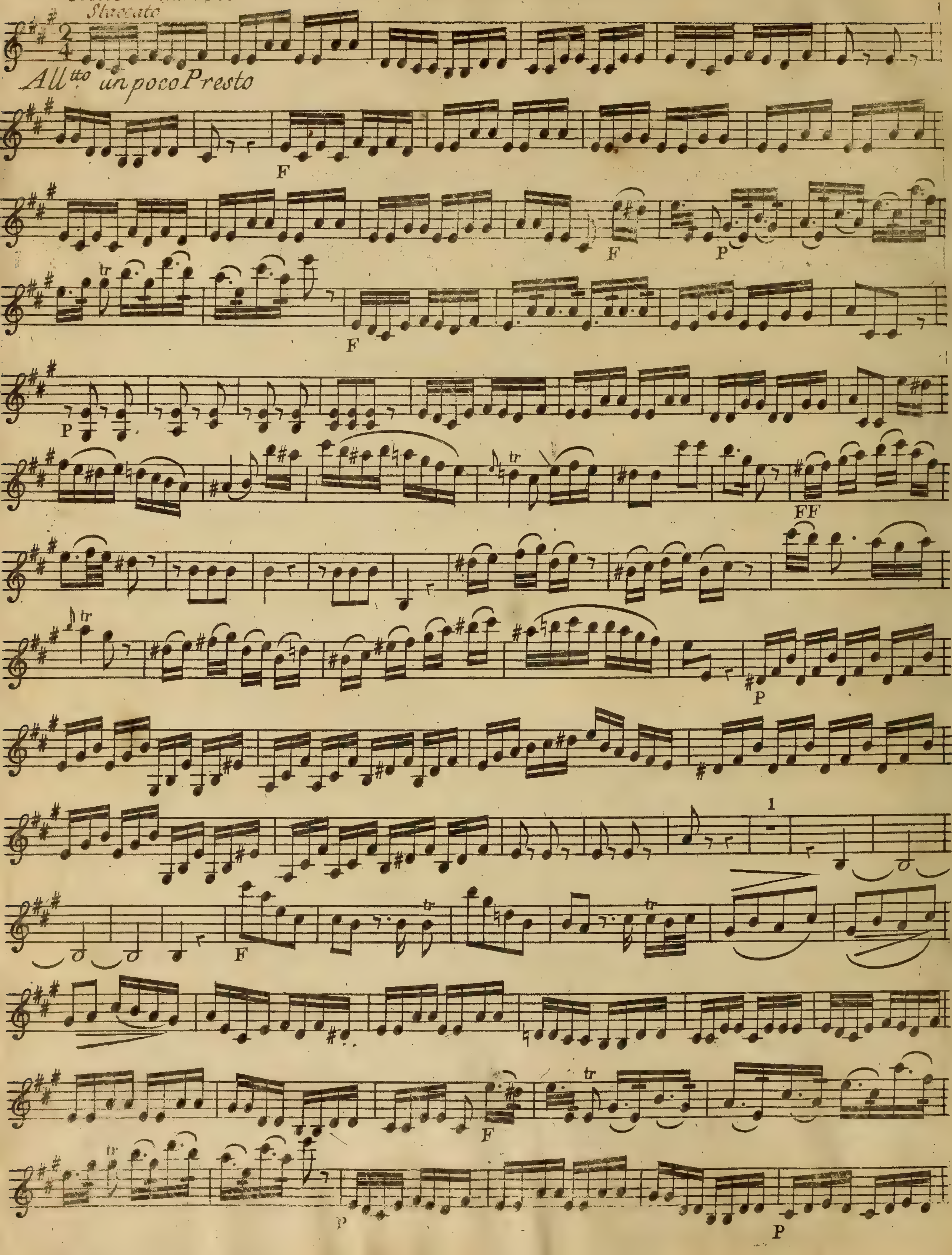
1. QUARTETTO

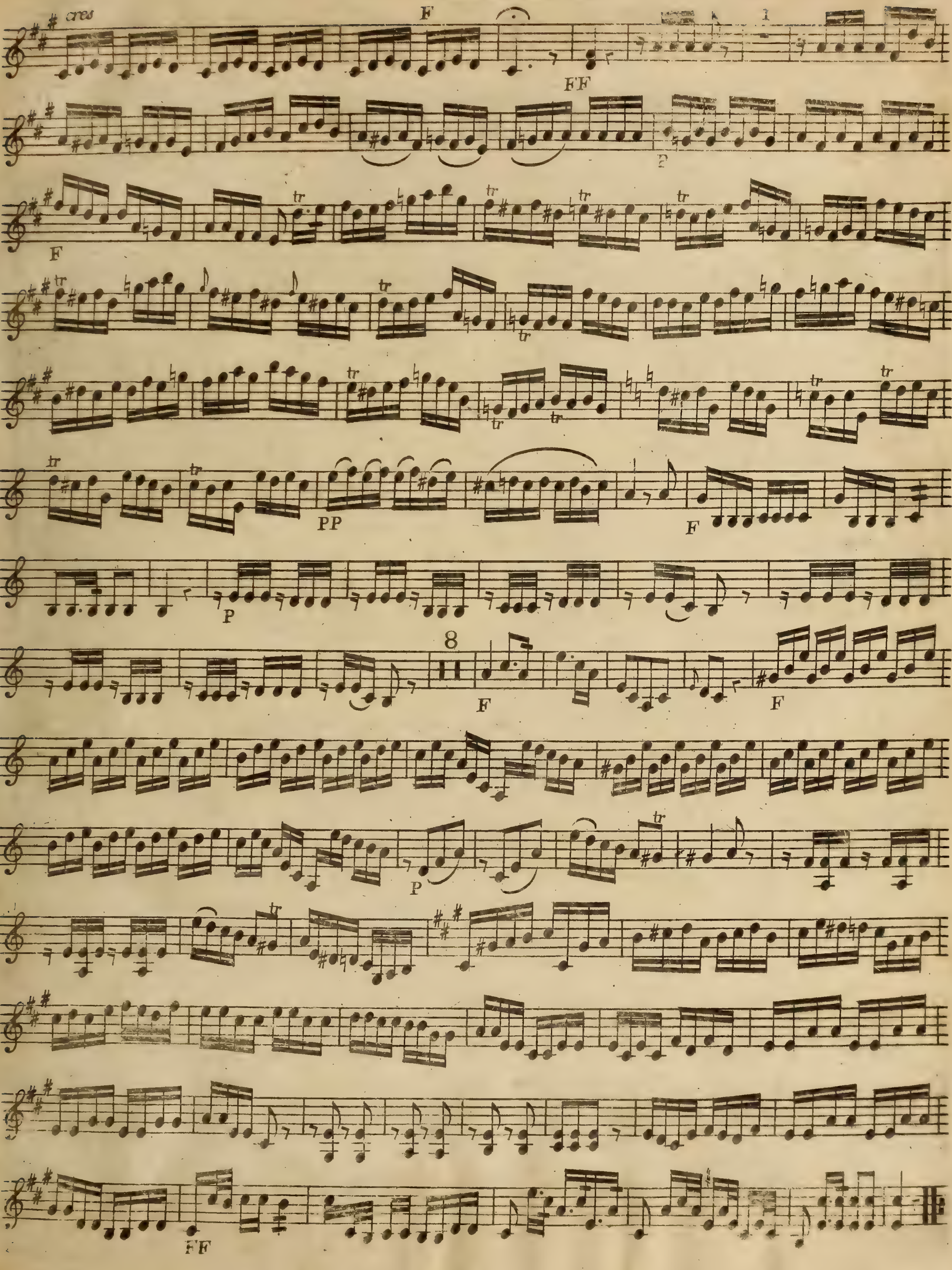
Allo. vivace




tr
F
PP
P
mF

 Rondo *mezza voce*

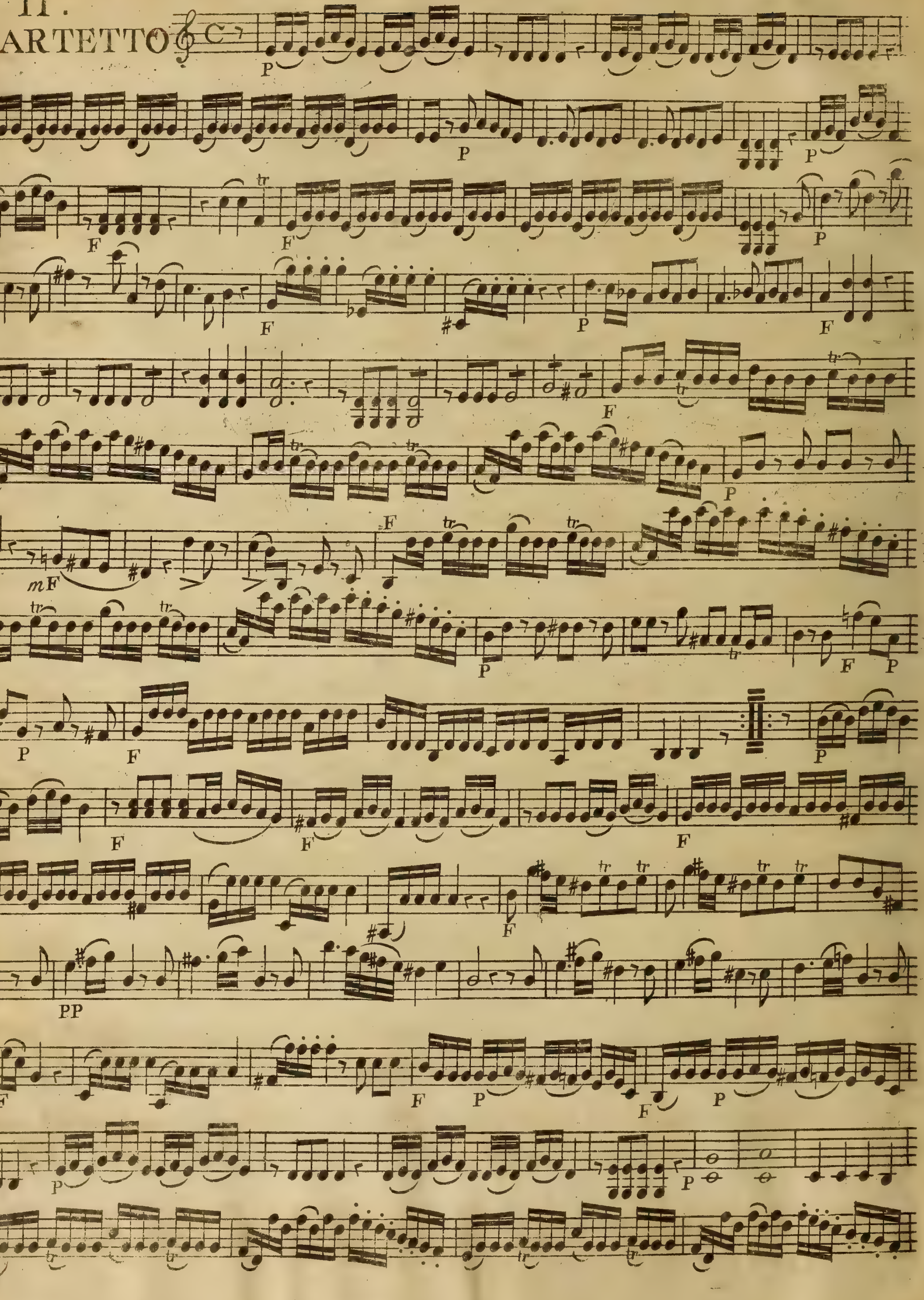


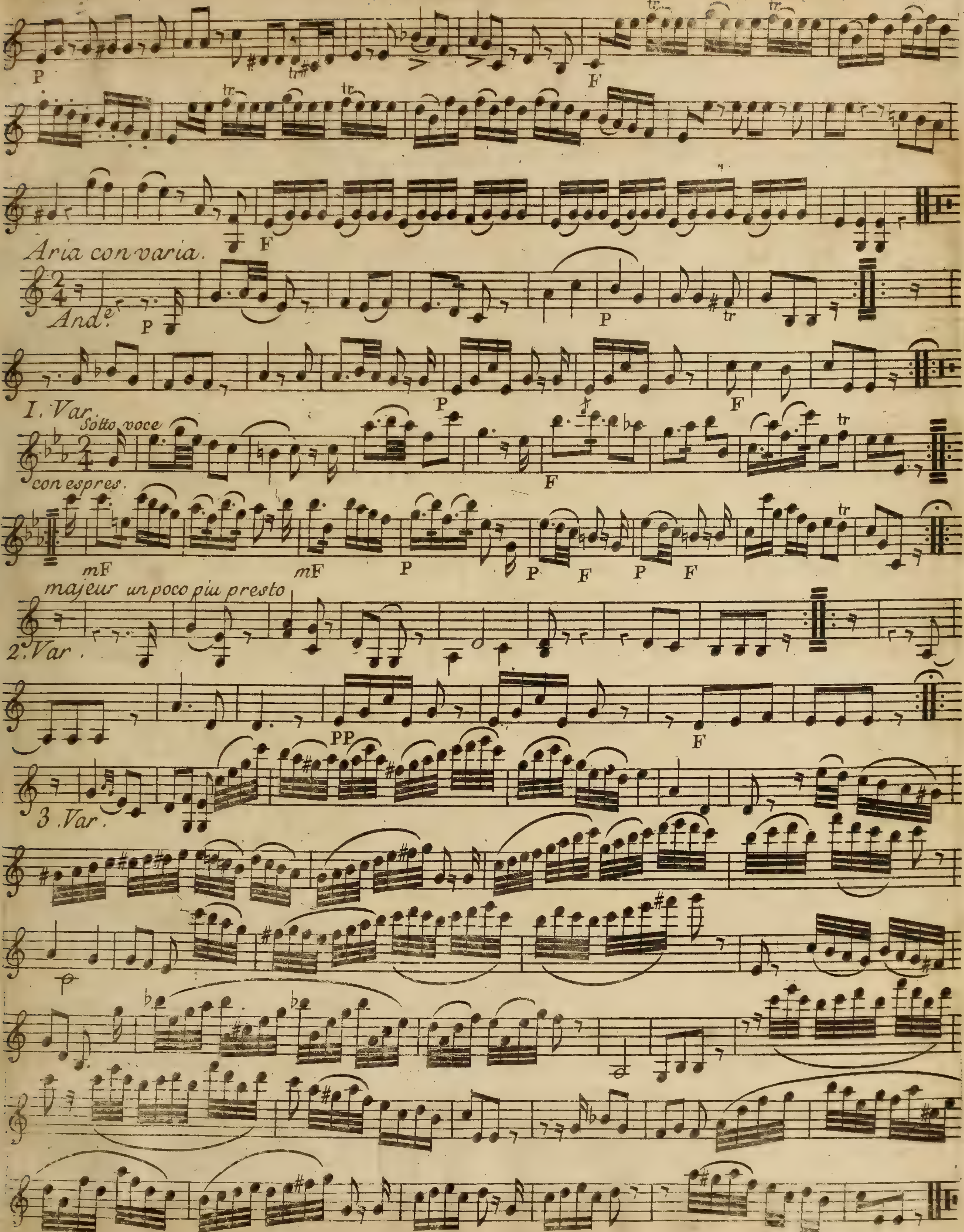

cres
F
FF
P
F
tr
PP
F
P
8
F
F
P
tr
FF

40

II. QUARTETTO

Maestoso — Violino Secondo



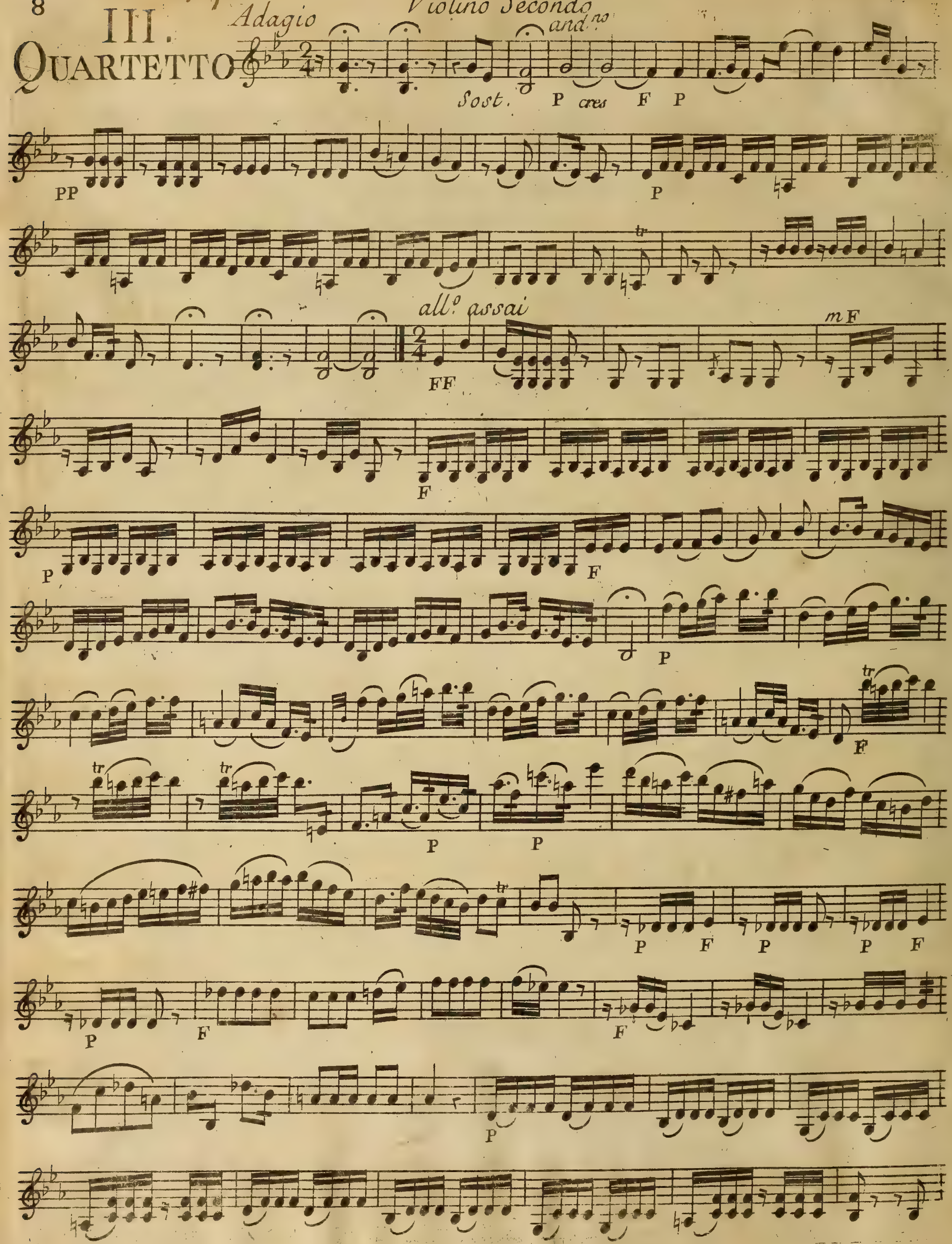

Aria con varia.
And.e
1. Var
Sotto voce
con espres.
majeur un poco piu presto
2. Var.
3. Var.

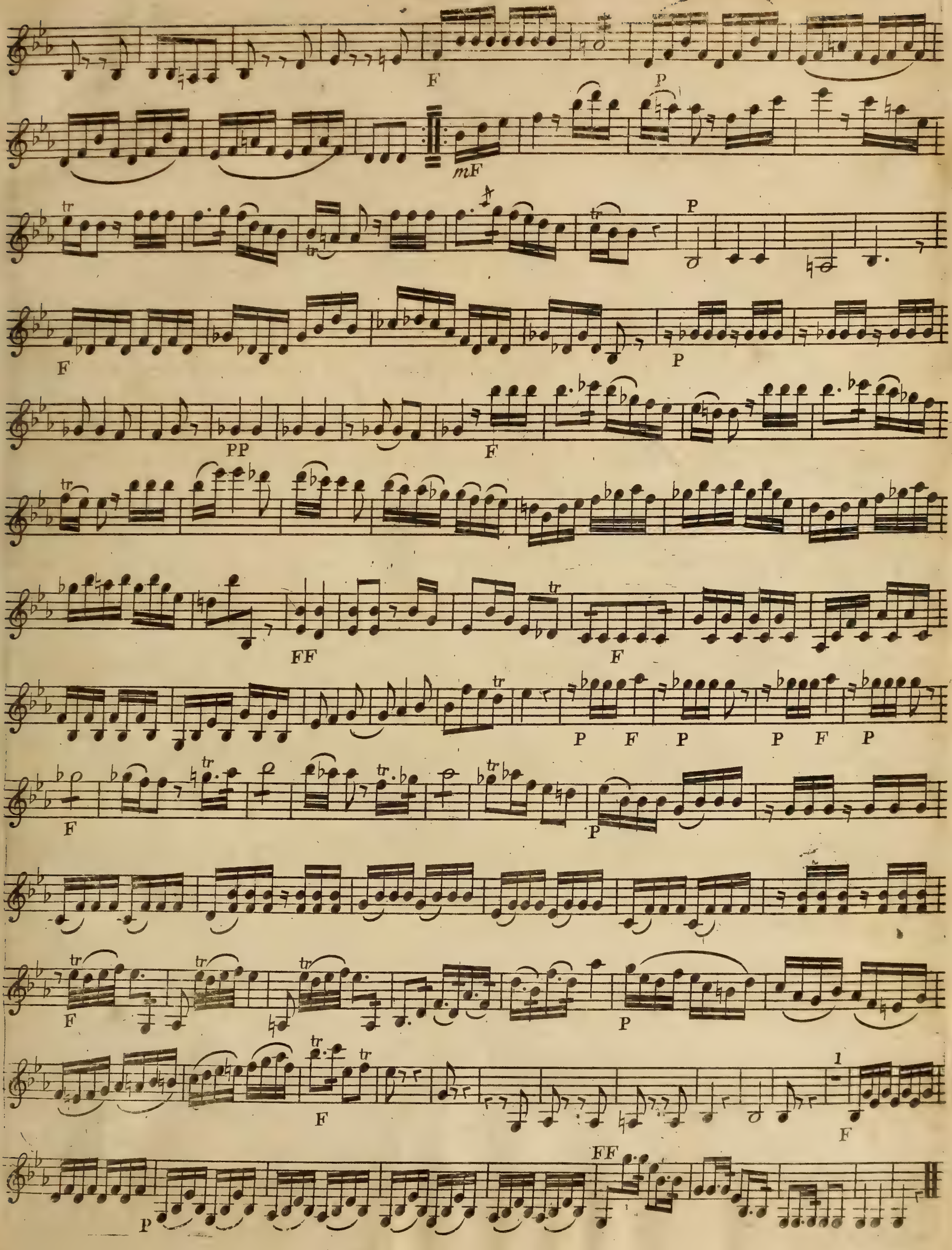
47

Viotti Op. 1st.

Violino Secondo

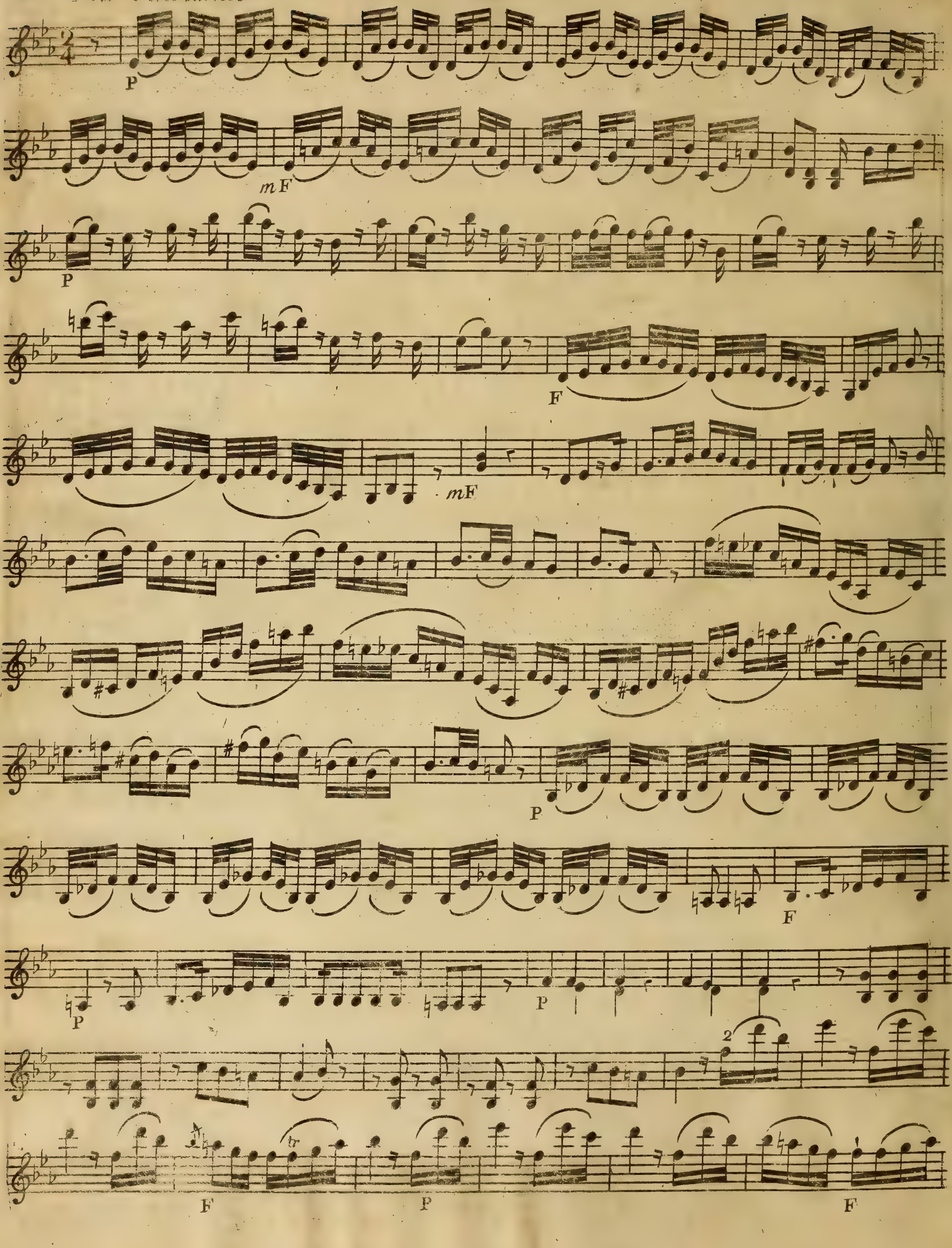
III. QUARTETTO

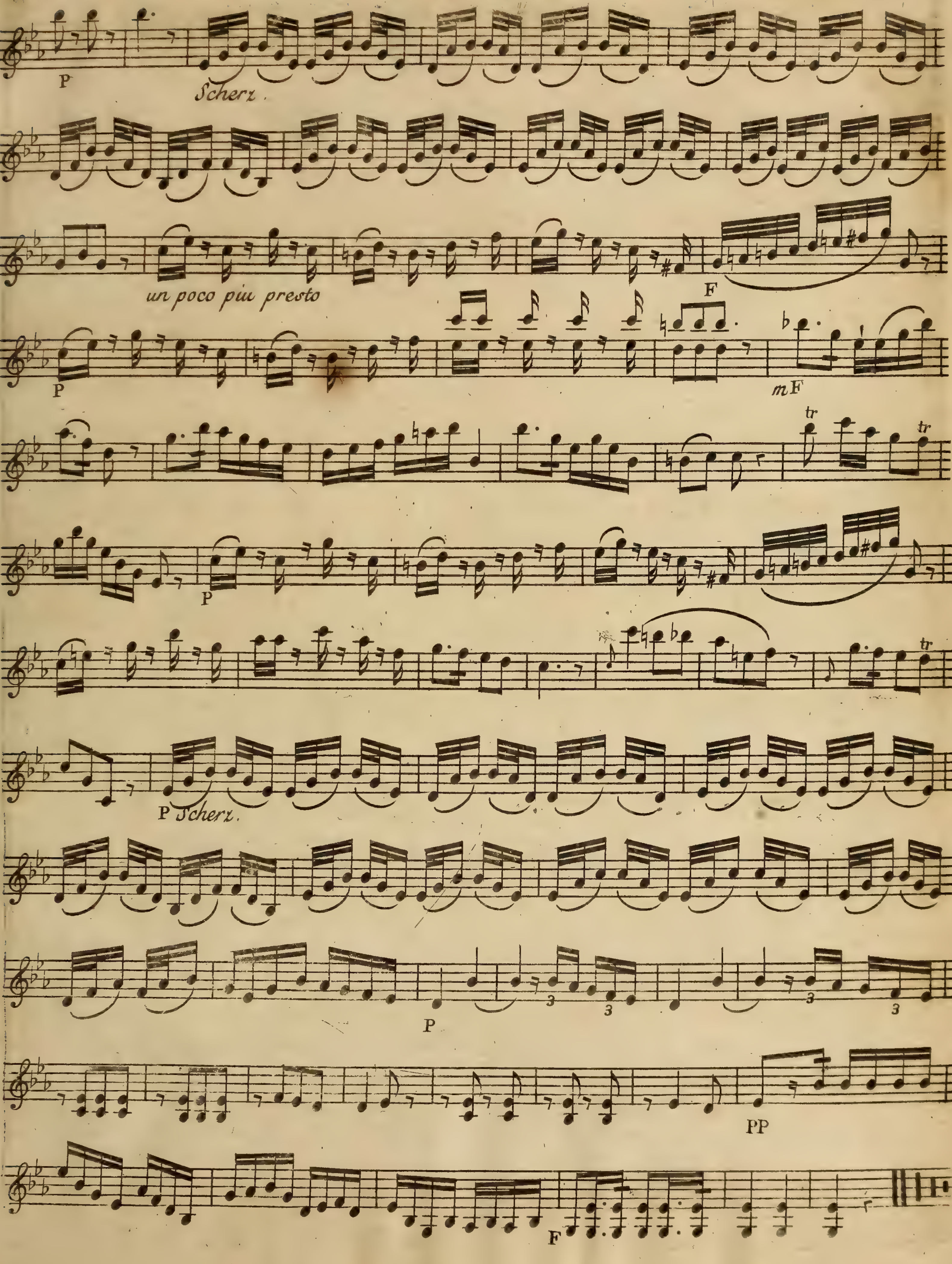




All.° Scherzando

Violino Secondo



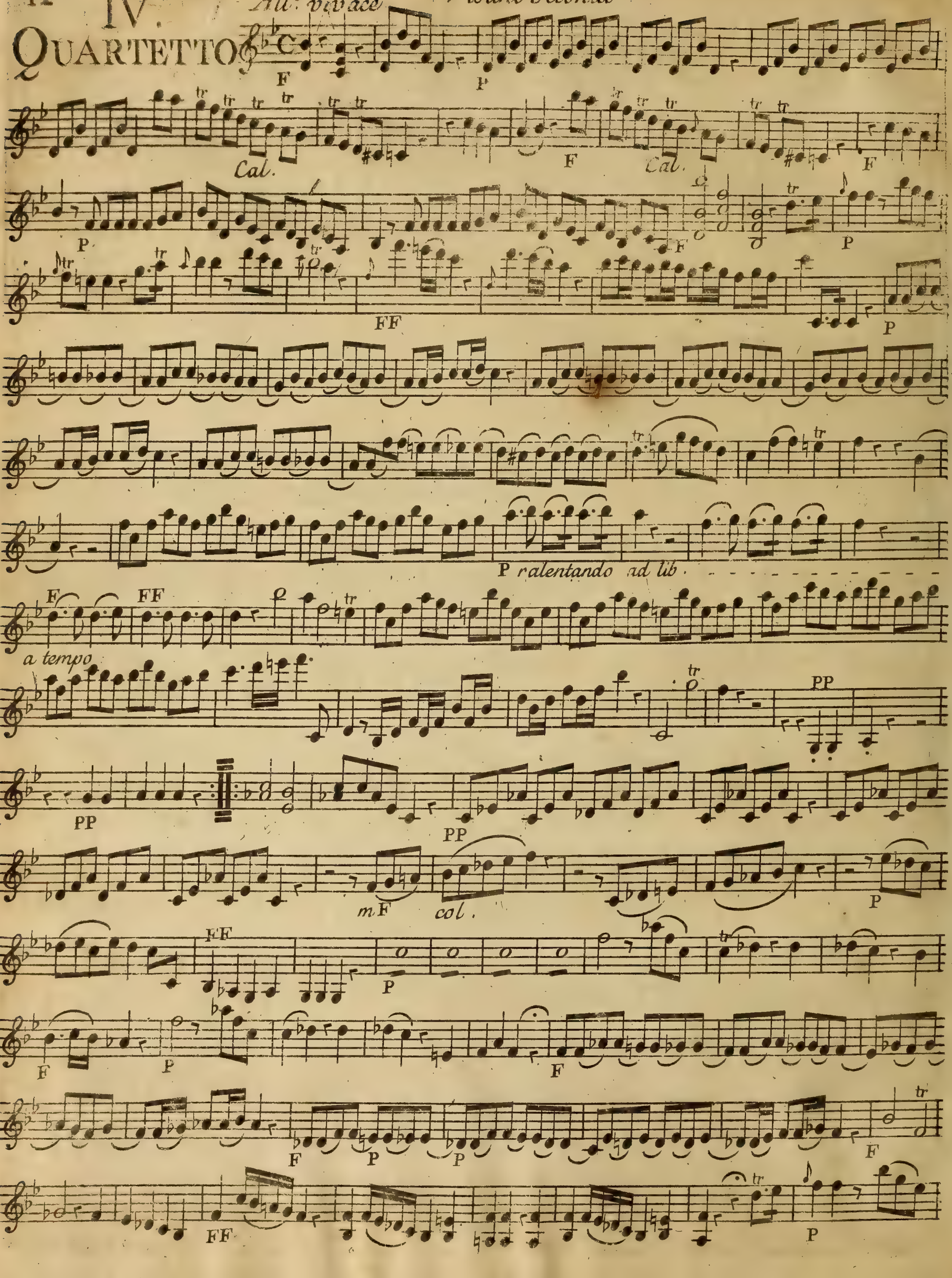

P
Scherz.
un poco più presto
F
P
mF
tr
tr
P
tr
P Scherz.
P
PP
F

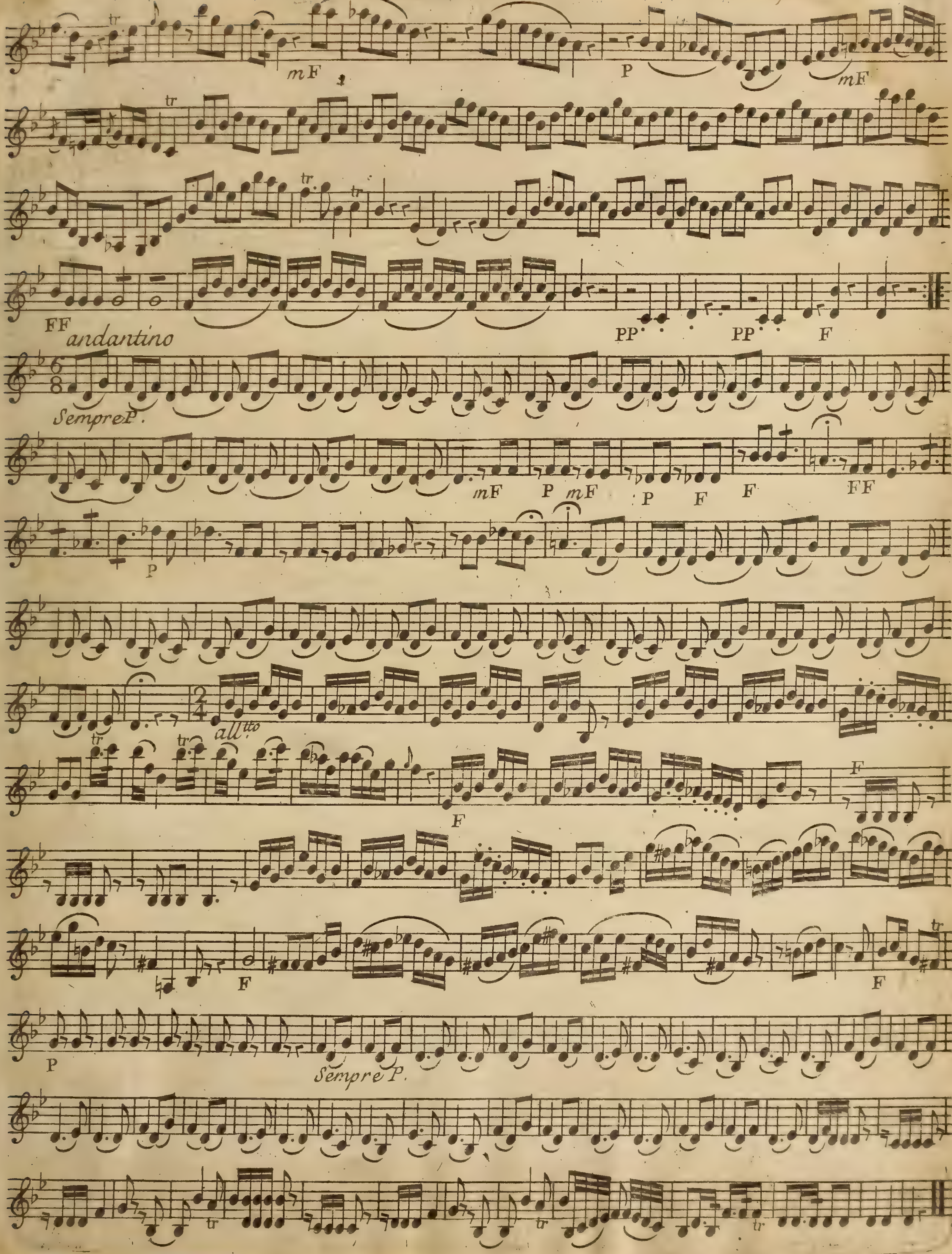
48

Viotti Op. 1

IV. QUARTETTO

Allº vivace — Violino Secondo




mF
P
mF
FF
andantino
PP
PP
F
Sempre P.
mF
P
mF
P
F
F
FF
P
all.tto
F
F
F
F
P
Sempre P.

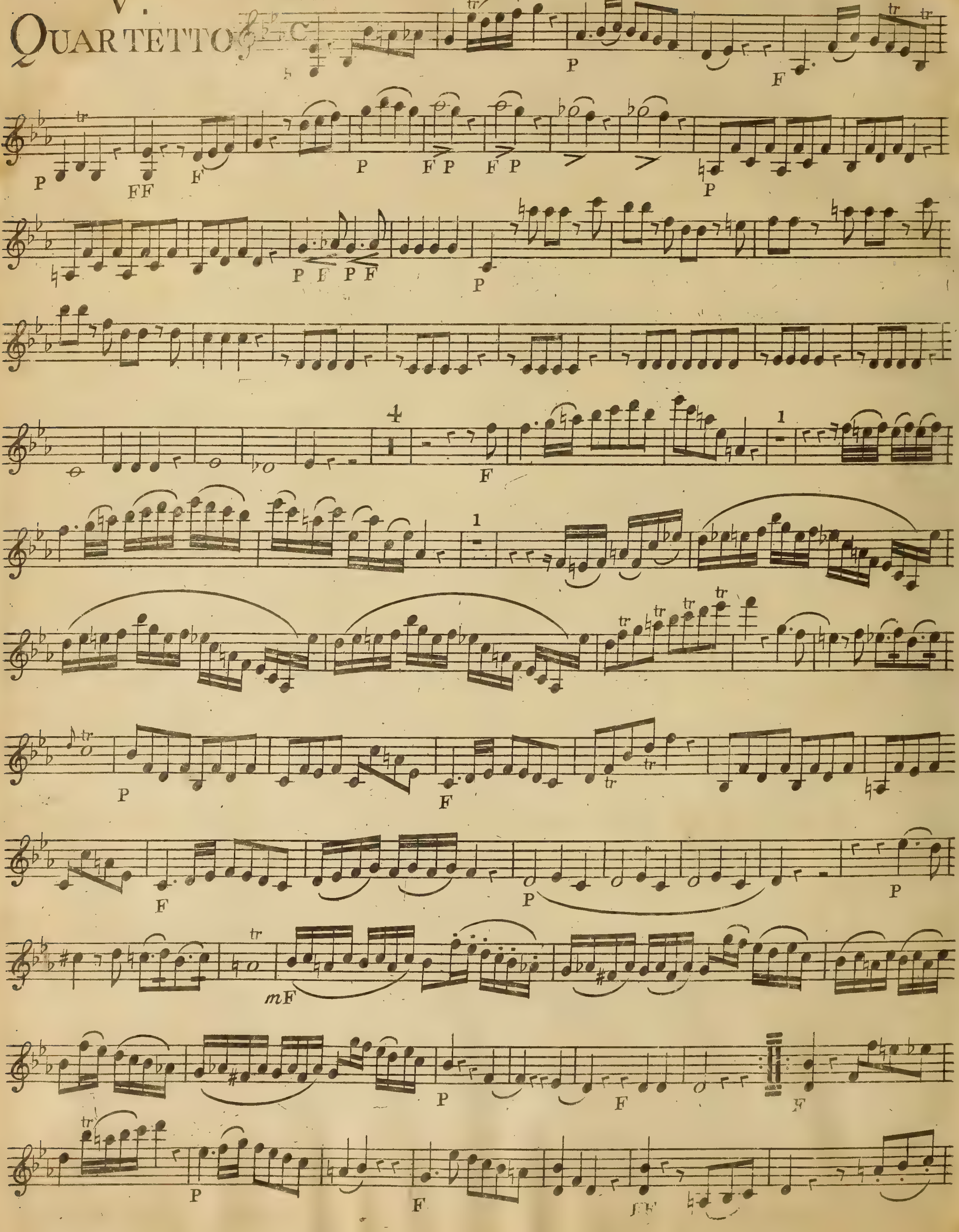
49

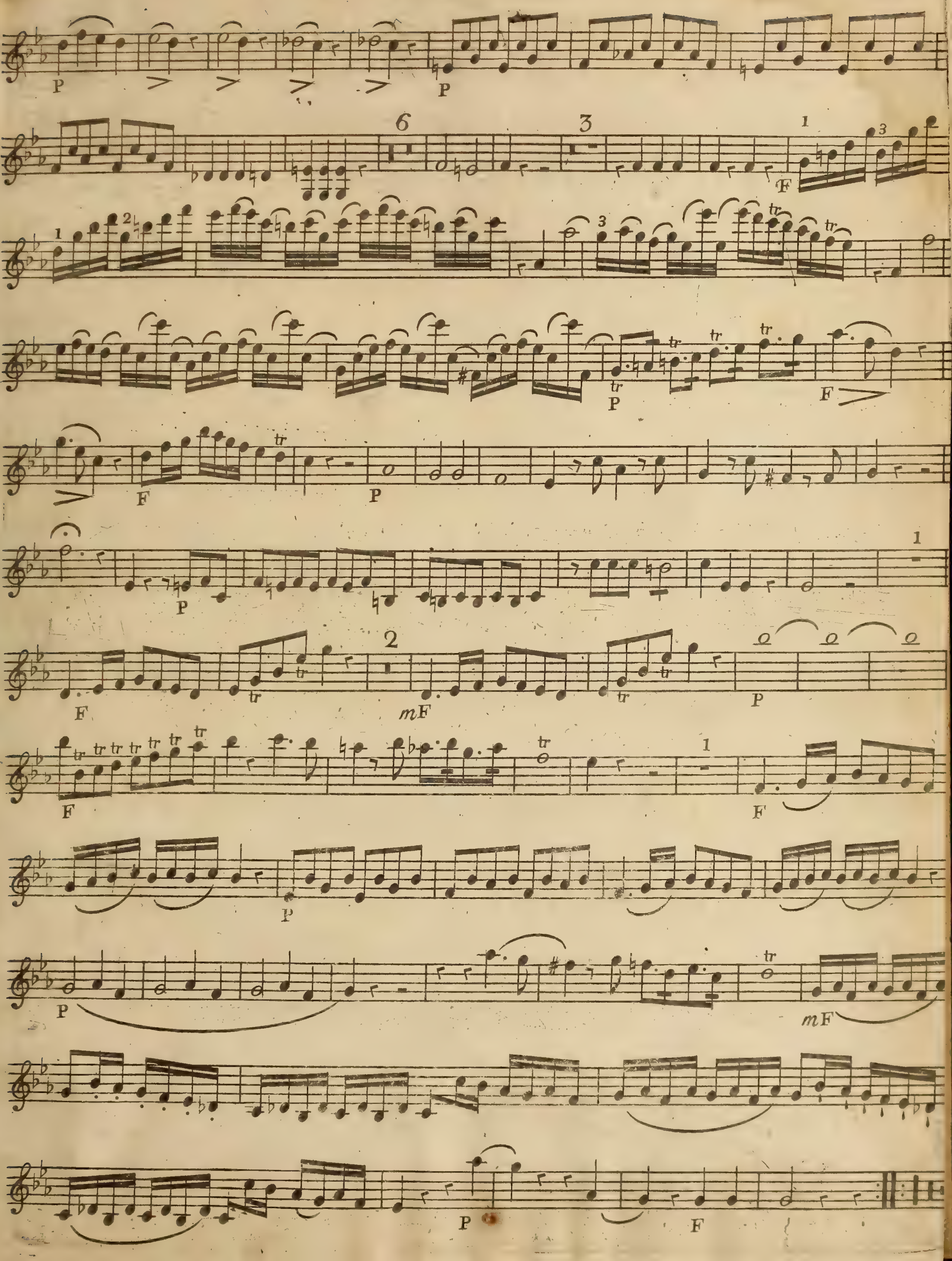
Viotti Op. 5

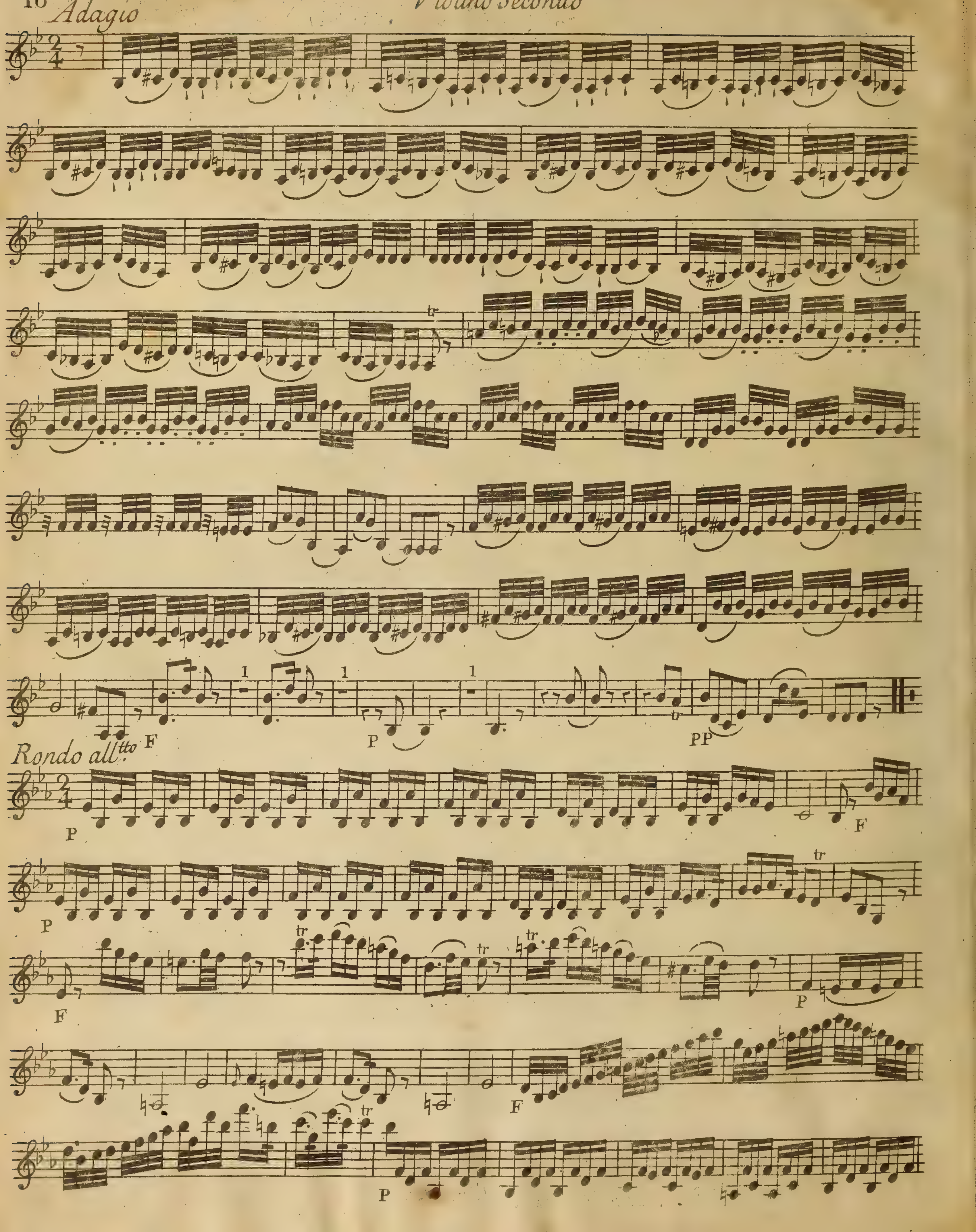
Violino Secondo

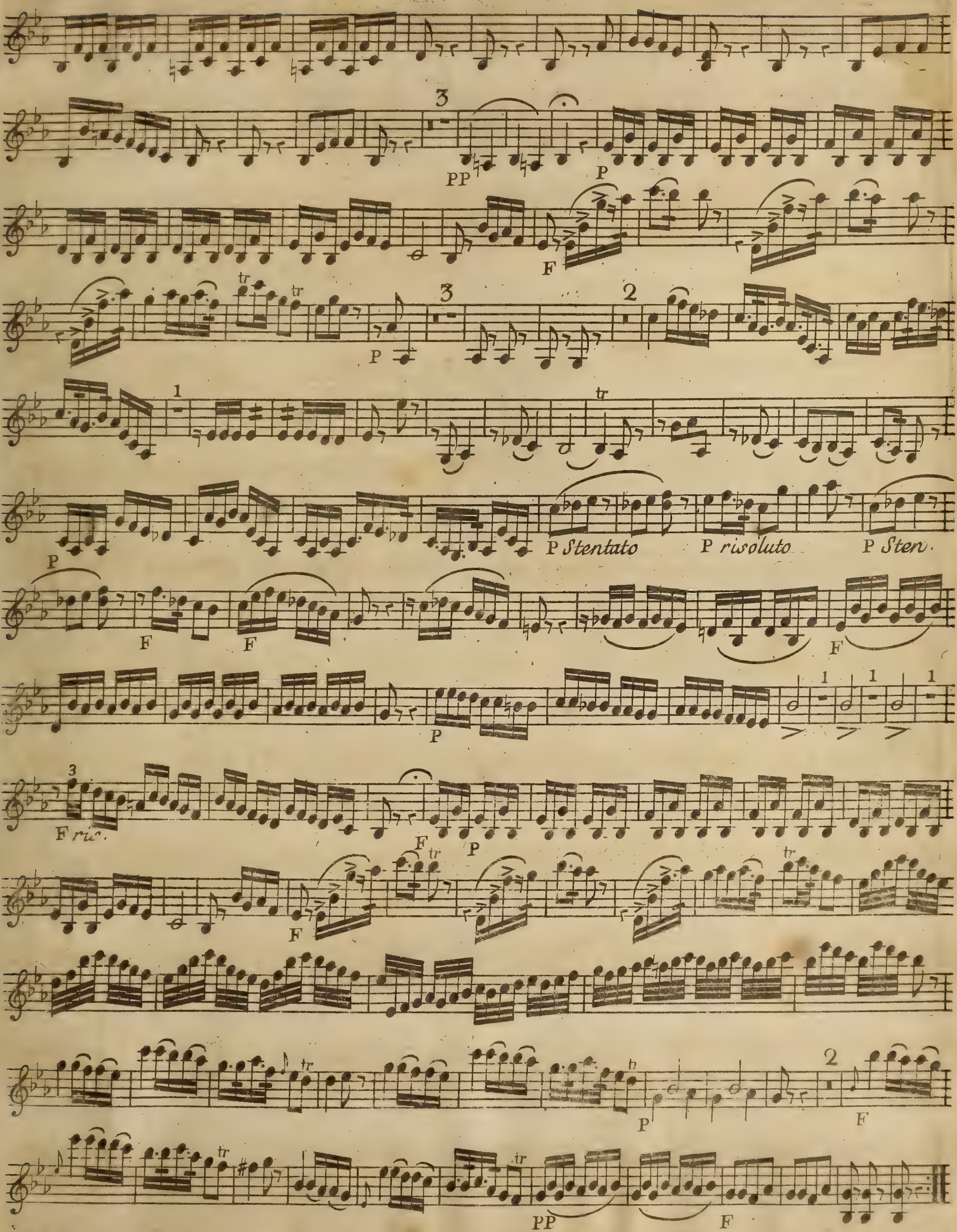
V. QUARTETTO

Maestoso





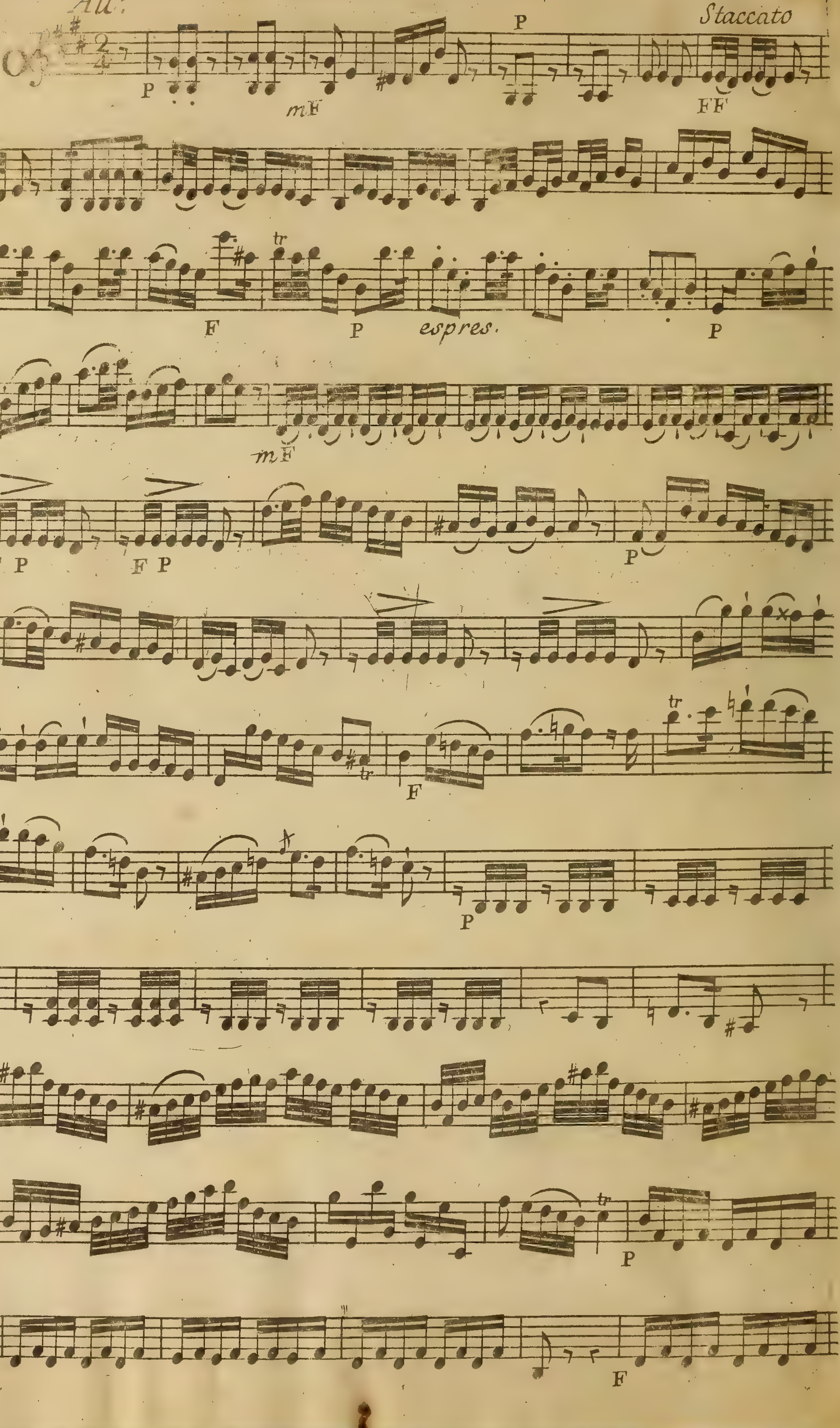

Adagio
tr
1
1
1
F
P
PP
Rondo all:tto
P
F
P
tr
F
tr
tr
tr
P
F
tr
P

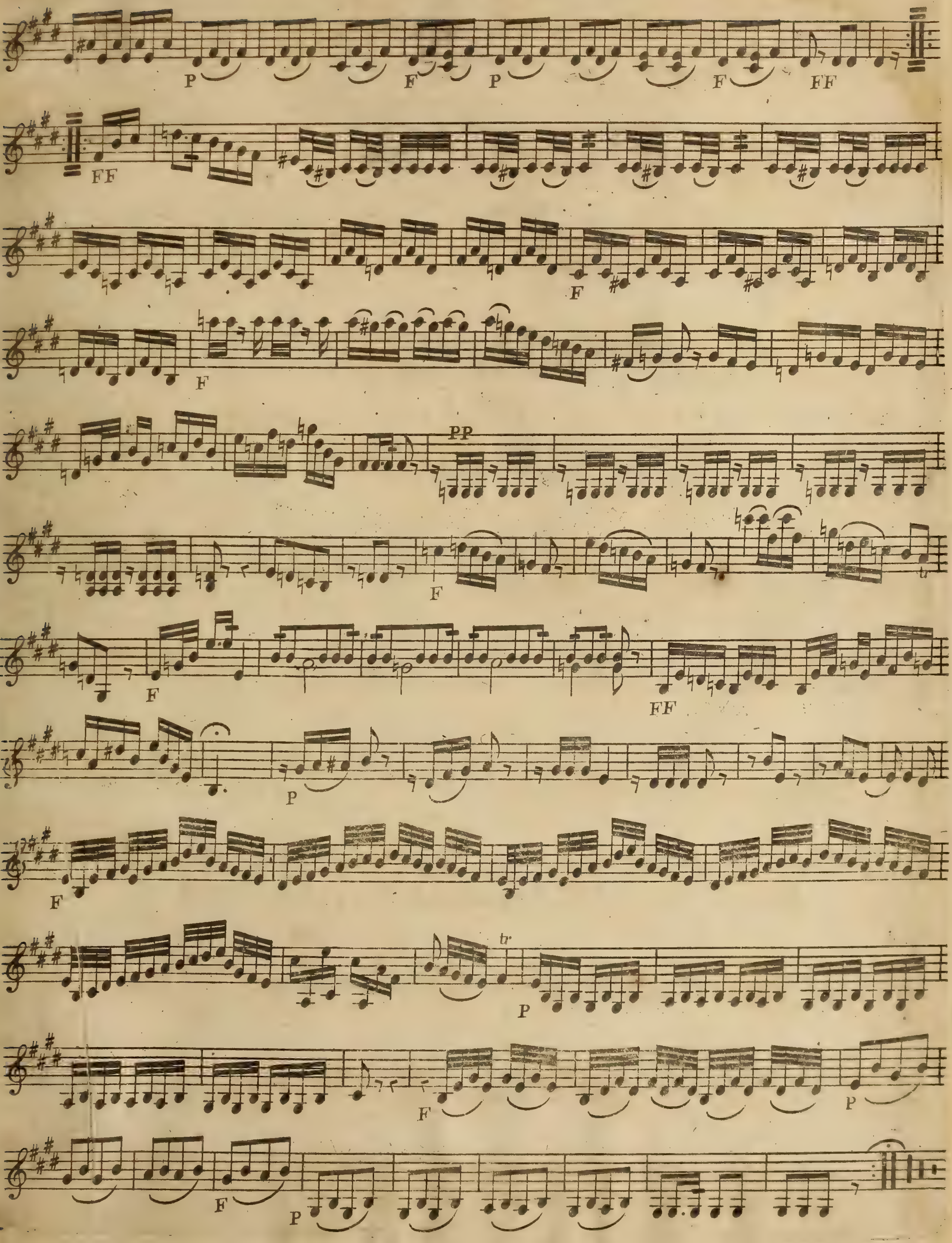

P Stentato
P risoluto
P Sten.
F ric.

Viotti Op. 1re

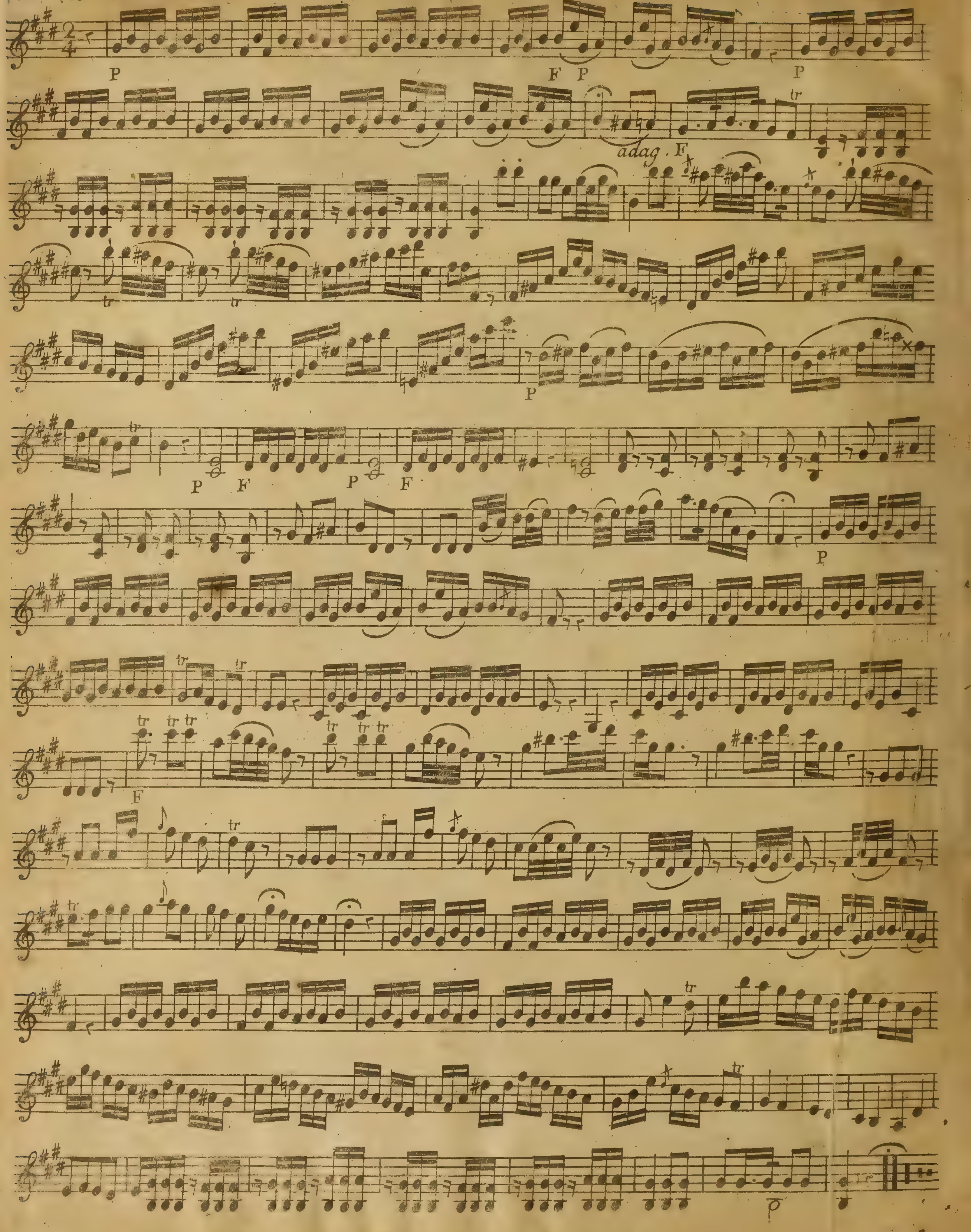
VI. QUARTETTO

Violino Secondo




P F P F FF
FF
F
F
PP
F
F FF
P
F
tr P
F P
F P

 Rondo all^tto Violino Secondo



Arrived from Reeves on the [illegible]
Jan 7. 1943. Ordered on Nov 9-1942.
Bound Jan 15th 1943 at Alouminus in
Molina by Th Erwin

113-1D
ERWIN

Q1056

Viotti

QUATUORS

TENOR

OP. 1

1785

ERWIN

1942

Alto

Six
QUATUORS
Concertants
Pour Deux Violons Alto et Basse
Dédiés

A Son Altesse Royale
Madame La Princesse
DE PRUSSE
Composés
PAR M. VIOTTI.
Œuvre 1.

A. PARIS.

Chez le S.r Sieber Musicien rue S.t Honoré vis-a-vis l'hôtel D'Aligre
Chez l'Apothicaire N.o 92

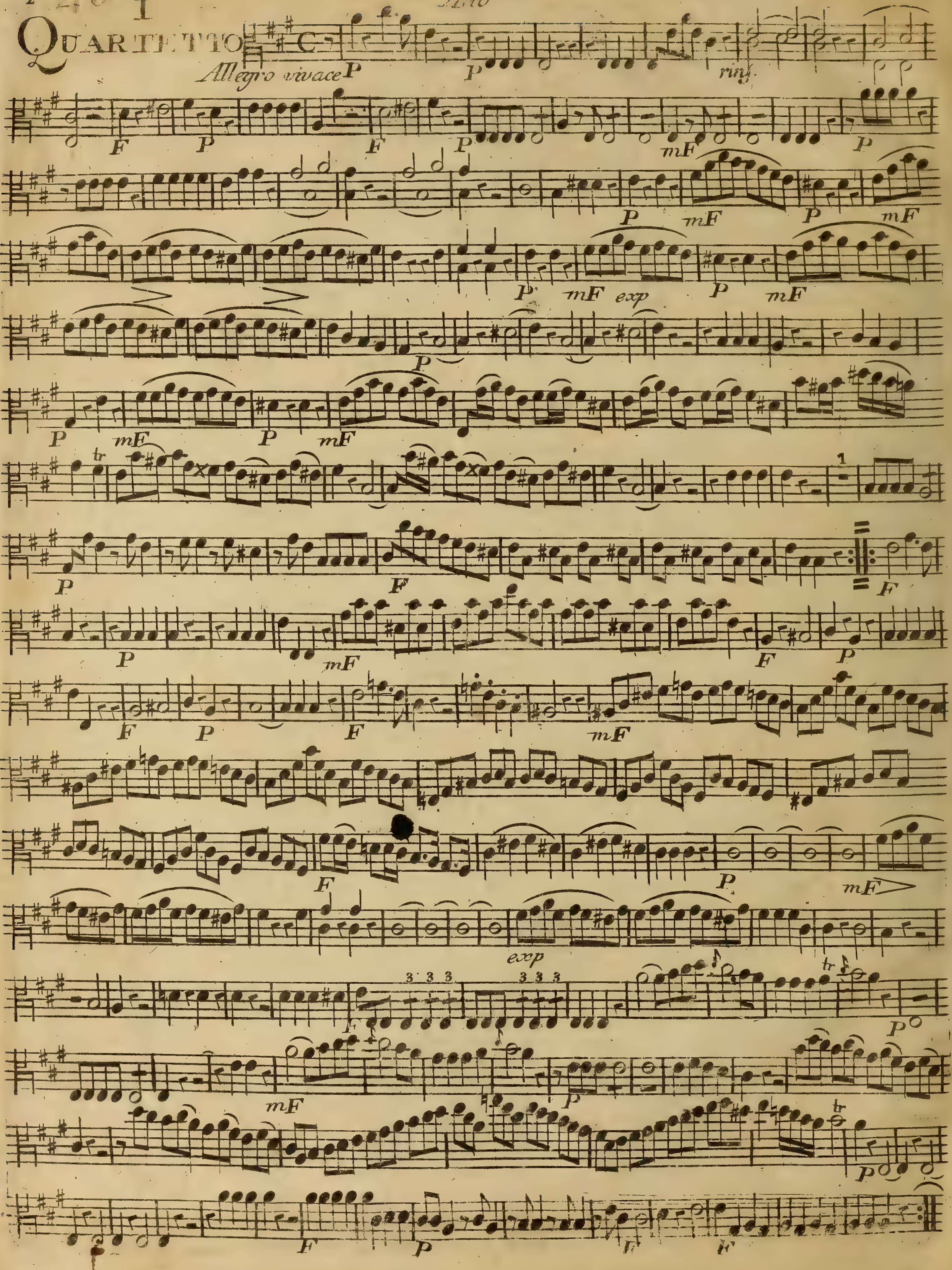
D. R.

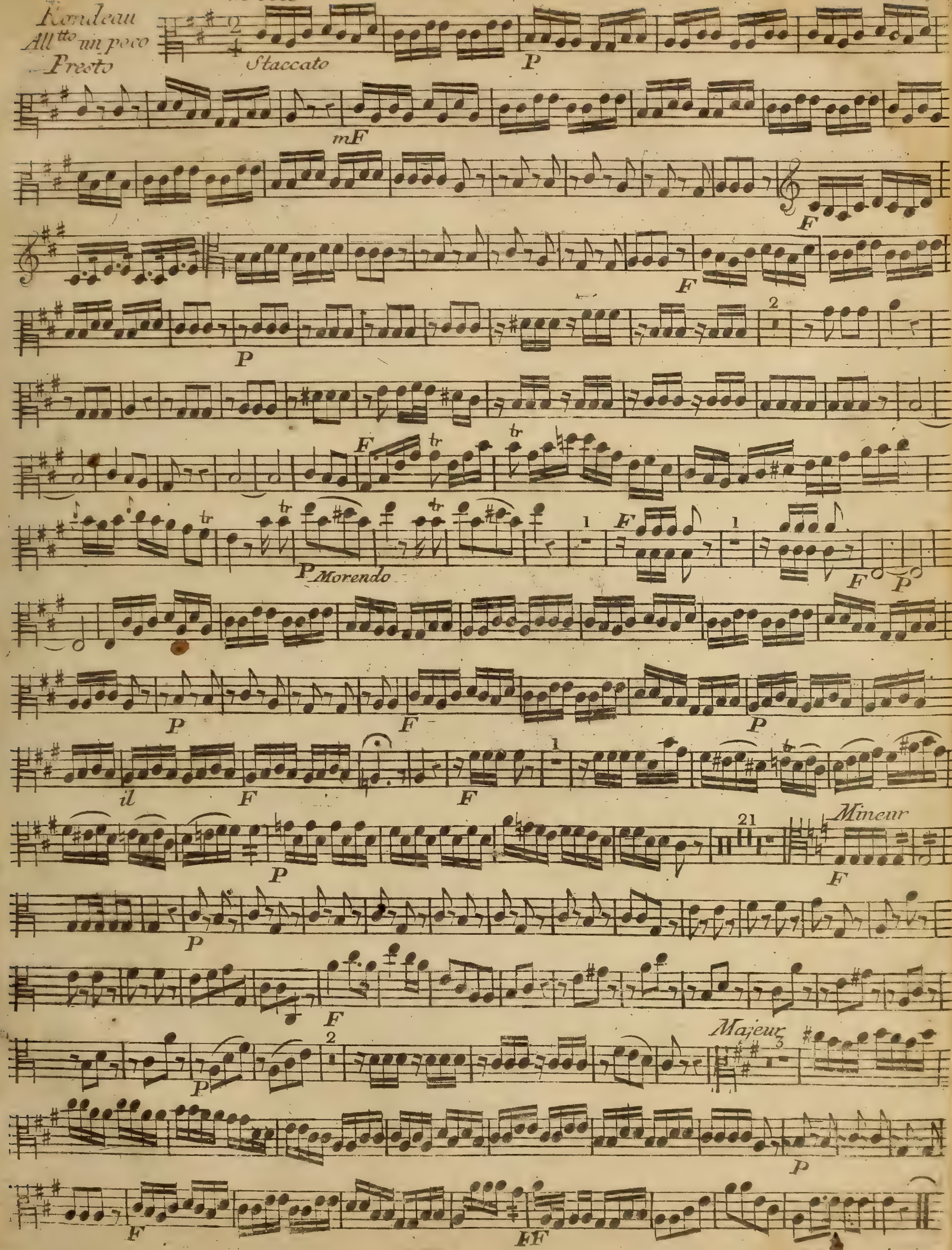
15

Viotti Op. 1

Alto

I
QUARTETTO



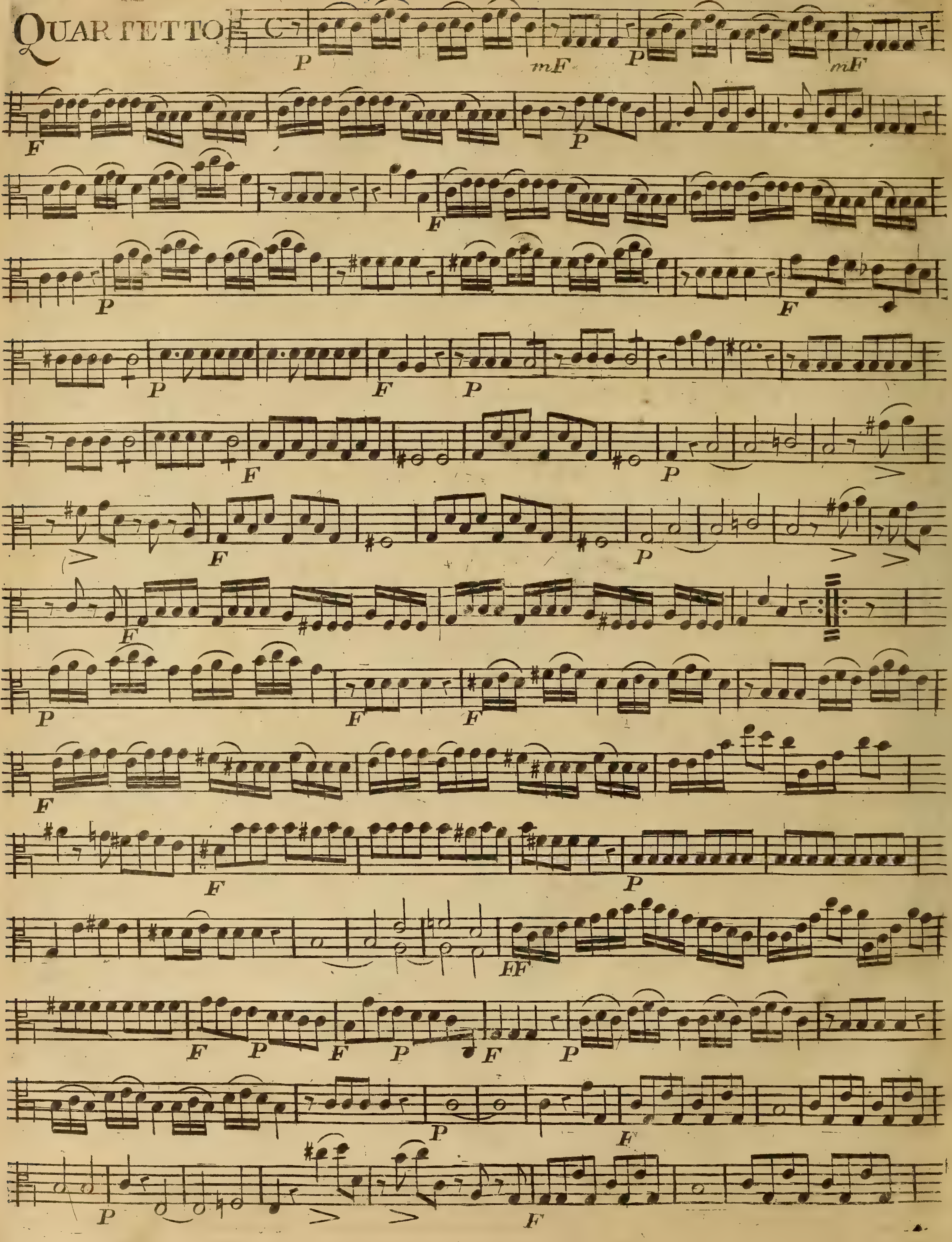

Rondeau
Allᵗᵗᵒ un poco Presto
m Voce
Staccato
P
mF
F
tr
P Morendo
il
Mineur
Majeur
FF

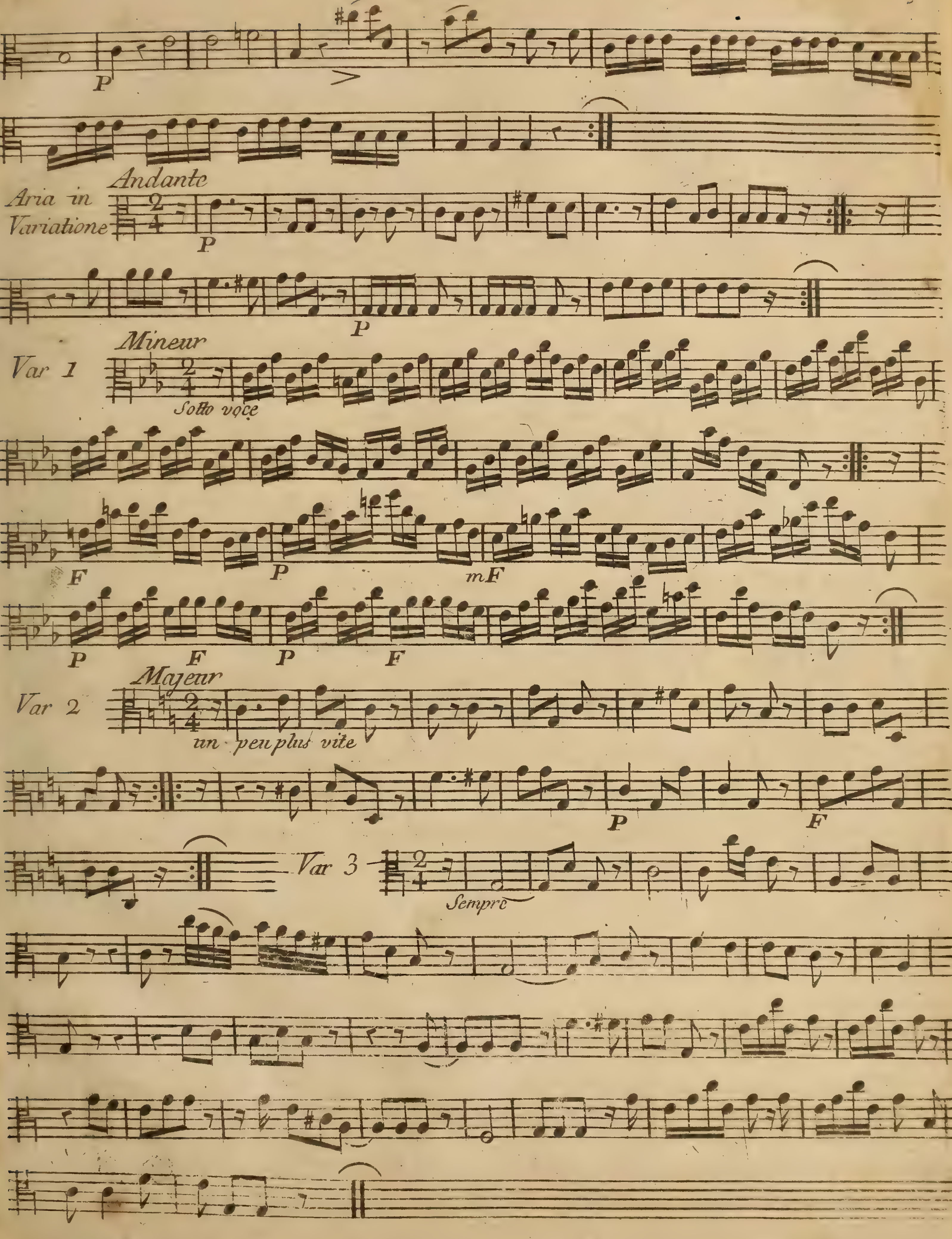
Viotti Op. 1

Alto

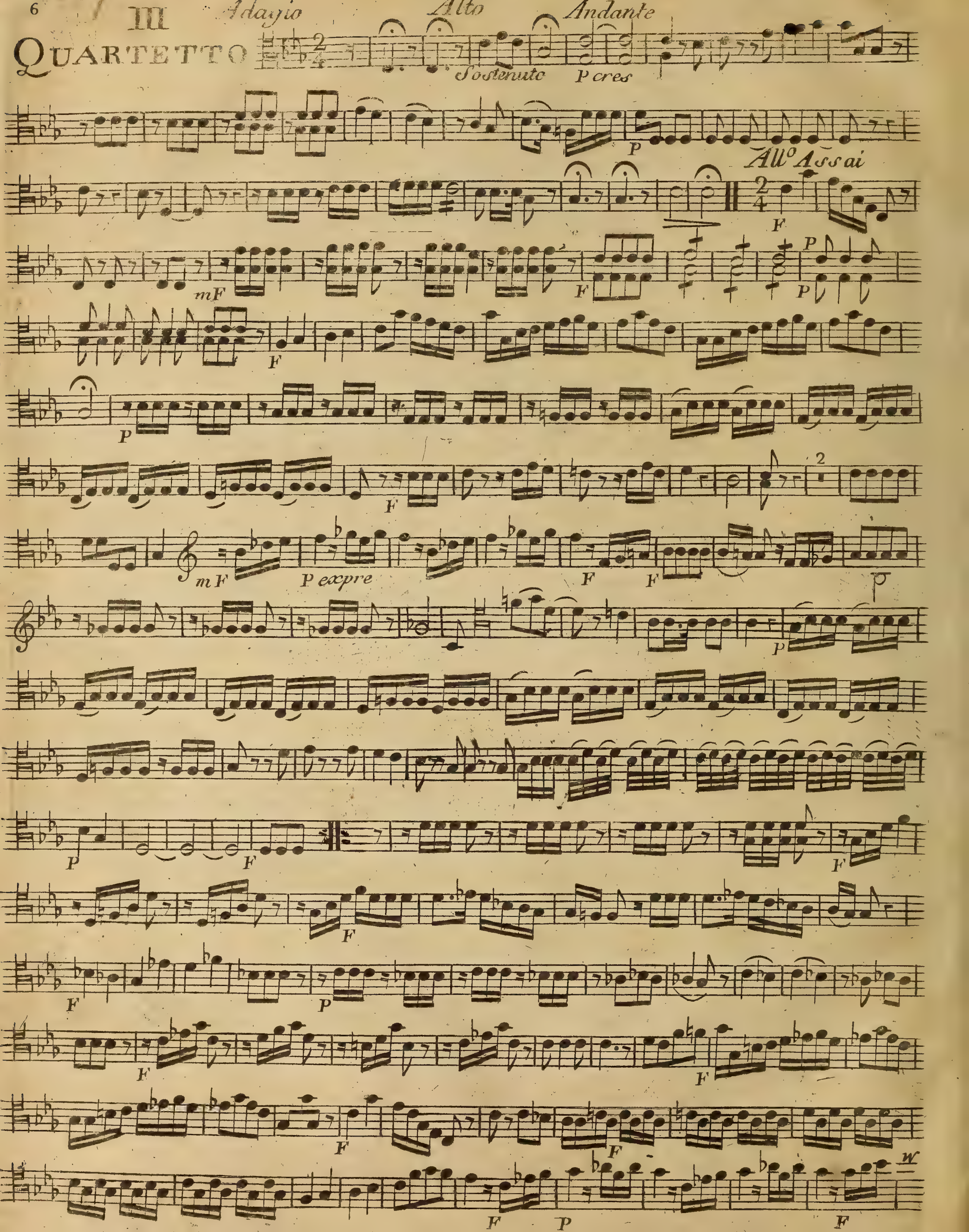
II QUARTETTO

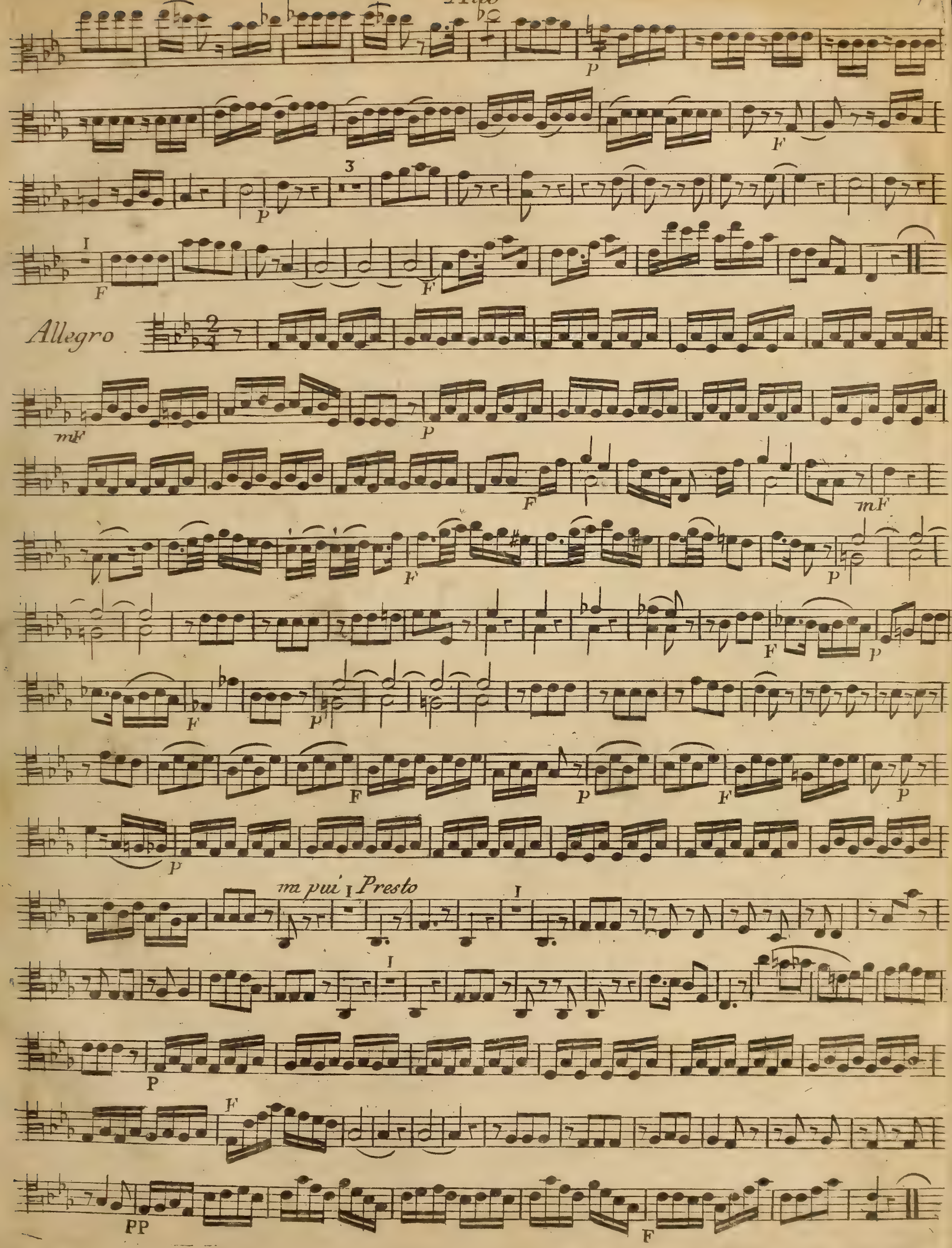
Maestoso



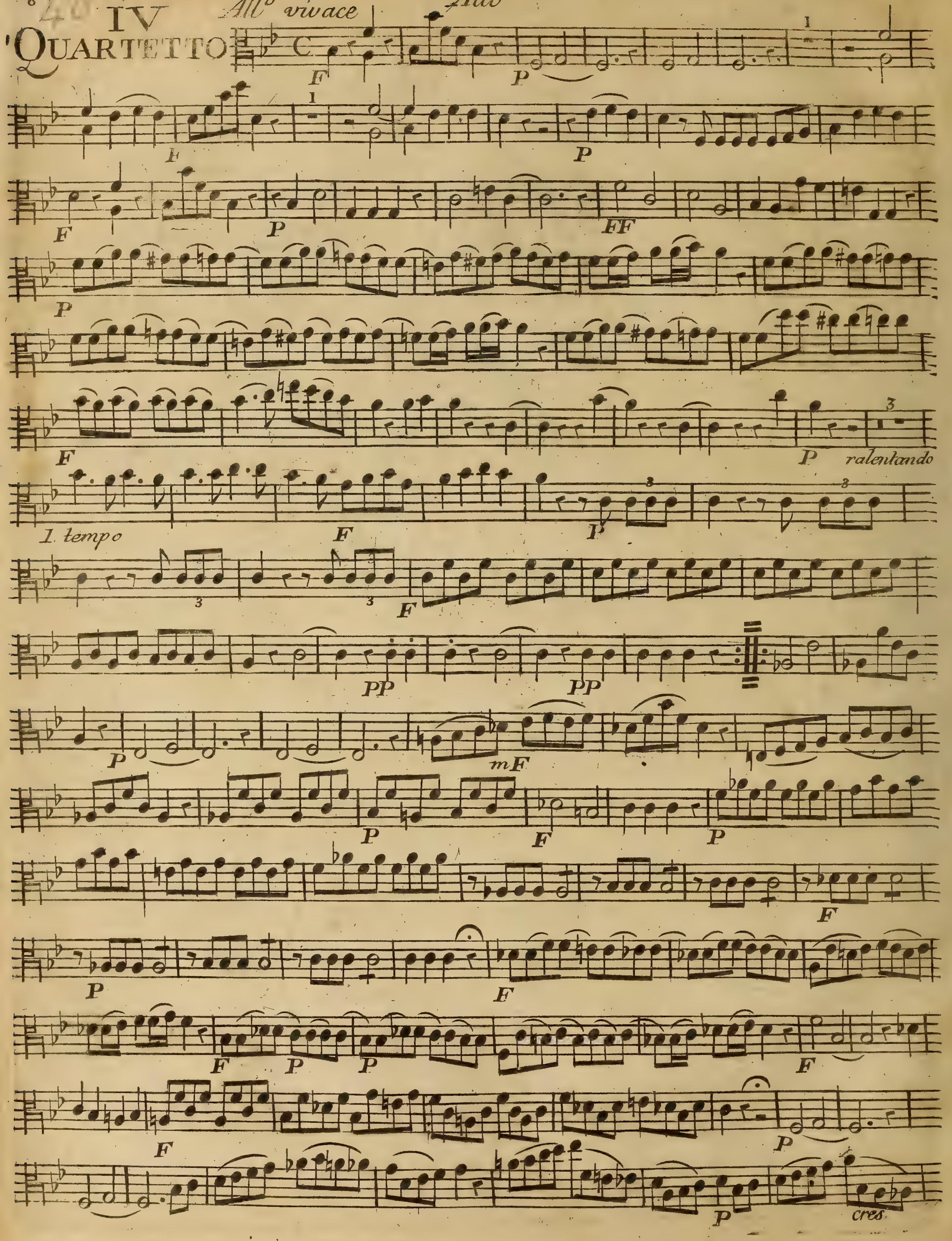

P
Andante
Aria in Variatione
P
P
Mineur
Var 1
Sotto voce
F
P
mF
P
F
P
F
Majeur
Var 2
un peu plus vite
P
F
Var 3
Sempre

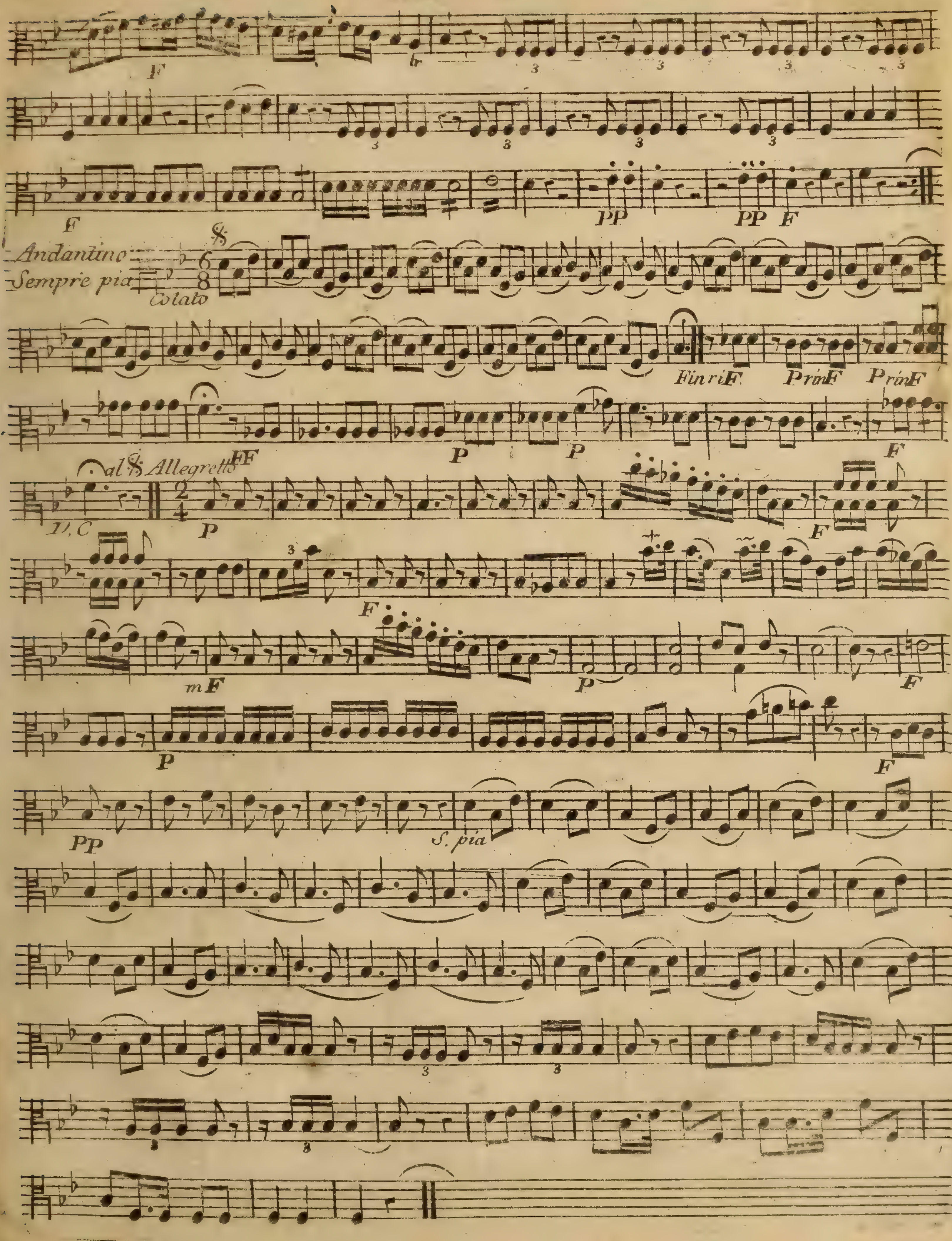
III QUARTETTO




Allegro
ma pui Presto

IV QUARTETTO

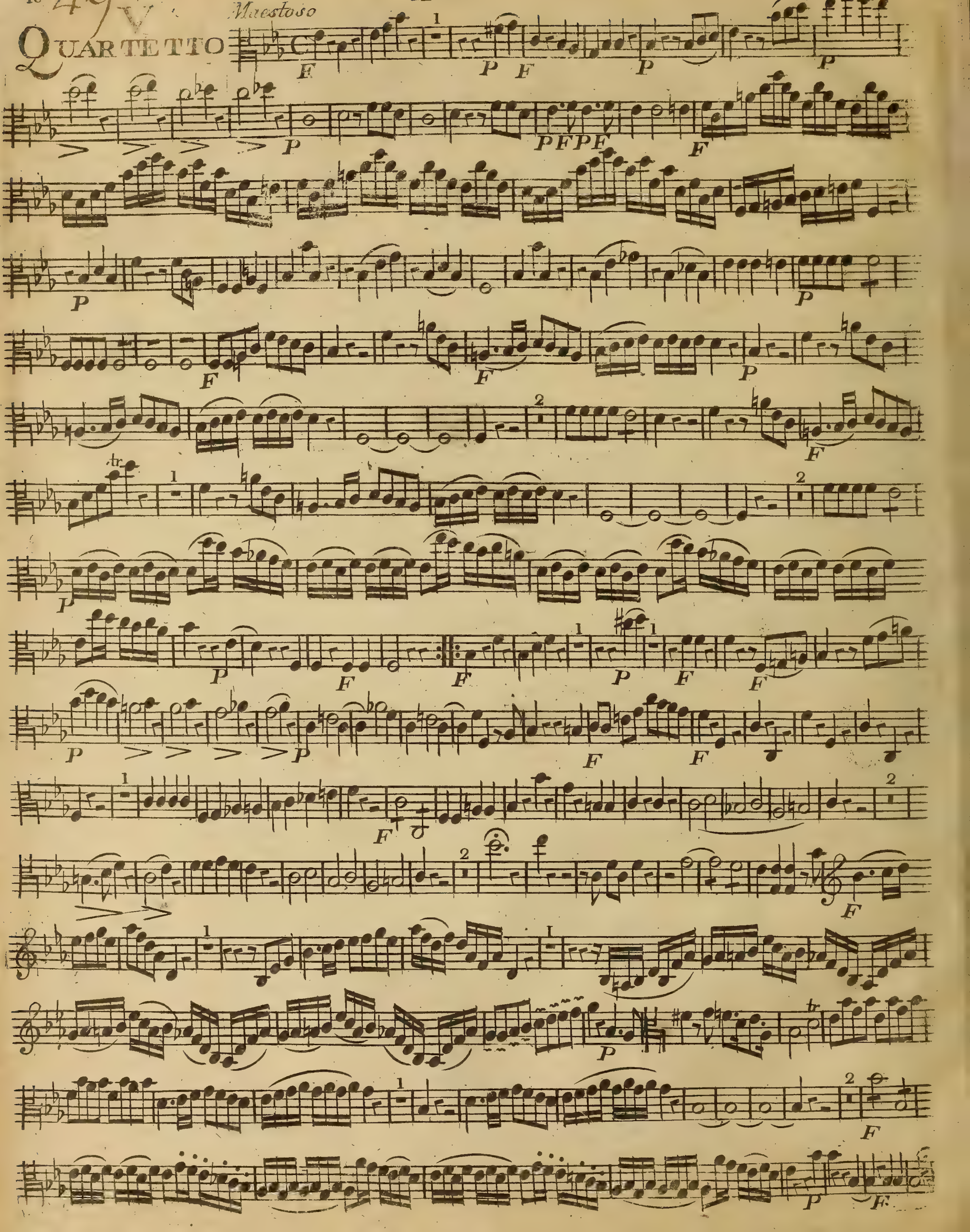


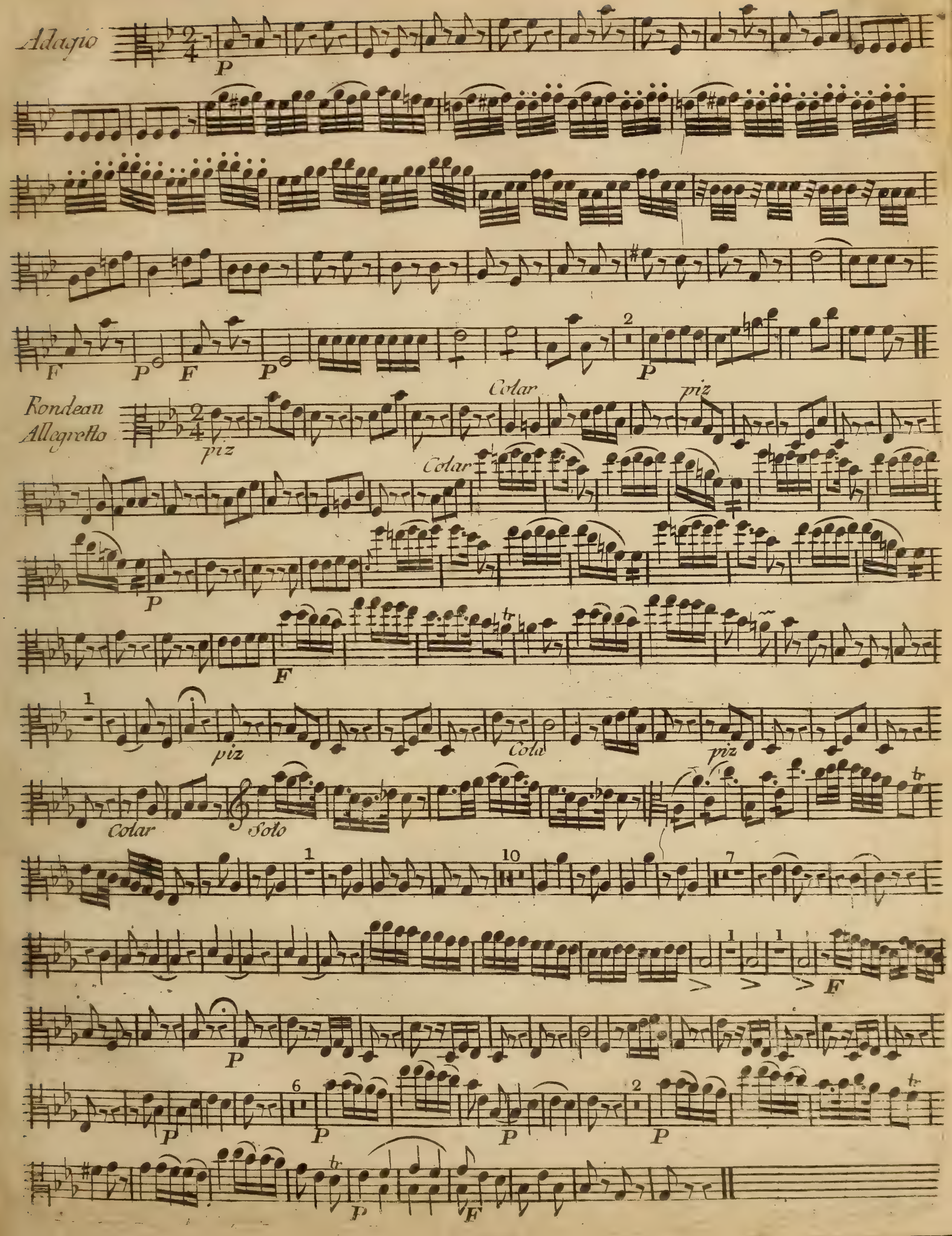

F
F
PP
PP F
Andantino
Sempre pia
Colato
Fin ri F.
Prin F
Prin F
P
P
F
FF
al 𝄋 Allegretto
D. C
P
F
F
mF
P
F
P
F
PP
S. pia

49 V

QUARTETTO

Alto

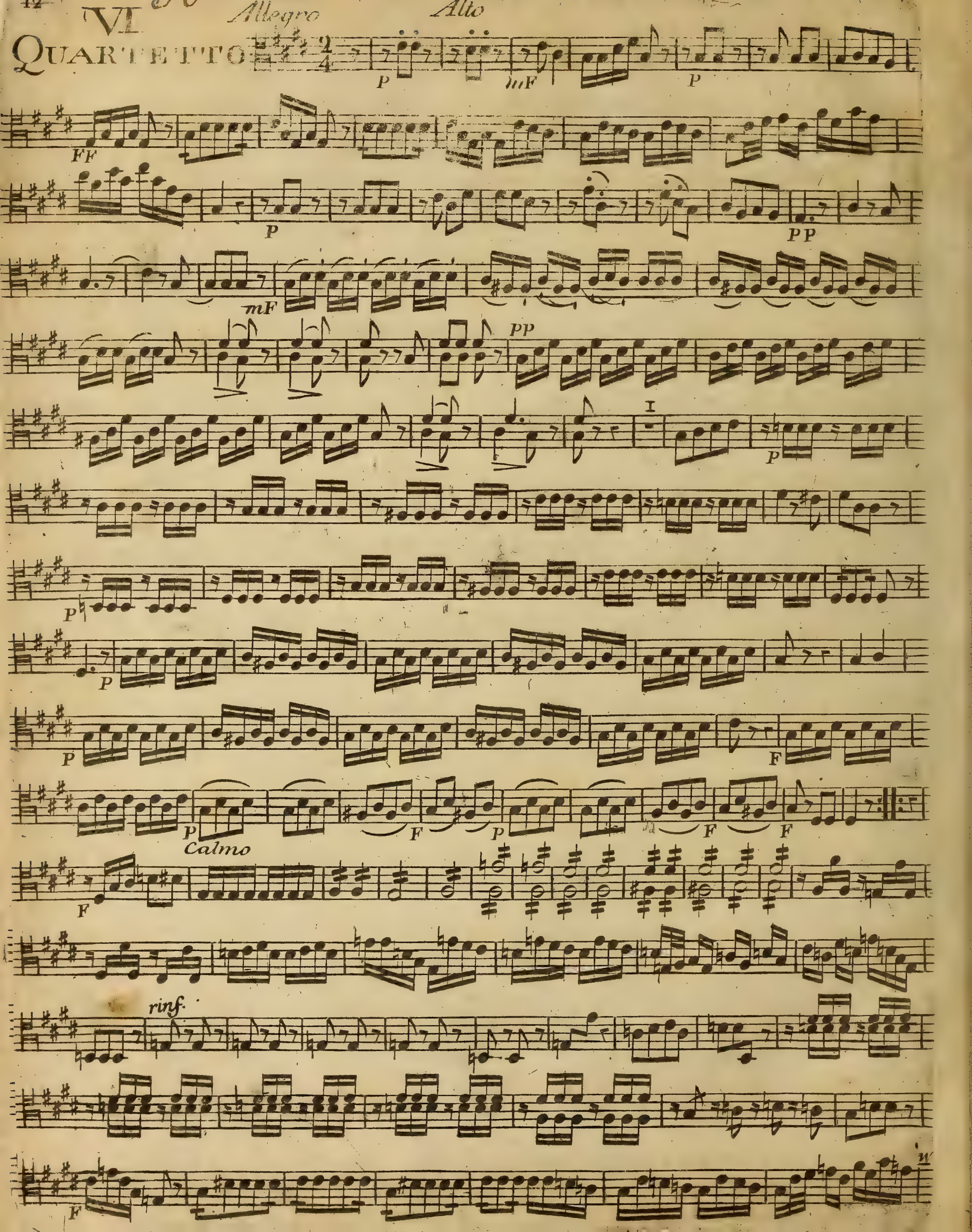


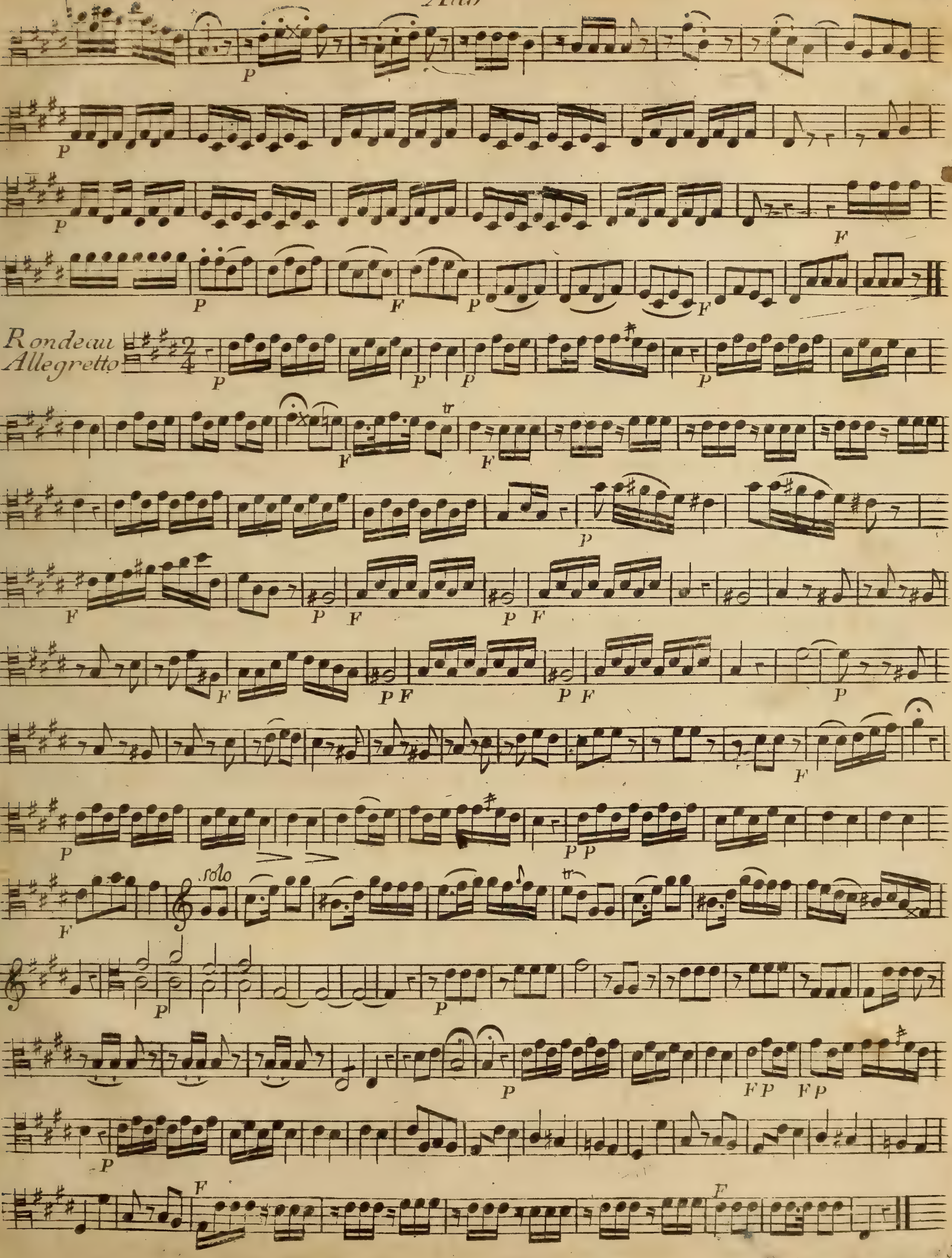

Adagio
Rondeau
Allegretto
piz
Colar
Cola
Solo
tr

50

Viotti Op. 1

VI QUARTETTO




Rondeau
Allegretto
solo

113-1A
ERWIN

Cy 1056

Viotti
QUATUORS
CELLO
OP. 1
1785

ERWIN
1942

Six

QUATUORS

Concertants

Pour Deux Violons Alto et Basse

Dediés

A Son Altesse Royale

Madame La Princesse

DE PRUSSE

Composés

PAR M. VIOTTI

Œuvre 1

A PARIS.

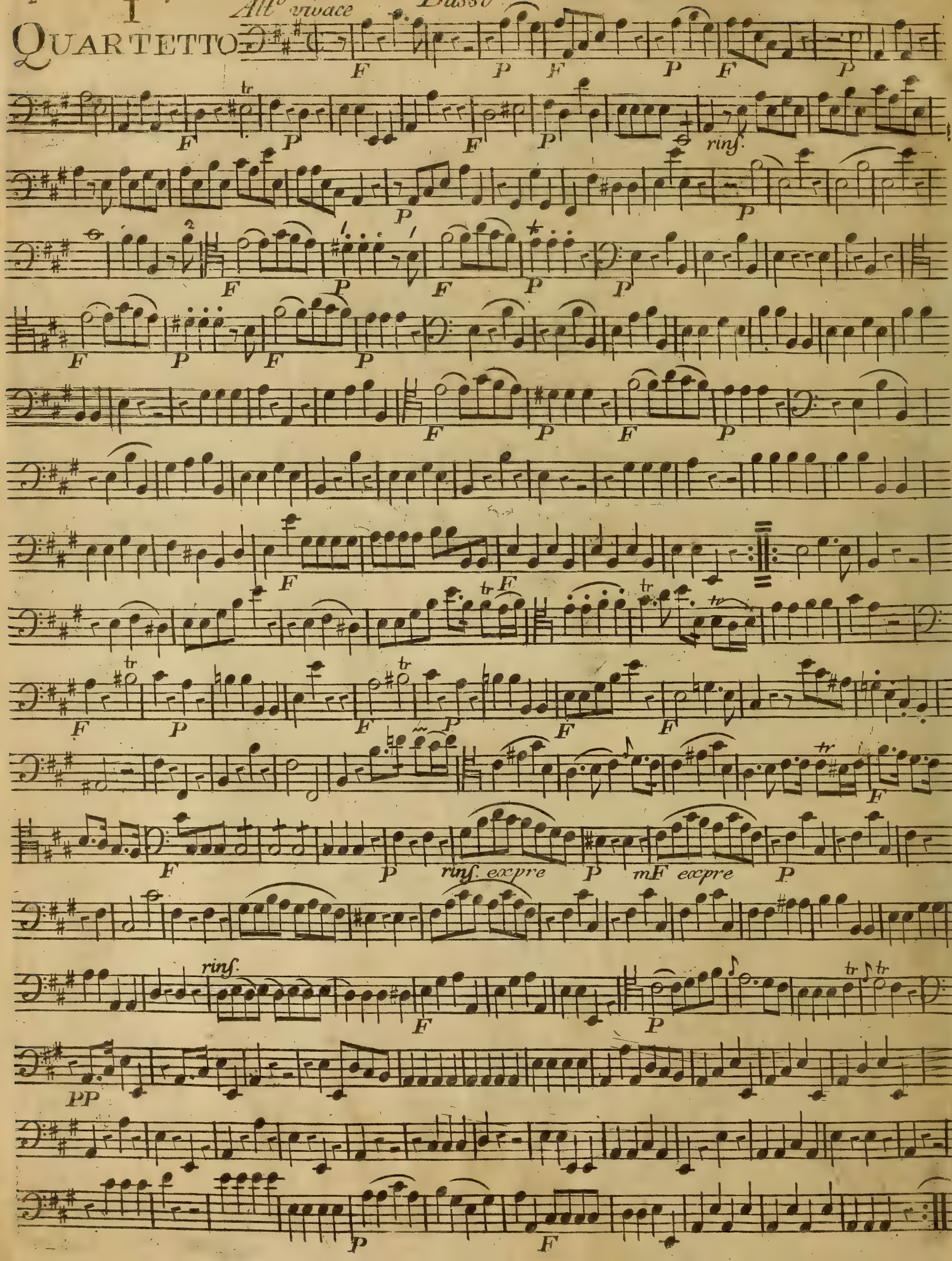
Chez le S.r Sieber Musicien rue S.t Honoré vis-a-vis l'hôtel D'Aligre
Chez l'Apothicaire N.o 92

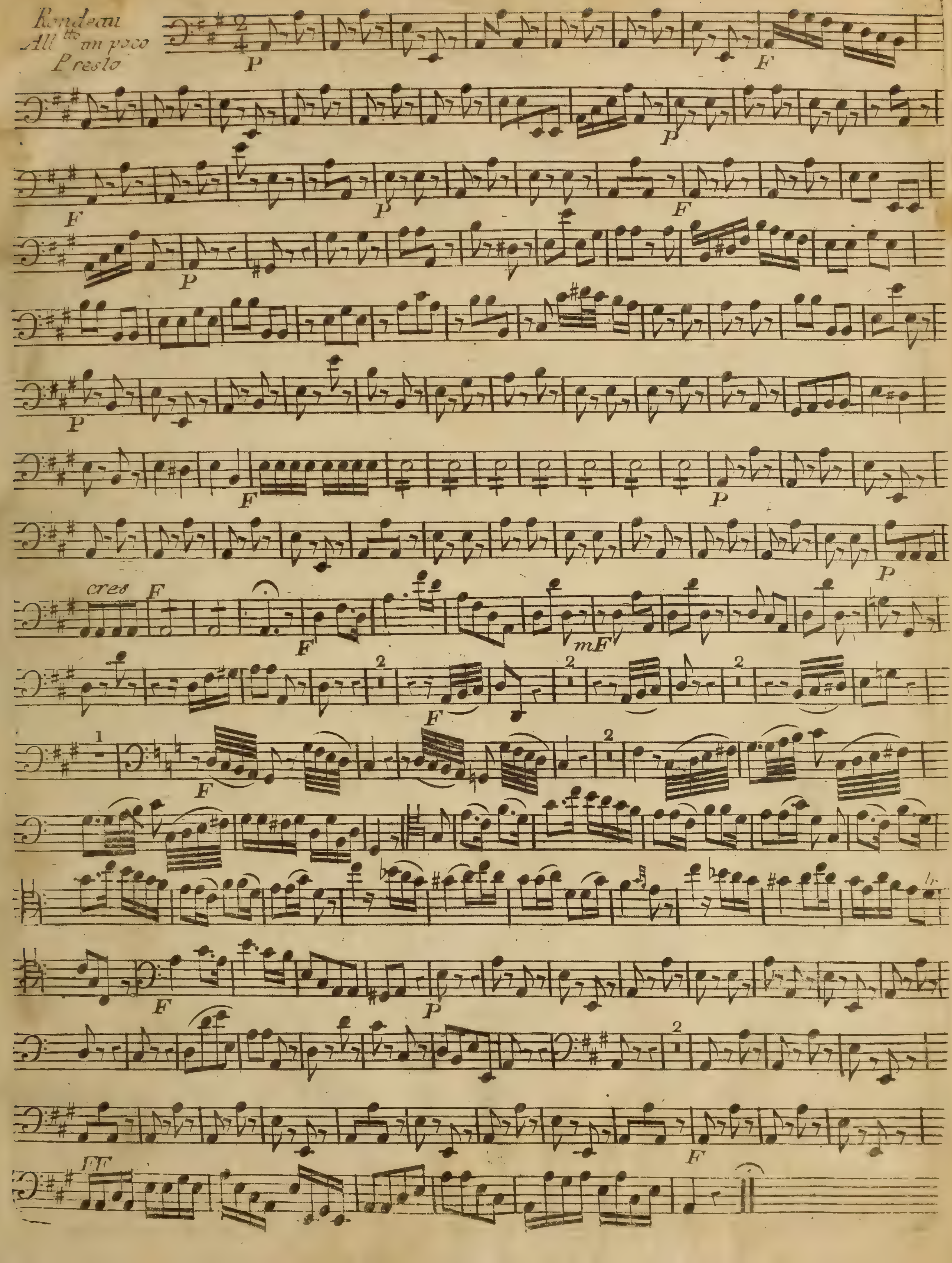
A . P . D . R .

N.º 55 45 Viotti Op. 1.

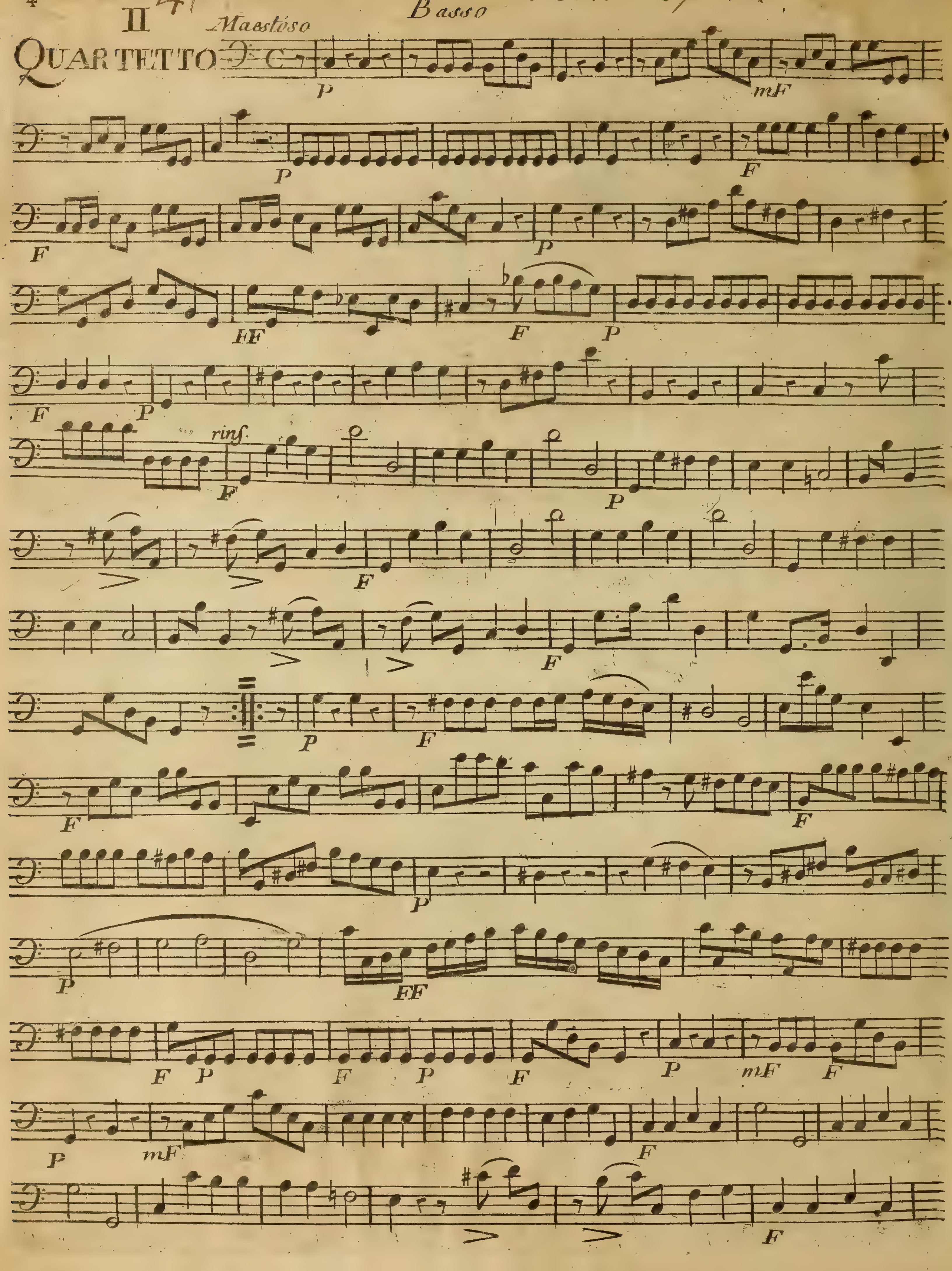
I QUARTETTO

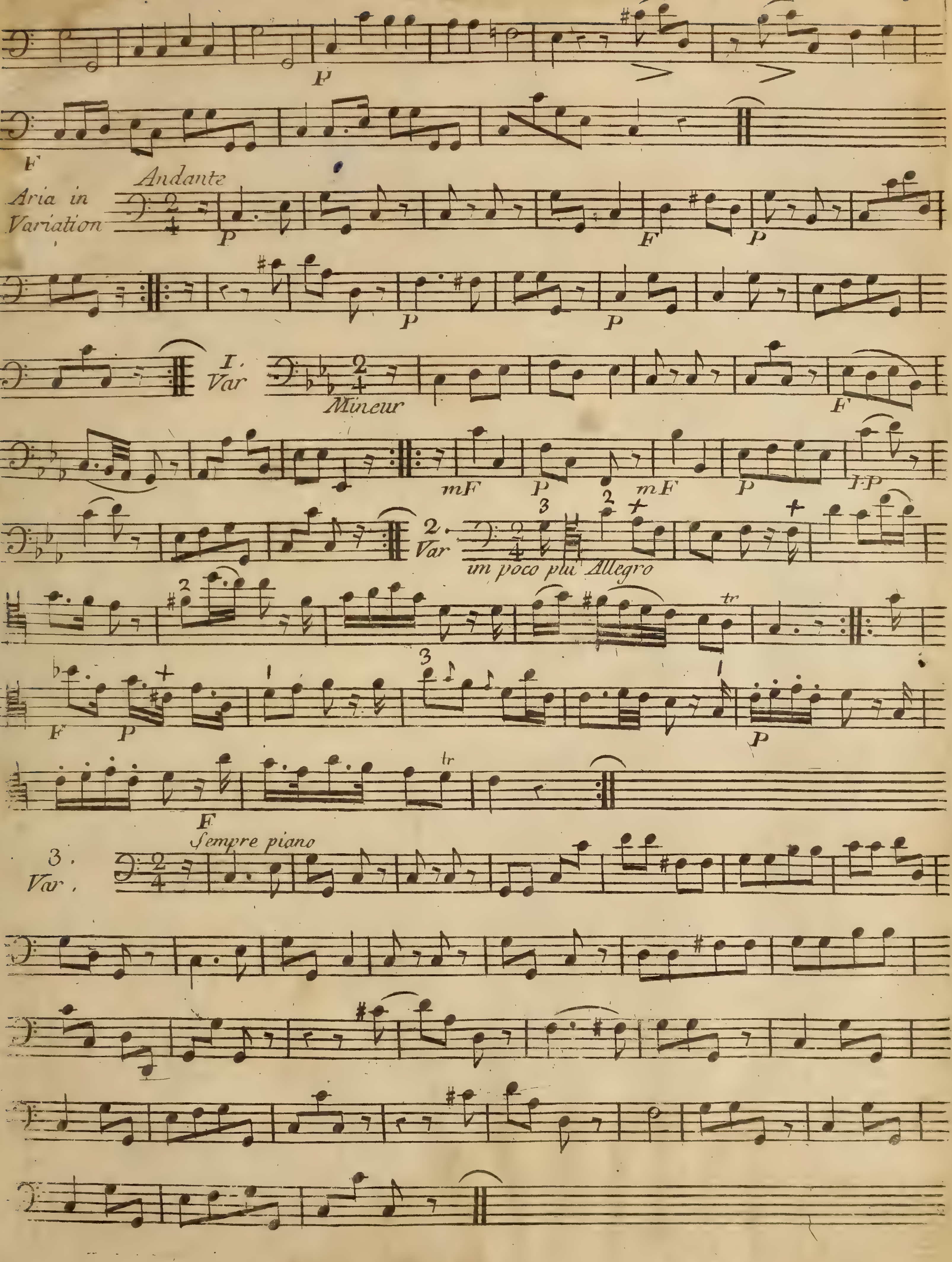
Basso




Rondeau
All tto un poco
Presto
P
F
P
F
P
F
P
P
F
P
cres
F
F
mF
F
F
F
P
F
FF

N.o 50 4P Viotti Op. 1.

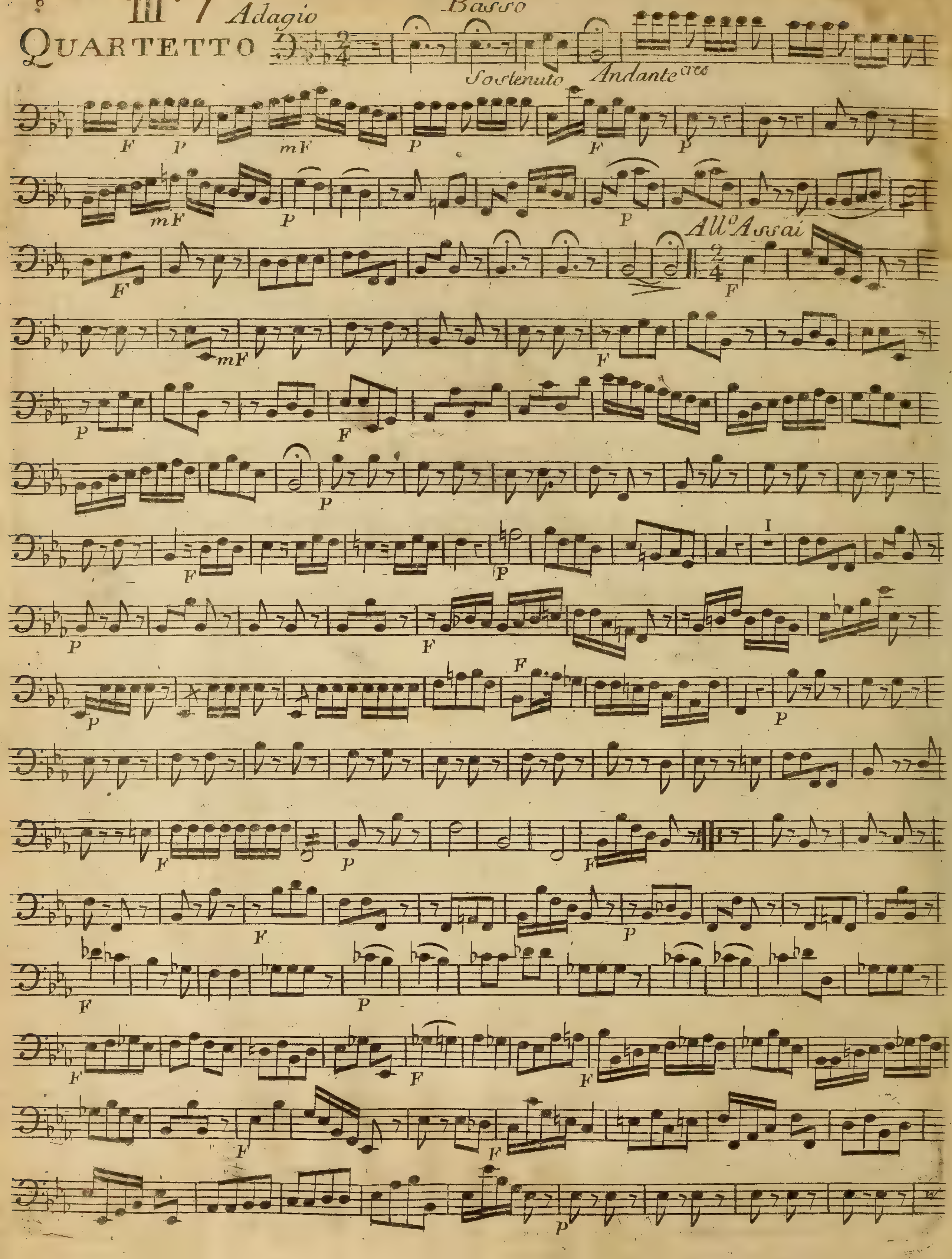


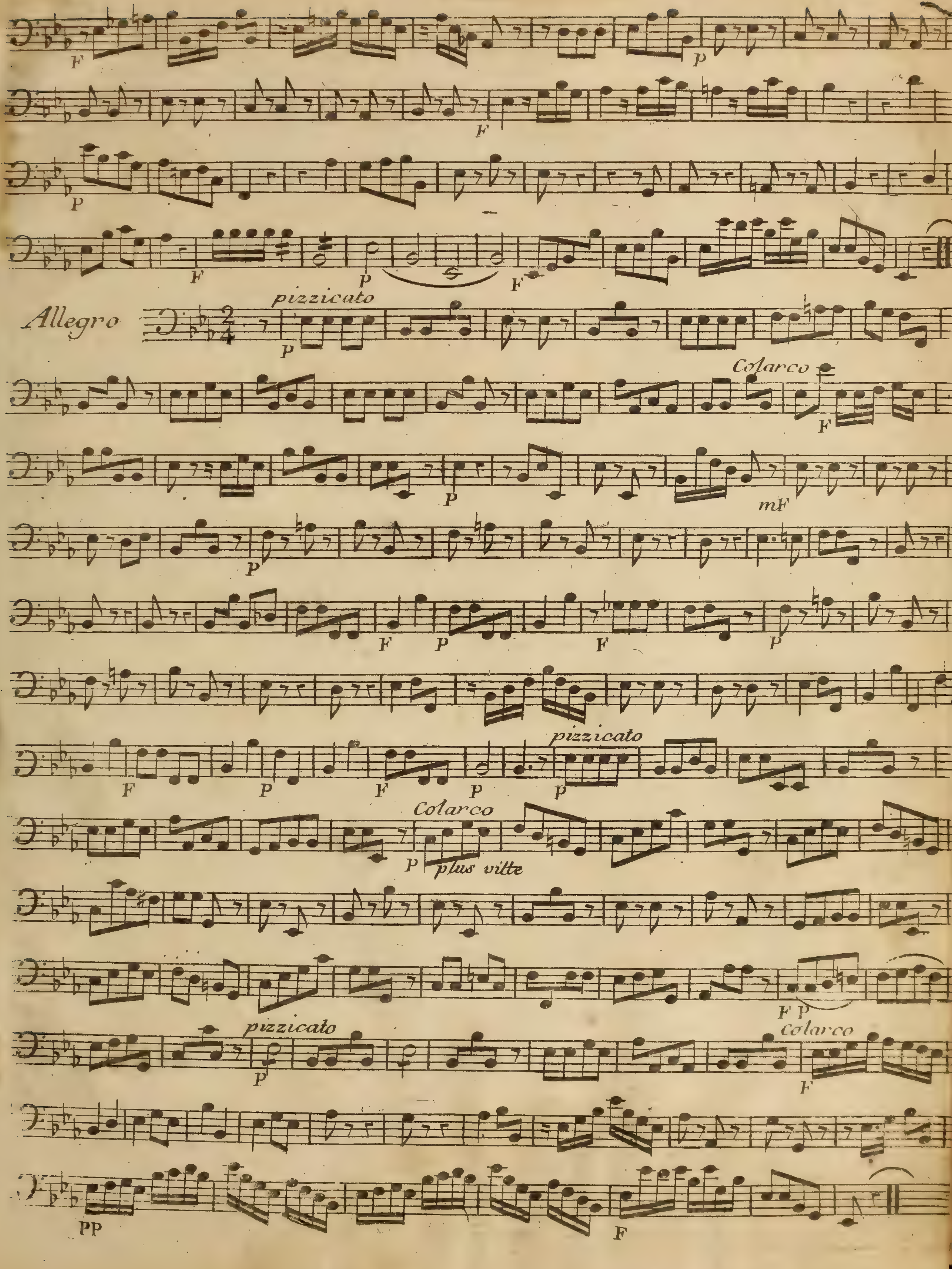

Andante
Aria in Variation
I. Var
Mineur
2. Var
un poco piu Allegro
3. Var.
Sempre piano

N° 57 47 Viotti Op. 1st

III QUARTETTO

Basso

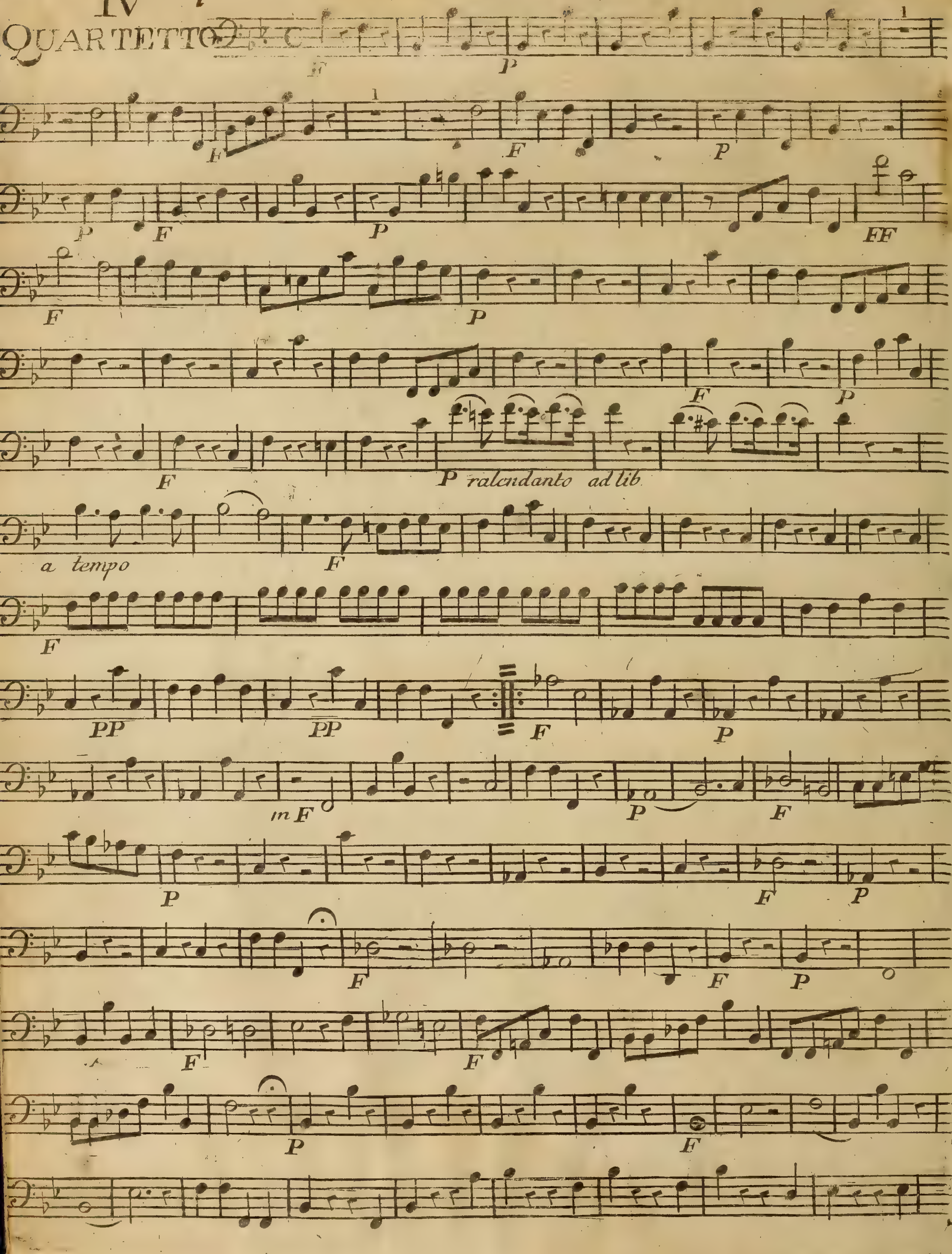


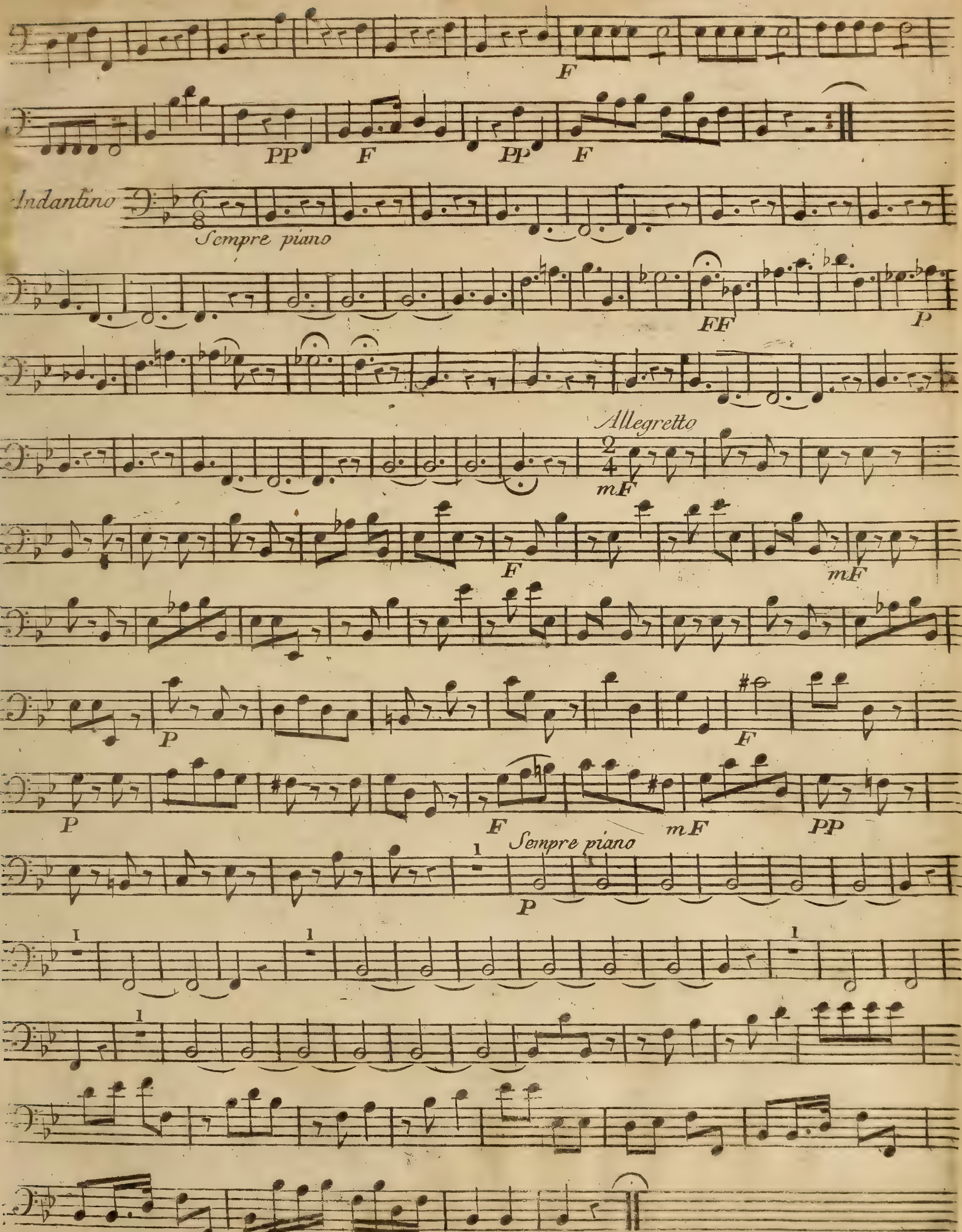

Allegro
pizzicato
Colarco
mF
plus vitte
pizzicato
Colarco
PP

No. 58 48 Viotti Op 1.

IV QUARTETTO

Basso

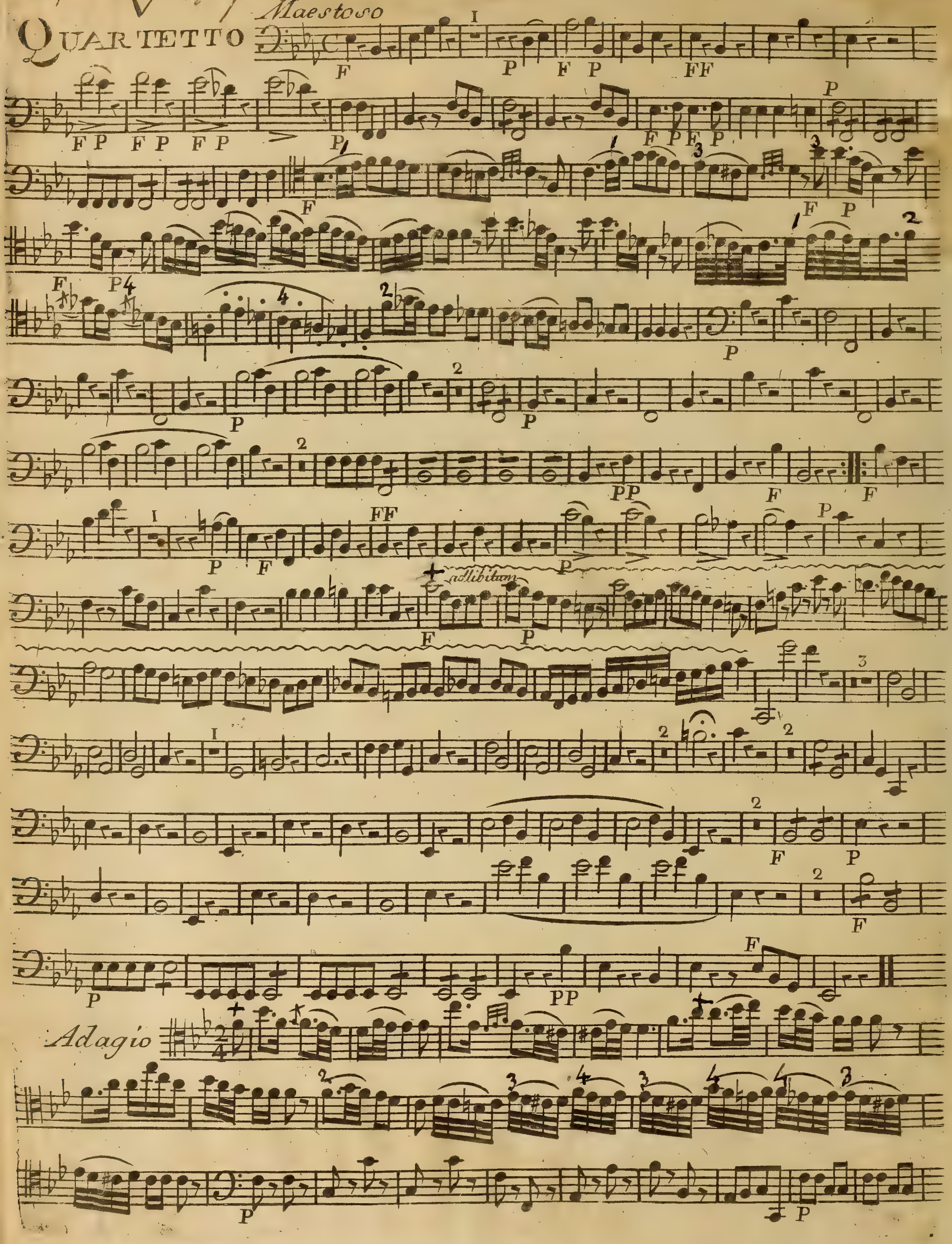


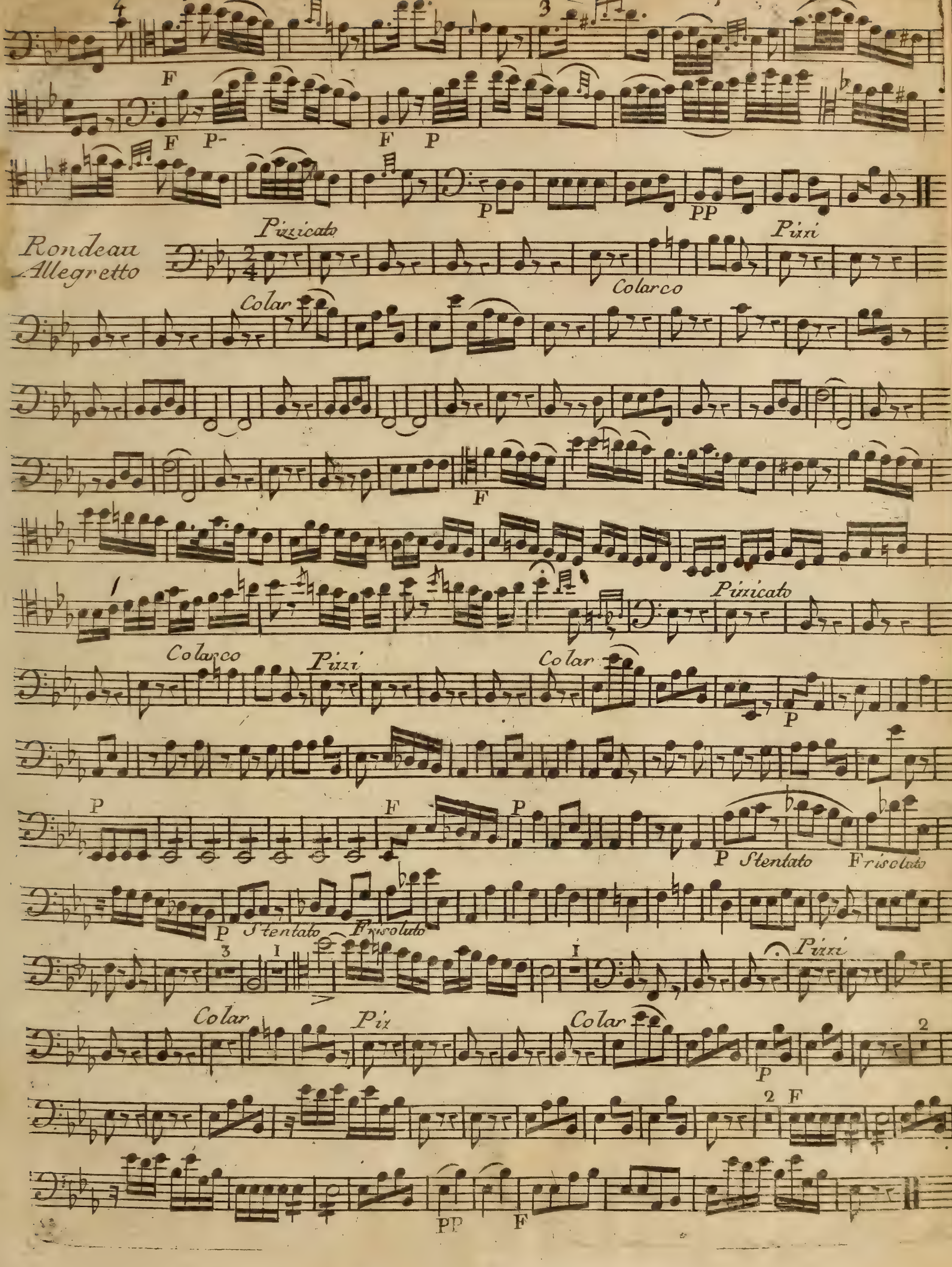

F
PP
F
PP
F
Andantino
Sempre piano
FF
P
Allegretto
mF
F
mF
P
F
P
F
mF
PP
Sempre piano
P

59 16 49

Basso. Viotti Op. 1

V QUARTETTO

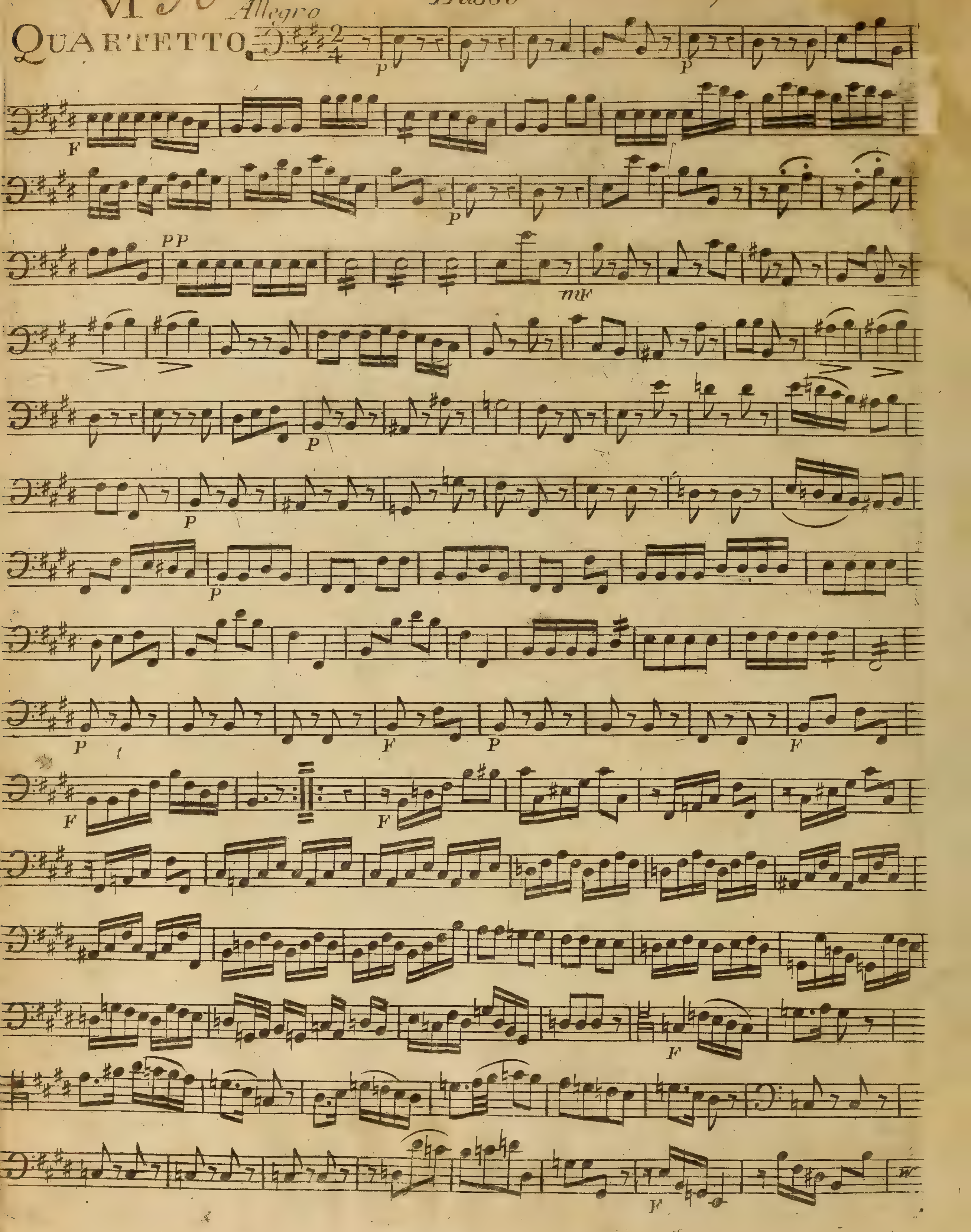


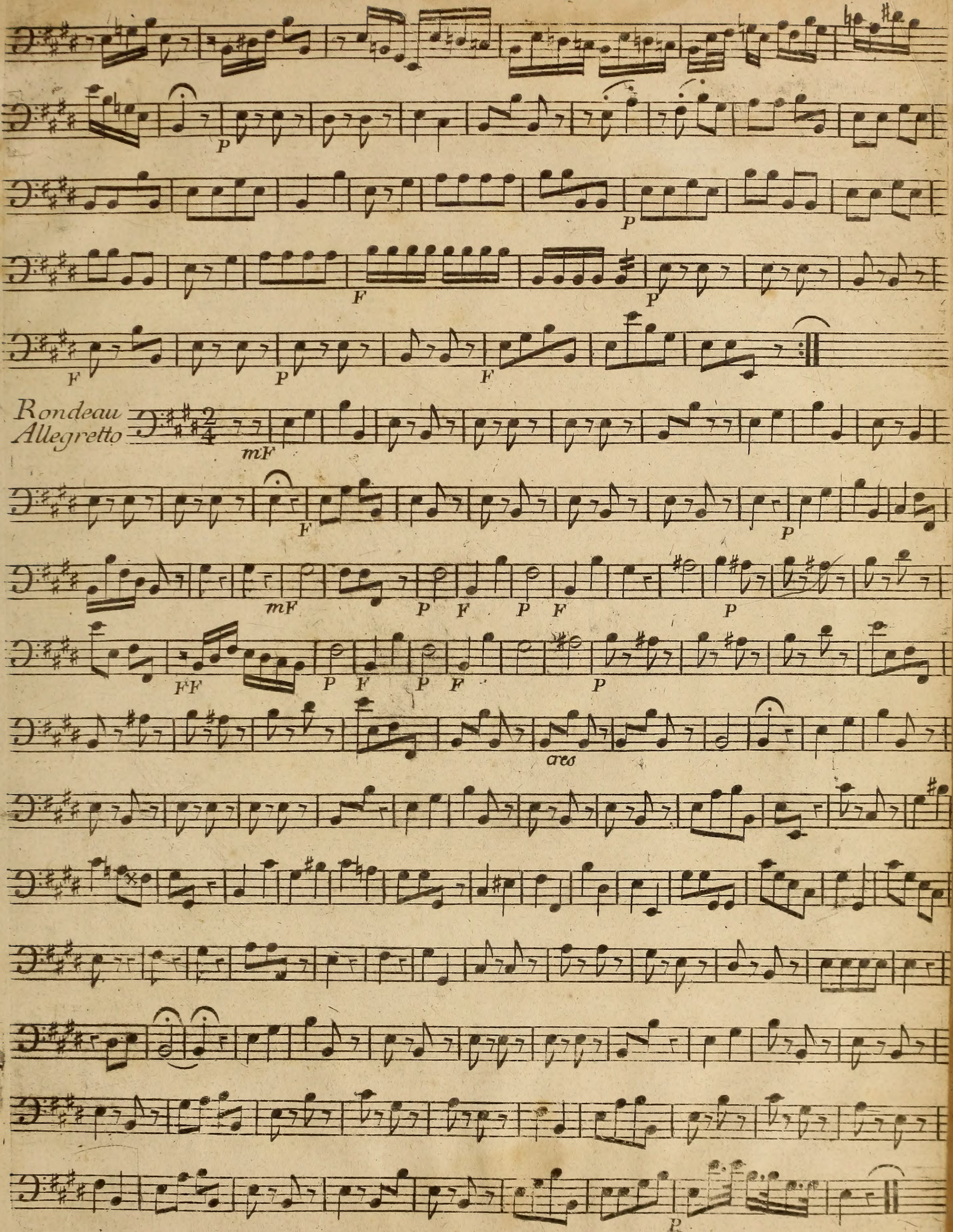

Rondeau
Allegretto
Pizzicato
Colarco
Pizzi
Colar
Stentato
Frisoluto
Piz

12 h 6 ~~60~~ 50

VI QUARTETTO

Basso — Viotti Op. 1




Rondeau
Allegretto
mF
cres

113-1C
ERWIN